

# Scherzino

N. Rimsky-Korsakov (1844–1908)

1

4

7

10

The image displays the first 12 measures of the piece 'Scherzino' by N. Rimsky-Korsakov. The notation is presented in four systems, each containing a grand staff (treble and bass clefs) with a red line for the treble staff and a blue line for the bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notes are color-coded: purple for the right hand (treble clef) and green for the left hand (bass clef). Red dots indicate the starting notes for each measure. The first system (measures 1-3) shows a sequence of eighth notes in the right hand and quarter notes in the left hand. The second system (measures 4-6) continues the pattern. The third system (measures 7-9) shows a variation in the right hand's melody. The fourth system (measures 10-12) concludes the sequence. The notation is clear and easy to read, with a focus on the melodic lines.

13

16

20

24

28

Measures 28-31: Treble clef, 4/4 time. Measures 28-31 show a sequence of eighth and sixteenth notes, mostly on the red staff. A green staff is also present, with notes appearing in measures 29-31. The bass staff is empty.

32

Measures 32-34: Treble clef, 4/4 time. Measures 32-34 show a sequence of eighth and sixteenth notes, mostly on the green staff. A red staff is also present, with notes appearing in measures 32-34. The bass staff is empty.

35

Measures 35-37: Treble clef, 4/4 time. Measures 35-37 show a sequence of eighth and sixteenth notes, mostly on the green staff. A red staff is also present, with notes appearing in measures 35-37. The bass staff is empty.

38

Measures 38-41: Treble clef, 4/4 time. Measures 38-41 show a sequence of eighth and sixteenth notes, mostly on the green staff. A red staff is also present, with notes appearing in measures 38-41. The bass staff is empty.

41

45

49

53