

Rests and Suspended Double Notes

Gurlitt

♩ = 100

Mid tempo, upbeat

5 3 2 1

5 4 1 2 3 1 2 3

9 1 3 2 3 1 3

13 1 3 1 3

17

21

25

29

p

ff

33

mf

37

sf

41

sf Gradually louder

45

Gradually quieter

50

p

55

Gradually louder

60

p

65

p