

# Total Eclipse of the Heart

Bonnie Tyler

♩ = 100

Measures 1-4: Treble clef, 4/4 time. The vocal line consists of eighth notes and sixteenth-note pairs. The piano accompaniment has sustained notes. Green dots highlight specific notes in the vocal line.

5

Measures 5-8: Treble clef, 4/4 time. The vocal line continues with eighth notes and sixteenth-note pairs. The piano accompaniment has sustained notes. Green dots highlight specific notes in the vocal line.

9

Measures 9-12: Treble clef, 4/4 time. The vocal line consists of eighth notes and sixteenth-note pairs. The piano accompaniment has sustained notes. Green dots highlight specific notes in the vocal line.

13

Measures 13-16: Treble clef, 4/4 time. The vocal line consists of eighth notes and sixteenth-note pairs. The piano accompaniment has sustained notes. Green dots highlight specific notes in the vocal line.

17

4

4

21

4

4

25

4

4

29

4

4

33

37

41

44

48

Measures 48-51: Treble clef (red notes), Bass clef (blue notes), Bass clef (orange notes). Measures 48-51 consist of 8 eighth notes each.

52

Measures 52-55: Treble clef (red notes), Bass clef (blue notes), Bass clef (orange notes). Measures 52-55 consist of 8 eighth notes each.

56

Measures 56-59: Treble clef (red notes), Bass clef (blue notes), Bass clef (orange notes). Measures 56-59 consist of 8 eighth notes each.

60

Measures 60-63: Treble clef (red notes), Bass clef (blue notes), Bass clef (orange notes). Measures 60-63 consist of 8 eighth notes each.

Musical score for "Total Eclipse of the Heart" (page 5 of 6). The score is divided into four systems (measures 64, 68, 72, and 76) by vertical bar lines. The music is in common time (indicated by a 'C').

The score consists of four staves:

- Treble Staff:** The top staff uses a treble clef. It contains mostly eighth-note patterns. In measure 64, the first two measures are in 2/4 time, followed by 4/4. Measures 68-72 are in 4/4 time. Measure 76 starts in 4/4 and changes to 2/4 for the last measure.
- Bass Staff:** The second staff uses a bass clef. It contains mostly quarter-note patterns. Measures 64-72 have a bass note every two measures. Measure 76 has a bass note every measure.
- Alto Staff:** The third staff uses an alto clef. It contains mostly eighth-note patterns. Measures 64-72 have an alto note every two measures. Measure 76 has an alto note every measure.
- Soprano Staff:** The bottom staff uses a soprano clef. It contains mostly eighth-note patterns. Measures 64-72 have a soprano note every two measures. Measure 76 has a soprano note every measure.

Notes are highlighted with colored dots:

- Red:** Used throughout all staves and measures.
- Green:** Used in measure 64, measures 68-72, and measure 76.
- Blue:** Used in measure 64, measures 68-72, and measure 76.
- Orange:** Used in measure 64, measures 68-72, and measure 76.

A musical score for 'Total Eclipse of the Heart' featuring four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a bass clef, and the bottom staff a bass clef. The music is divided into measures by vertical bar lines. Notes are represented by black stems and red heads, while rests are shown as black shapes without heads. Colored highlights are used to emphasize specific notes: a green highlight covers the first measure of the top staff; a blue highlight covers the second measure of the top staff and the first measure of the second staff; an orange highlight covers the second measure of the second staff and the first measure of the third staff; and a pink highlight covers the first measure of the fourth staff. Measure numbers 80, 84, 87, and 91 are printed above their respective staves.