

O Come All Ye Faithful

$\bullet = 110$ 1

The musical score is written for piano in 4/4 time, with a tempo of 110 beats per minute. It consists of three systems of music, each with a treble and bass staff. The notes are color-coded: green for the melody in the treble staff and blue for the accompaniment in the bass staff. The first system (measures 1-4) begins with a treble staff containing a repeat sign and a bass staff with a whole rest. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) concludes the piece with a final chord in the bass staff.

[illegible]

Example 17 is a musical score for a piano. It consists of a treble staff (top) and a bass staff (bottom), both with a grand staff bracket on the left. The treble staff has a treble clef and a key signature of one flat (B-flat). The bass staff has a bass clef and a key signature of one flat (B-flat). The score is divided into four measures. The first measure contains a half note G4 (green) and a half note F4 (green) in the treble, and a half note G3 (blue) and a half note F3 (blue) in the bass. The second measure contains a half note E4 (green) and a half note D4 (green) in the treble, and a half note E3 (blue) and a half note D3 (blue) in the bass. The third measure contains a half note C4 (green) and a half note B3 (green) in the treble, and a half note C3 (blue) and a half note B2 (blue) in the bass. The fourth measure contains a half note B3 (green) and a half note A3 (green) in the treble, and a half note B2 (blue) and a half note A2 (blue) in the bass. The notes are color-coded: green for the treble and blue for the bass. The bass staff also features a red line and an orange line, suggesting a grand staff layout. The score is labeled '17' in the top left corner.