

# Last Christmas

George Michael

$\bullet = 100$

1

*mp*

3

5

7

*mf*

The image displays a piano accompaniment for the song 'Last Christmas' by George Michael. The score is written in 4/4 time with a tempo of 100 beats per minute. It consists of four systems of music, each with a treble and bass staff. The first system begins with a mezzo-piano (*mp*) dynamic. The second system continues the melody. The third system features a mezzo-forte (*mf*) dynamic. The fourth system concludes the piece with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 1-5 below the notes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties. The background of the staves is color-coded with green, red, blue, and orange lines.

10

Measures 10-12. Treble clef: Measure 10 has a half rest. Measure 11 has two eighth notes. Measure 12 has two eighth notes. Bass clef: Continuous eighth-note pattern. Fingerings: 5, 2 in measure 12.

13

Measures 13-16. Treble clef: Measures 13 and 14 have whole rests. Measure 15 has two eighth notes. Measure 16 has two eighth notes. Bass clef: Continuous eighth-note pattern. Fingerings: 2, 4, 2, 2, 1, 2 in measure 16.

17

Measures 17-19. Treble clef: Measure 17 has two eighth notes. Measure 18 has two eighth notes. Measure 19 has two eighth notes. Bass clef: Continuous eighth-note pattern.

20

Measures 20-22. Treble clef: Measure 20 has two eighth notes. Measure 21 has two eighth notes. Measure 22 has two eighth notes. Bass clef: Continuous eighth-note pattern.

23

Measures 23-25. Treble clef: descending eighth-note scale. Bass clef: descending eighth-note scale. A third staff below shows a single eighth note per measure.

26

Measures 26-28. Treble clef: descending eighth-note scale. Bass clef: descending eighth-note scale. A third staff below shows a single eighth note per measure.

29

Measures 29-31. Treble clef: descending eighth-note scale. Bass clef: descending eighth-note scale. A third staff below shows a single eighth note per measure.

32

*D.C.* al  $\Theta$  -  $\Theta$   $\Theta$

Measures 32-34. Treble clef: descending eighth-note scale. Bass clef: descending eighth-note scale. A third staff below shows a single eighth note per measure.

35

38

41

44

47

Measures 47-50. Treble clef: eighth-note runs, repeat sign. Bass clef: half-note chord, eighth-note runs. Third staff: single note.

51

Measures 51-53. Treble clef: eighth-note runs, repeat sign. Bass clef: eighth-note runs. Third staff: single note.

54

Measures 54-57. Treble clef: eighth-note runs, repeat sign. Bass clef: eighth-note runs. Third staff: single note. Measure 56 has a *mp* dynamic marking.

58

Measures 58-61. Treble clef: eighth-note runs, repeat sign. Bass clef: eighth-note runs. Third staff: single note.