

Bethena

S. Joplin (1868–1917)

1 = 150

The first system of musical notation for 'Bethena' consists of three staves. The top staff is a single green line with four green eighth notes. The middle staff is a red treble clef with a 3/4 time signature, containing four measures: the first has a half note, the second has a half note, the third and fourth are whole rests. The bottom staff is a blue bass clef with four measures: the first two are whole rests, the third has a half note, and the fourth has a half note. A yellow staff at the bottom right contains four yellow eighth notes.

5

The second system of musical notation consists of three staves. The top staff is a red treble clef with four measures, each containing a half note. The bottom staff is a blue bass clef with four measures: the first two have half notes, and the last two have half notes. A yellow staff at the bottom contains four yellow eighth notes.

9

The third system of musical notation consists of three staves. The top staff is a red treble clef with four measures: the first two have half notes, the third has a half note, and the fourth has a half note. The bottom staff is a blue bass clef with four measures: the first two have half notes, and the last two have half notes. A yellow staff at the bottom contains four yellow eighth notes.

13

Measures 13-16. The treble staff features a green staff line above it. The bass staff has a blue staff line above it. The notes are colored: green, red, blue, and orange. There are slurs and ties in the treble staff. A pink box highlights the first two measures of the bass staff.

17

Measures 17-20. The treble staff features a green staff line above it. The bass staff has a blue staff line above it. The notes are colored: green, red, blue, and orange. There are slurs and ties in the treble staff. A pink box highlights the first two measures of the bass staff.

21

Measures 21-24. The treble staff features a green staff line above it. The bass staff has a blue staff line above it. The notes are colored: green, red, blue, and orange. There are slurs and ties in the treble staff. A pink box highlights the first two measures of the bass staff.

25

Musical score for measures 25-28. The score is written for a grand staff (treble and bass clefs) and includes a separate staff for the right hand (treble clef) and a separate staff for the left hand (bass clef). The notes are color-coded: red for the right hand, blue for the left hand, and orange for the bass line. The right hand part features a series of chords and single notes, with some notes circled in grey. The left hand part features a series of chords and single notes, with some notes circled in grey. The bass line features a series of single notes, with some notes circled in grey.

29

Musical score for measures 29-32. The score is written for a grand staff (treble and bass clefs) and includes a separate staff for the right hand (treble clef) and a separate staff for the left hand (bass clef). The notes are color-coded: red for the right hand, blue for the left hand, and orange for the bass line. The right hand part features a series of chords and single notes, with some notes circled in grey. The left hand part features a series of chords and single notes, with some notes circled in grey. The bass line features a series of single notes, with some notes circled in grey.

33

Musical score for measures 33-36. The score is written for a grand staff (treble and bass clefs) and includes a separate staff for the right hand (treble clef) and a separate staff for the left hand (bass clef). The notes are color-coded: red for the right hand, blue for the left hand, and orange for the bass line. The right hand part features a series of chords and single notes, with some notes circled in grey. The left hand part features a series of chords and single notes, with some notes circled in grey. The bass line features a series of single notes, with some notes circled in grey.

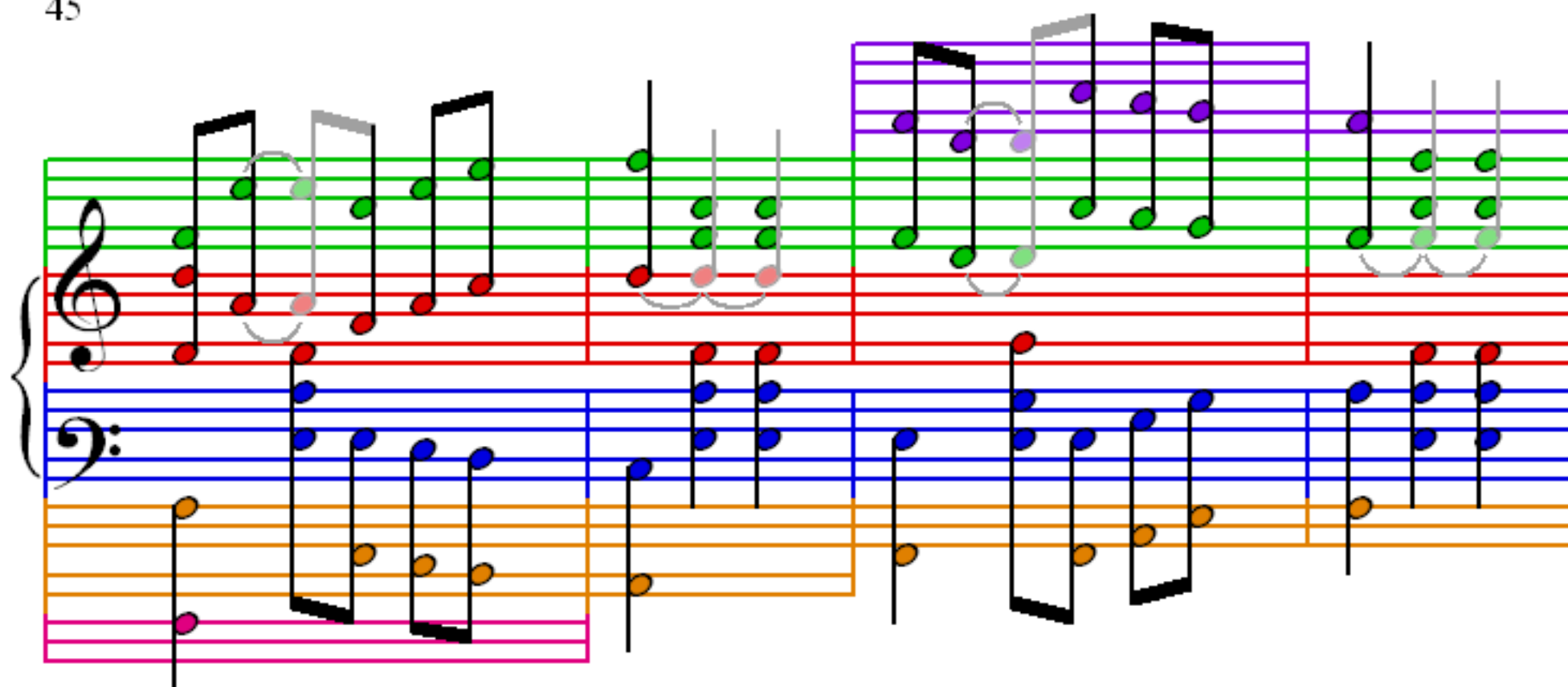
37

Handwritten musical score for measures 37-40. The score is written on a grand staff with five staves. The top staff is a treble clef staff with a green background. The second staff is a red staff. The third staff is a blue staff. The fourth staff is an orange staff. The fifth staff is a pink staff. The music is written in a key signature of one flat (B-flat). The melody is primarily in the treble clef, with some notes in the bass clef. The bass line is primarily in the blue staff, with some notes in the orange staff. The music is written in a style that suggests a piano or organ accompaniment. The notes are color-coded: green for the treble clef, red for the red staff, blue for the blue staff, orange for the orange staff, and pink for the pink staff. The notes are connected by stems and beams, indicating a continuous melody. The measures are separated by vertical bar lines.

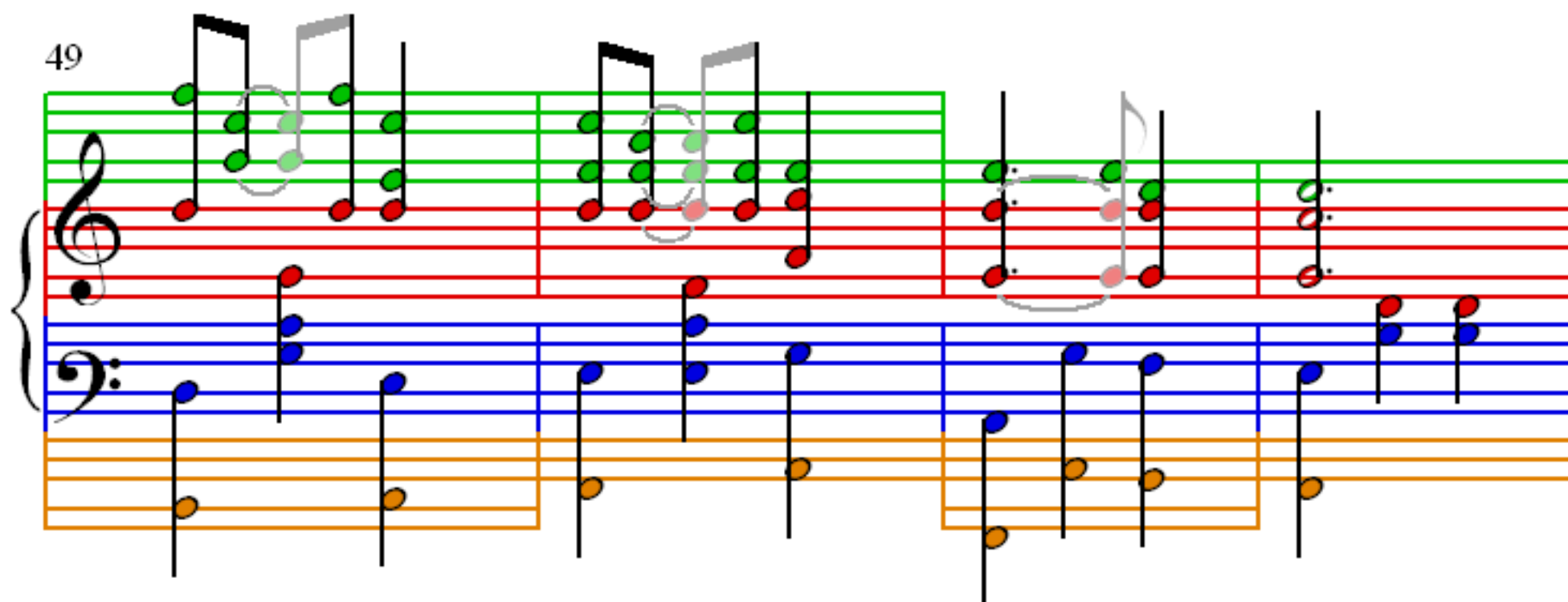
41

Handwritten musical score for measures 41-44. The score is written on a grand staff with five staves. The top staff is a treble clef staff with a green background. The second staff is a red staff. The third staff is a blue staff. The fourth staff is an orange staff. The fifth staff is a pink staff. The music is written in a key signature of one flat (B-flat). The melody is primarily in the treble clef, with some notes in the bass clef. The bass line is primarily in the blue staff, with some notes in the orange staff. The music is written in a style that suggests a piano or organ accompaniment. The notes are color-coded: green for the treble clef, red for the red staff, blue for the blue staff, orange for the orange staff, and pink for the pink staff. The notes are connected by stems and beams, indicating a continuous melody. The measures are separated by vertical bar lines.

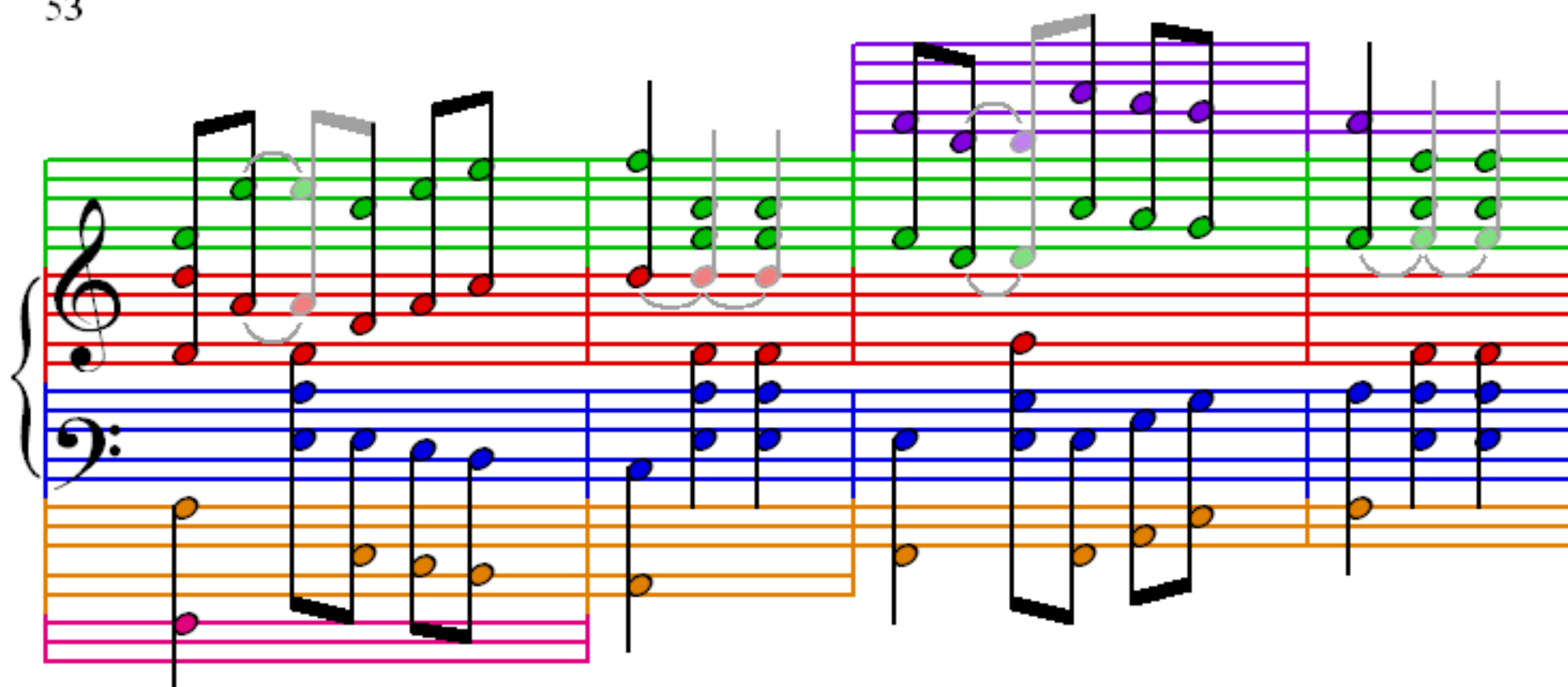
45



49



53



57

Measures 57-60. The right hand (treble clef) features a melody with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a bass line with similar rhythmic values. The treble staff has an additional green staff line above it. The bass staff has an additional blue staff line above it. There are some ties and slurs in the right hand.

61

Measures 61-64. The right hand (treble clef) continues the melody with eighth and sixteenth notes. The left hand (bass clef) continues the bass line. The treble staff has an additional green staff line above it. The bass staff has an additional blue staff line above it. There are some ties and slurs in the right hand.

65

Measures 65-68. The right hand (treble clef) continues the melody with eighth and sixteenth notes. The left hand (bass clef) continues the bass line. The treble staff has an additional green staff line above it. The bass staff has an additional blue staff line above it. There are some ties and slurs in the right hand.

69

Measures 69-72 of a musical score. The score is written on a grand staff with a treble clef and a bass clef. The treble staff has a red line and a green line. The bass staff has a blue line and an orange line. The notes are colored: red, blue, and orange. The treble staff contains a series of chords and single notes, with some notes marked with a '1' and a '2'. The bass staff contains a series of chords and single notes, with some notes marked with a '1' and a '2'. The notes are connected by lines, indicating a sequence of notes.

73

Measures 73-76 of a musical score. The score is written on a grand staff with a treble clef and a bass clef. The treble staff has a red line and a green line. The bass staff has a blue line and an orange line. The notes are colored: red, blue, and orange. The treble staff contains a series of chords and single notes, with some notes marked with a '1' and a '2'. The bass staff contains a series of chords and single notes, with some notes marked with a '1' and a '2'. The notes are connected by lines, indicating a sequence of notes.

77

Measures 77-80 of a musical score. The score is written on a grand staff with a treble clef and a bass clef. The treble staff has a red line and a green line. The bass staff has a blue line and an orange line. The notes are colored: red, blue, and orange. The treble staff contains a series of chords and single notes, with some notes marked with a '1' and a '2'. The bass staff contains a series of chords and single notes, with some notes marked with a '1' and a '2'. The notes are connected by lines, indicating a sequence of notes.

81

Measures 81-84 of a musical score. The score is written for a grand staff with three systems of staves. The first system (measures 81-82) has a treble staff with red and green notes, a middle staff with blue notes, and a bottom staff with orange notes. The second system (measures 83-84) has a treble staff with red and green notes, a middle staff with blue notes, and a bottom staff with orange notes. The third system (measures 85-86) has a treble staff with red and green notes, a middle staff with blue notes, and a bottom staff with orange notes. The score includes various musical notations such as notes, rests, and bar lines.

85

Measures 85-88 of a musical score. The score is written for a grand staff with two systems of staves. The first system (measures 85-86) has a treble staff with red and green notes, a middle staff with blue notes, and a bottom staff with orange notes. The second system (measures 87-88) has a treble staff with red and green notes, a middle staff with blue notes, and a bottom staff with orange notes. The score includes various musical notations such as notes, rests, and bar lines.

89

Measures 89-92 of a musical score. The score is written for a grand staff with two systems of staves. The first system (measures 89-90) has a treble staff with red and green notes, a middle staff with blue notes, and a bottom staff with orange notes. The second system (measures 91-92) has a treble staff with red and green notes, a middle staff with blue notes, and a bottom staff with orange notes. The score includes various musical notations such as notes, rests, and bar lines.

93

97

101

105

Measures 105-108. The treble staff contains a purple line at the top. The bass staff contains a blue line at the bottom. The music features various notes, including eighth and sixteenth notes, and rests. There are also some notes with stems only. The notes are color-coded: green, red, blue, and orange.

109

Measures 109-112. The treble staff contains a green line at the top. The bass staff contains a blue line at the bottom. The music features various notes, including eighth and sixteenth notes, and rests. There are also some notes with stems only. The notes are color-coded: green, red, blue, and orange.

113

Measures 113-116. The treble staff contains a green line at the top. The bass staff contains a blue line at the bottom. The music features various notes, including eighth and sixteenth notes, and rests. There are also some notes with stems only. The notes are color-coded: green, red, blue, and orange.

117

121

125

141

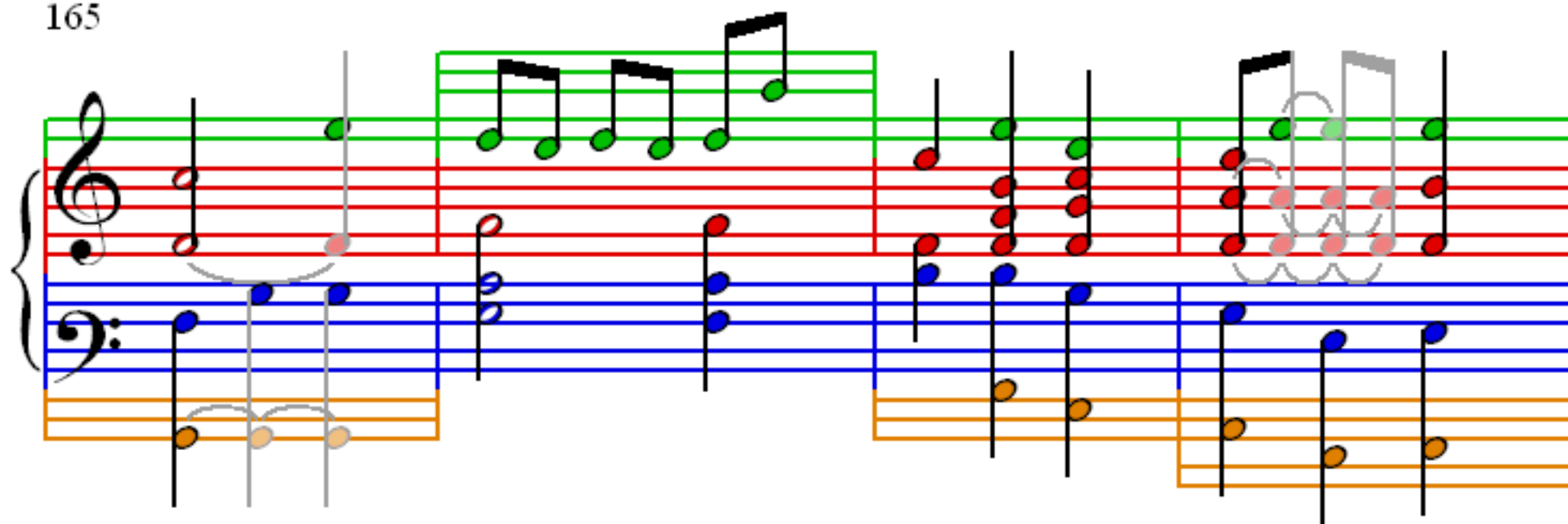
145

149

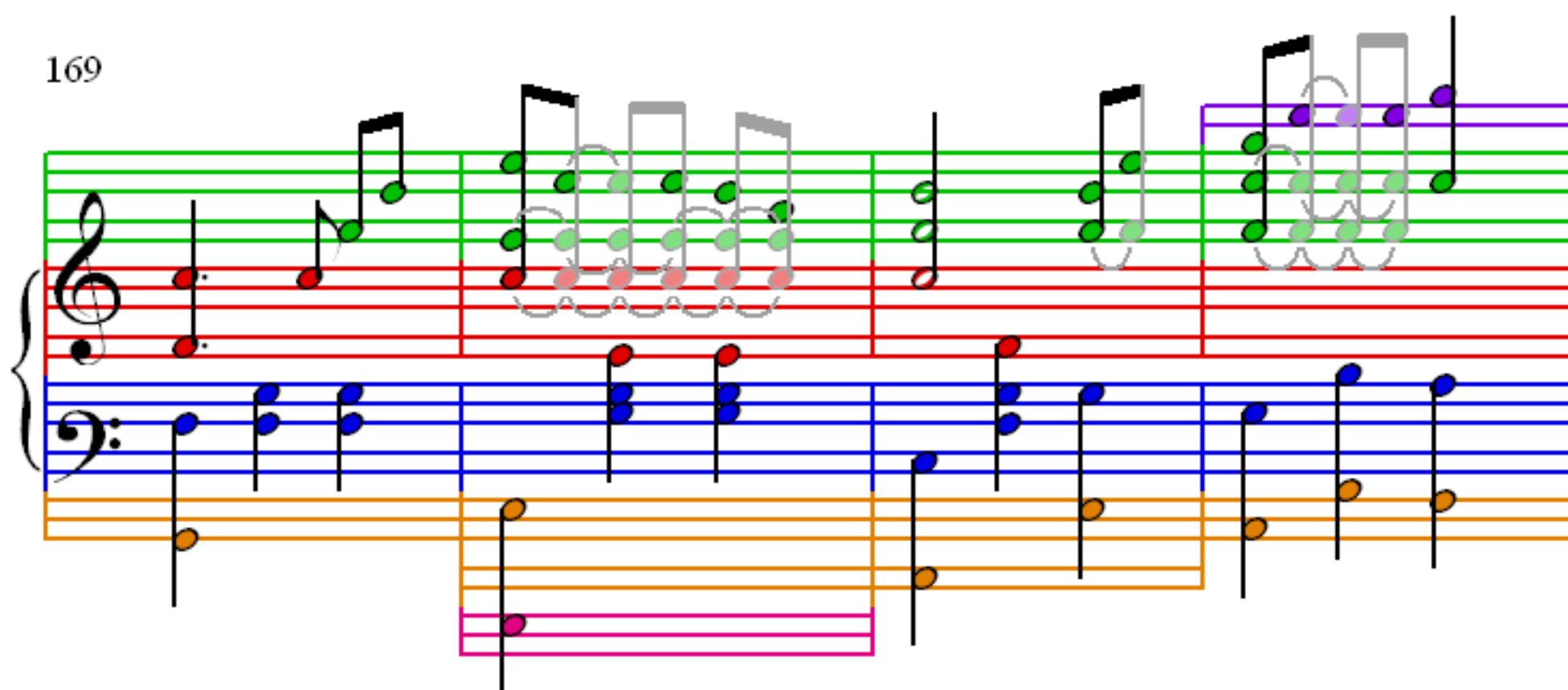
153

Measures 153-156 of a musical score. The score is written on a grand staff with a treble and bass clef. The treble staff has a green line, and the bass staff has a blue line. The notes are colored: green for the treble staff and blue for the bass staff. The notes are connected by a slur, indicating a melodic line. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, 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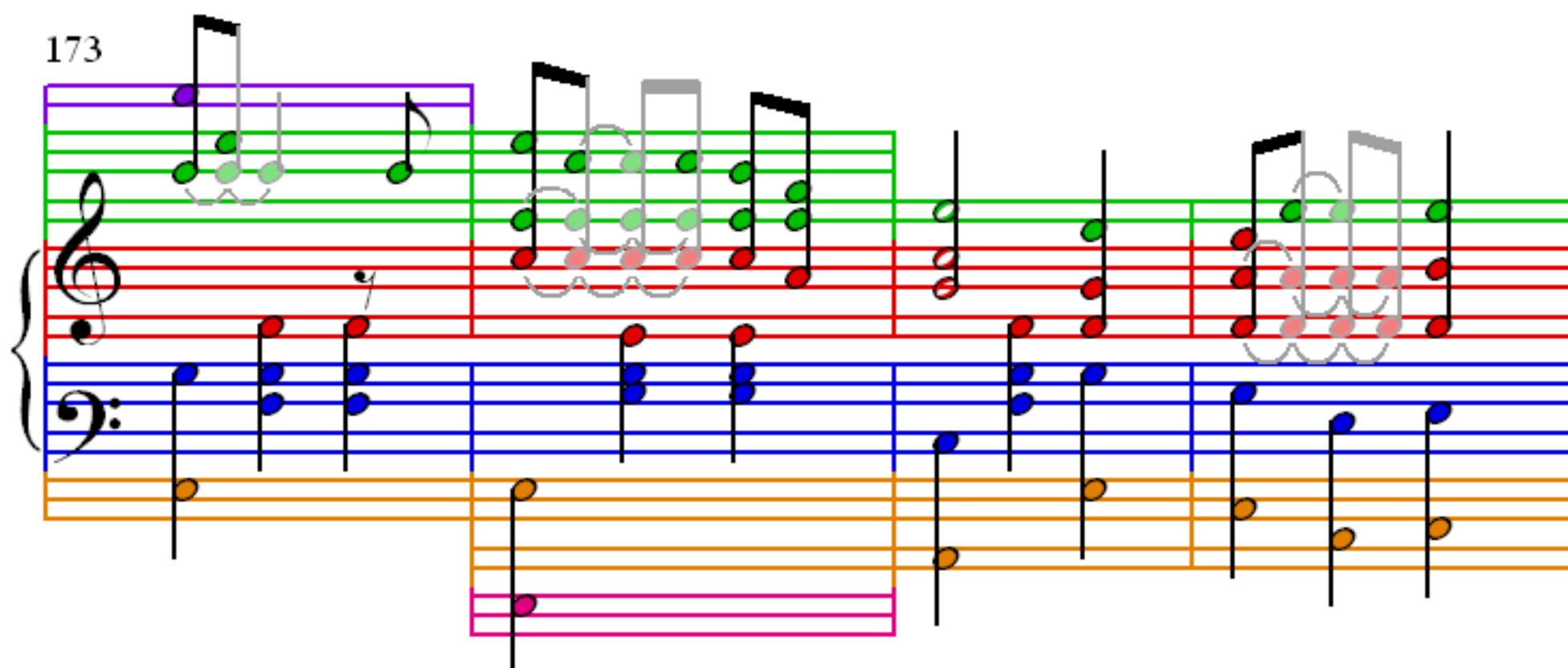
165



169



173



177

Handwritten musical score for measures 177-180. The score is written on a grand staff with a treble and bass clef. The treble staff has a green line and a red line. The bass staff has a blue line and a blue line. The notes are colored: red, green, blue, and orange. The treble staff has a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The bass staff has a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The notes are connected by a wavy line, indicating a continuous melody.

181

Handwritten musical score for measures 181-184. The score is written on a grand staff with a treble and bass clef. The treble staff has a green line and a red line. The bass staff has a blue line and a blue line. The notes are colored: red, green, blue, and orange. The treble staff has a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The bass staff has a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The notes are connected by a wavy line, indicating a continuous melody.

185

Handwritten musical score for measures 185-188. The score is written on a grand staff with a treble and bass clef. The treble staff has a green line and a red line. The bass staff has a blue line and a blue line. The notes are colored: red, green, blue, and orange. The treble staff has a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The bass staff has a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The notes are connected by a wavy line, indicating a continuous melody.

189

Musical score for measures 189-192. The score is written on a grand staff with treble and bass clefs. The treble staff has a purple line at the top, and the bass staff has a blue line at the bottom. The music features various notes, including eighth and sixteenth notes, and rests. There are also some notes with green and red dots. The measures are grouped by vertical bar lines.

193

Musical score for measures 193-196. The score is written on a grand staff with treble and bass clefs. The treble staff has a red line at the top, and the bass staff has a blue line at the bottom. The music features various notes, including eighth and sixteenth notes, and rests. There are also some notes with green and red dots. The measures are grouped by vertical bar lines.

197

Musical score for measures 197-200. The score is written on a grand staff with treble and bass clefs. The treble staff has a green line at the top, and the bass staff has a blue line at the bottom. The music features various notes, including eighth and sixteenth notes, and rests. There are also some notes with green and red dots. The measures are grouped by vertical bar lines.

201

Measures 201-204. The treble staff features a green line at the top. The bass staff has a blue line at the top. The notes are colored red, blue, and orange. There are slurs and ties in the treble staff. A pink box highlights a measure in the bass staff.


205

Measures 205-208. The treble staff features a green line at the top. The bass staff has a blue line at the top. The notes are colored red, blue, and orange. There are slurs and ties in the treble staff. A pink box highlights a measure in the bass staff.

209

Measures 209-212. The treble staff features a green line at the top. The bass staff has a blue line at the top. The notes are colored red, blue, and orange. There are slurs and ties in the treble staff. A pink box highlights a measure in the bass staff.

213



217

The image shows a musical score for the song "The Rose Tree". The score is written for three parts: Treble Clef (top), Bass Clef (middle), and a third part (bottom, pink lines). The Treble Clef part is written on a red staff. The Bass Clef part is written on a blue staff. The third part is written on a pink staff. The music is in 4/4 time. The Treble Clef part starts with a treble clef and a key signature of one flat (B-flat). The Bass Clef part starts with a bass clef and a key signature of one flat (B-flat). The third part starts with a pink staff and a key signature of one flat (B-flat). The music is written in a simple, folk-like style. The Treble Clef part has a melody of eighth and quarter notes. The Bass Clef part has a melody of eighth and quarter notes. The third part has a melody of eighth and quarter notes. The music is written in a simple, folk-like style.