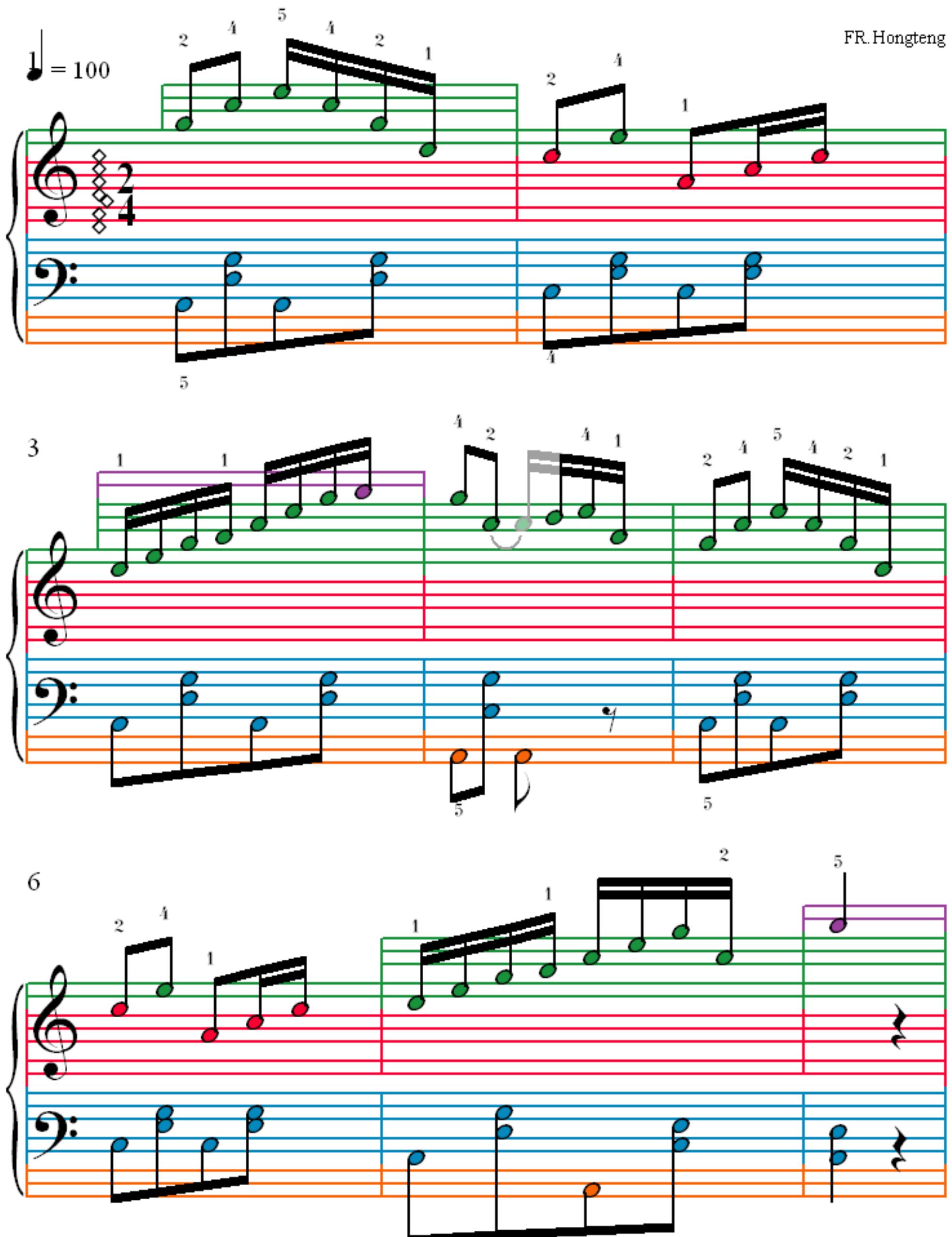


In theater

FR. Hongteng

1 = 100

2 4 5 4 2 1

2 4 1

5

3

1 1

4 2 4 1

2 4 5 4 2 1

5

6

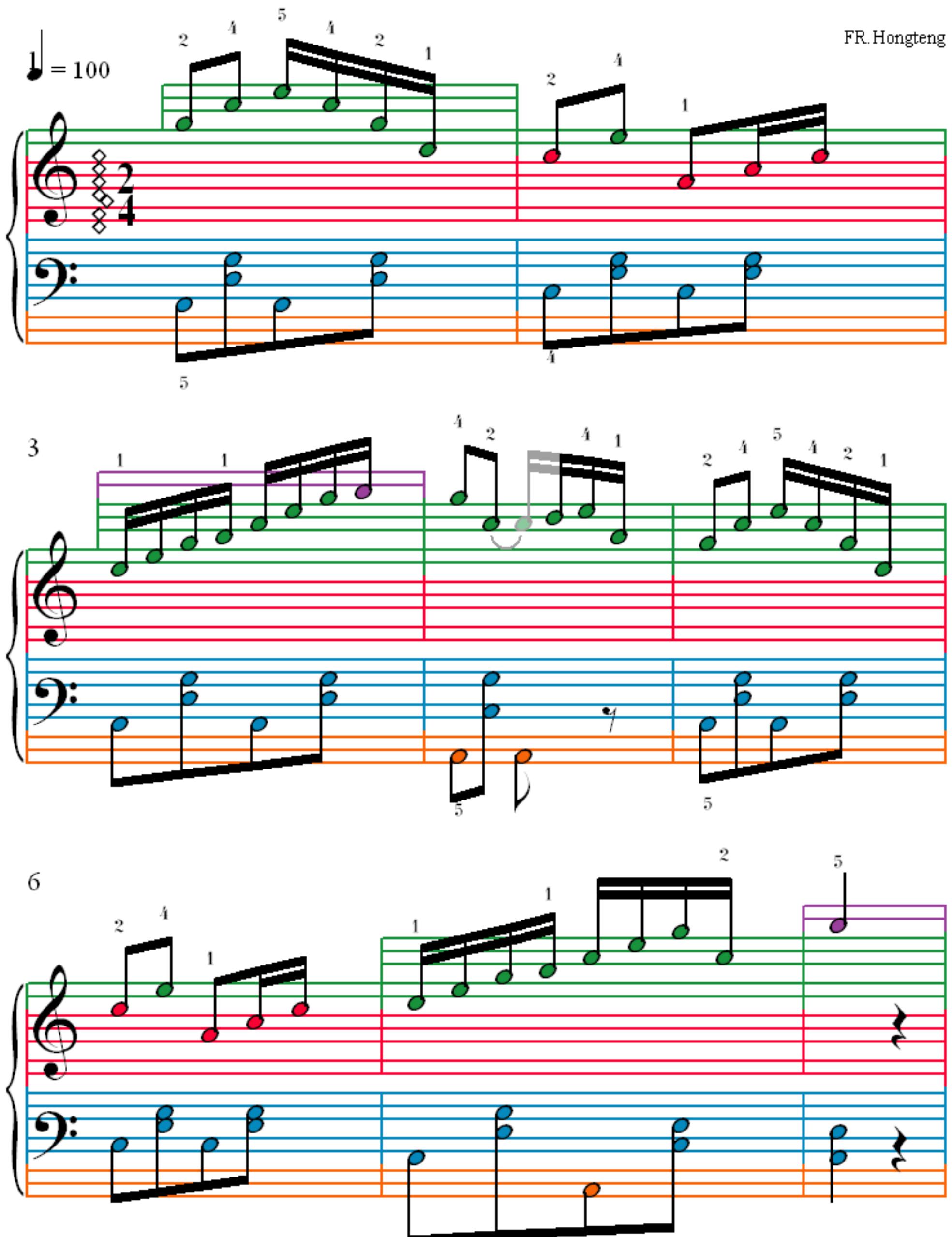
2 4 1

1

2

5

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A musical score for a two-handed instrument, likely a keyboard or harpsichord. The top staff uses green note heads, while the bottom staff uses blue note heads. Measure 9 starts with a green eighth note followed by a sixteenth-note pair (green, blue). Measures 10-12 show various patterns of green and blue eighth and sixteenth notes. Measure 12 concludes with a blue eighth note followed by a sixteenth-note pair (blue, green).

9 1 3 5
2 1 3
4
2 1

5

A continuation of the musical score. Measures 12-13 show a pattern of green and blue eighth and sixteenth notes. Measure 14 begins with a green eighth note followed by a sixteenth-note pair (green, blue). Measure 15 concludes with a blue eighth note followed by a sixteenth-note pair (blue, green).

4 2
1 3 5
2 1 3

12

A continuation of the musical score. Measures 15-16 show a pattern of green and blue eighth and sixteenth notes. Measure 17 begins with a green eighth note followed by a sixteenth-note pair (green, blue). Measure 18 concludes with a blue eighth note followed by a sixteenth-note pair (blue, green).

1
1 4 1

15

5

17

2 5 1
2 4 1
1 1 1

20

2 5 1

22

2 4 1
1 1 1