

The Wind Beneath My Wings

♩ = 120

Larry Henley and Jeff Silbar

1

4

7

10

The image displays the first 12 measures of the piano accompaniment for the song 'The Wind Beneath My Wings'. The music is written in 4/4 time with a tempo of 120 beats per minute. It is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The notation is presented in four systems, each with a measure number (1, 4, 7, 10) at the beginning. Each system consists of a grand staff with a treble and bass clef. The melody is primarily in the treble clef, while the bass clef provides harmonic support. The notes are color-coded: red for the melody and blue for the bass line. Some notes are highlighted with a light gray background. The measures are separated by vertical bar lines. The first system (measures 1-3) shows the initial key signature change. The second system (measures 4-6) continues the melody. The third system (measures 7-9) features a repeat sign at the beginning of measure 8. The fourth system (measures 10-12) concludes the excerpt with a final chord in measure 12.

13

16

19

22

25

28

31

34

This musical score is for the piece 'The Wind Beneath My Wings'. It is presented on four systems, each containing a grand staff (treble and bass clefs) and a separate staff for a third instrument, likely a piano accompaniment. The notation is color-coded: red for the melody, blue for the bass line, and orange for the piano accompaniment. Measure numbers 25, 28, 31, and 34 are indicated at the start of their respective systems. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and ties. The piano accompaniment features a consistent rhythmic pattern of eighth notes.

This musical score is for the song "The Rose Tree" and is divided into four systems, each starting with a measure number (37, 40, 43, and 46). Each system contains three staves: a piano (p) part in the top staff, a violin (v) part in the middle staff, and a cello (c) part in the bottom staff. The piano part is written in treble clef with a key signature of one flat (B-flat). The violin and cello parts are written in treble clef with a key signature of one sharp (F-sharp). The piano part features a melody with various note values, including eighth and sixteenth notes, and rests. The violin and cello parts provide harmonic support with sustained notes and moving lines. The score is presented in a clear, professional layout with color-coded staves and notes.

49

52

55

58

61

64

67

70

73

76

80

84

A musical score for the song 'The Wind Beneath My Wings'. The score is written for piano and voice. It consists of four systems of music, each starting with a measure number (73, 76, 80, 84). The piano part is written in treble and bass staves, with notes color-coded: red for the right hand and blue for the left hand. The voice part is written in a single staff, with notes color-coded: red for the right hand and blue for the left hand. The score includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is arranged in a vertical layout, with the piano part on the left and the voice part on the right.