

Melodische Übungsstücke (No. 20)

A. Diabelli (1781–1858)

1

Exercise 1, measures 1-3. The notation is in 2/4 time, with a treble and bass staff. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one flat (B-flat). The notes are colored: purple for the right hand and blue for the left hand. The first measure shows a quarter note in the right hand and a half note in the left hand. The second measure shows a quarter note in the right hand and a half note in the left hand. The third measure shows a quarter note in the right hand and a half note in the left hand.

4

Exercise 1, measures 4-6. The notation is in 2/4 time, with a treble and bass staff. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one flat (B-flat). The notes are colored: purple for the right hand and blue for the left hand. The fourth measure shows a quarter note in the right hand and a half note in the left hand. The fifth measure shows a quarter note in the right hand and a half note in the left hand. The sixth measure shows a quarter note in the right hand and a half note in the left hand.

7

Exercise 1, measures 7-9. The notation is in 2/4 time, with a treble and bass staff. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one flat (B-flat). The notes are colored: purple for the right hand and blue for the left hand. The seventh measure shows a quarter note in the right hand and a half note in the left hand. The eighth measure shows a quarter note in the right hand and a half note in the left hand. The ninth measure shows a quarter note in the right hand and a half note in the left hand.

11

Measures 11-13. The system consists of three staves: a top purple staff, a middle green staff, and a bottom red staff. The purple staff contains eighth-note patterns with beams and slurs. The red staff contains quarter-note chords with slurs. The green staff is empty. The bottom blue staff contains quarter-note patterns with slurs.

14

Measures 14-17. The system consists of three staves: a top purple staff, a middle green staff, and a bottom red staff. The purple staff contains eighth-note patterns with beams and slurs. The red staff contains quarter-note chords with slurs. The green staff is empty. The bottom blue staff contains quarter-note patterns with slurs.

18

Measures 18-21. The system consists of three staves: a top purple staff, a middle green staff, and a bottom red staff. The purple staff contains eighth-note patterns with beams and slurs. The red staff contains quarter-note chords with slurs. The green staff is empty. The bottom blue staff contains quarter-note patterns with slurs.

22

Measures 22-25. The system consists of three staves: a top purple staff, a middle red staff, and a bottom blue staff. The top staff contains sixteenth-note runs in measures 22-23 and 24-25. The middle staff has a whole rest in measure 22, a whole rest in measure 23, and a descending eighth-note scale in measures 24 and 25. The bottom staff has whole rests in measures 22-23 and eighth-note accompaniment in measures 24 and 25.

26

Measures 26-28. The system consists of three staves: a top purple staff, a middle red staff, and a bottom blue staff. The top staff contains sixteenth-note runs in measures 26-27 and 28-29. The middle staff has a whole rest in measure 26, a descending eighth-note scale in measure 27, and a whole rest in measure 28. The bottom staff has whole rests in measures 26-27 and eighth-note accompaniment in measure 28.

29

Measures 29-31. The system consists of three staves: a top purple staff, a middle red staff, and a bottom blue staff. The top staff contains sixteenth-note runs in measures 29-30 and 31-32. The middle staff has a whole rest in measure 29, a whole rest in measure 30, and a descending eighth-note scale in measure 31. The bottom staff has whole rests in measures 29-30 and eighth-note accompaniment in measure 31.