

# Maria Elena

♩ = 120

Lorenzo Barcelata

Ma-ria- E- le- na you're the ans- wer to a pray'r

The first system of musical notation for the song 'Maria Elena'. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody is written in green and red notes. The bass staff has blue and orange notes. The lyrics are written below the treble staff. A first ending bracket is shown above the first measure of the second measure.

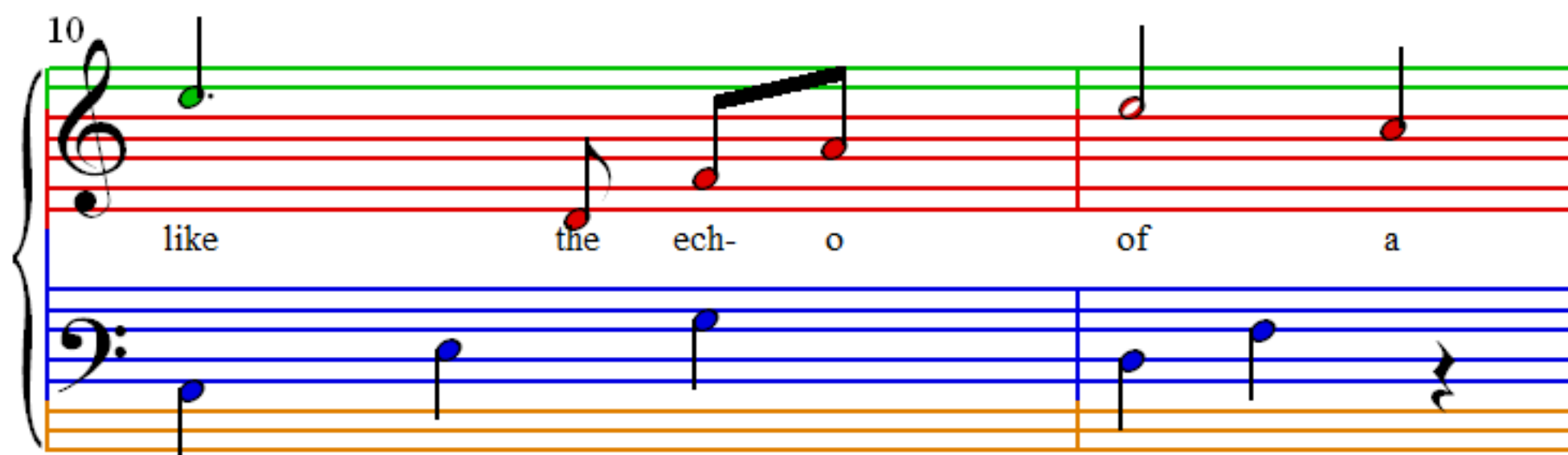
Ma-ria- E- le- na can't you see how much I

The second system of musical notation. It continues the melody from the first system. The lyrics are 'Ma-ria- E- le- na can't you see how much I'. The notation includes a first ending bracket above the first measure of the second measure.

care? To me your voice is

The third system of musical notation. It continues the melody from the second system. The lyrics are 'care? To me your voice is'. The notation includes a first ending bracket above the first measure of the second measure.

10



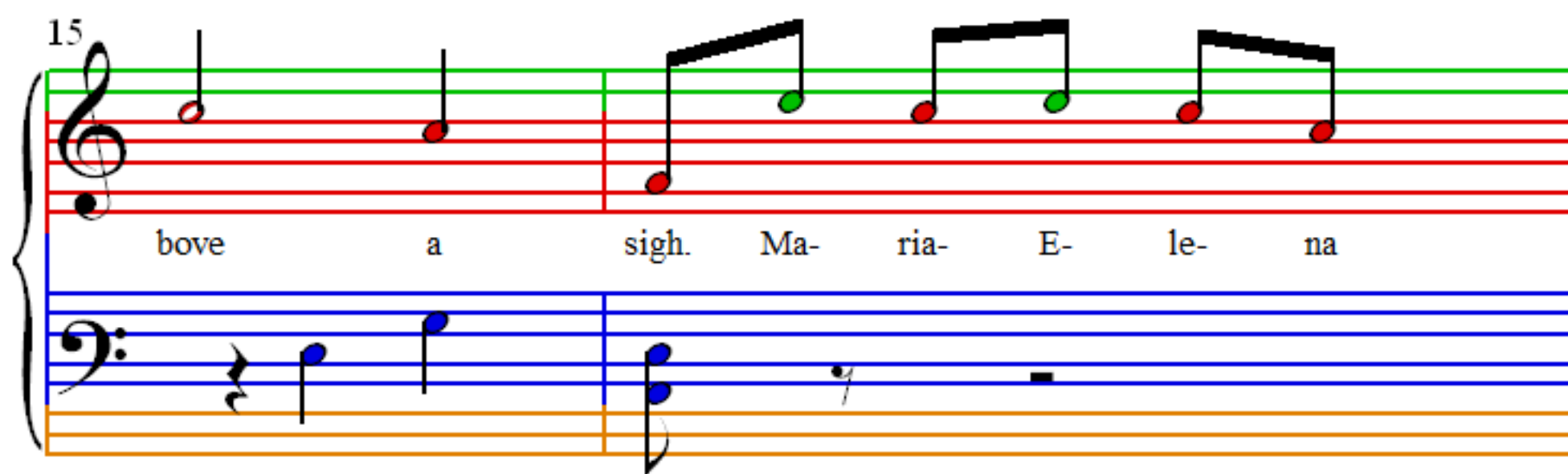
like the ech- o of a

12



sigh, And when you're near my heart can't speak a-

15



bove a sigh. Ma- ria- E- le- na

17

say that we will nev- er

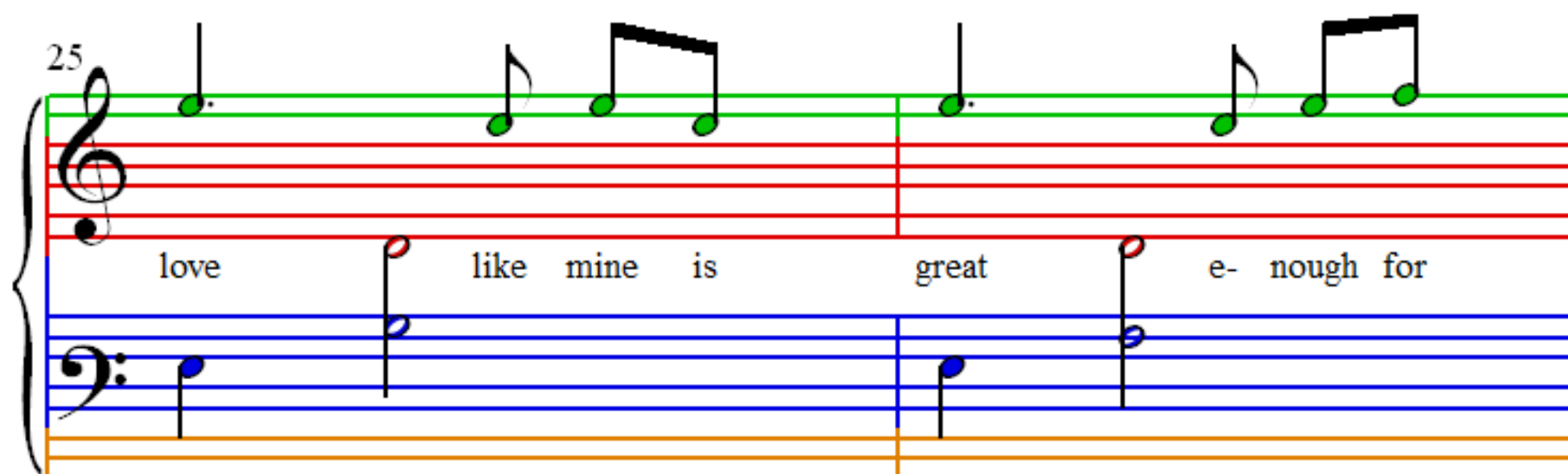
19

part, Ma- ria- E- le- na take me

22

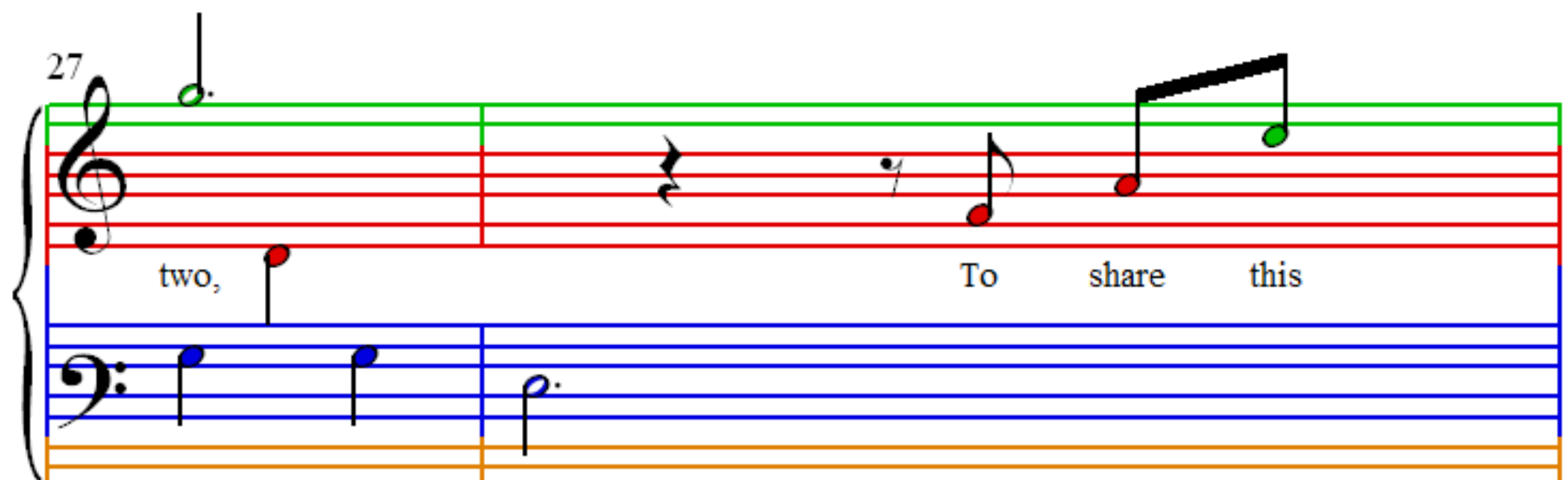
to your heart. A

25



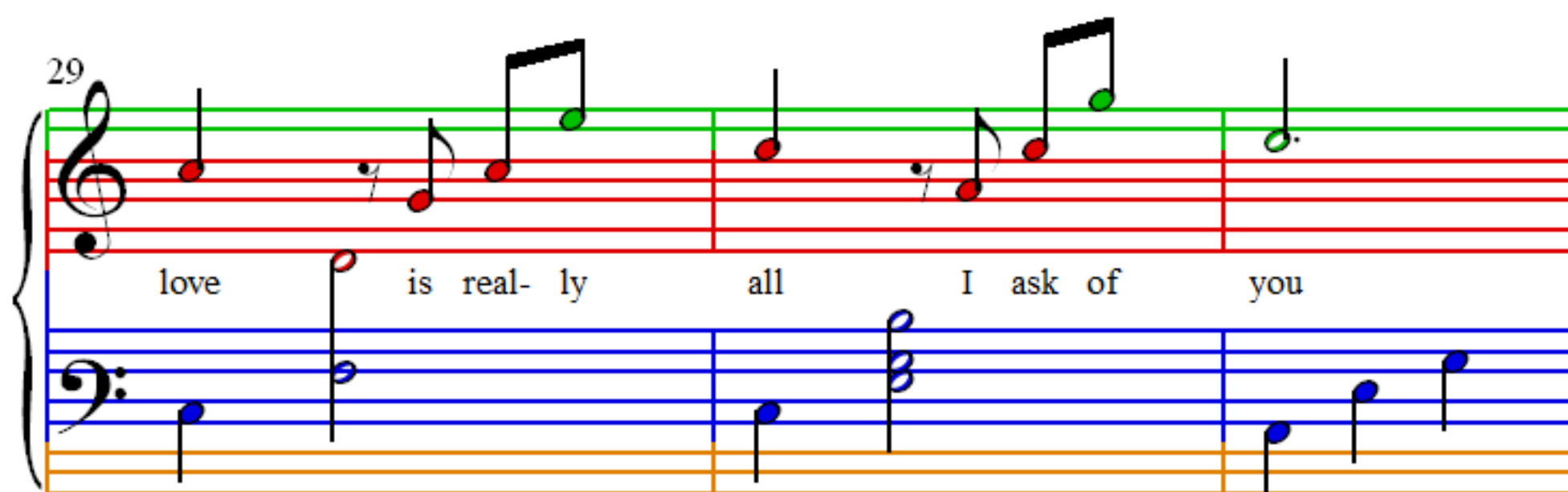
love like mine is great e- nough for

27



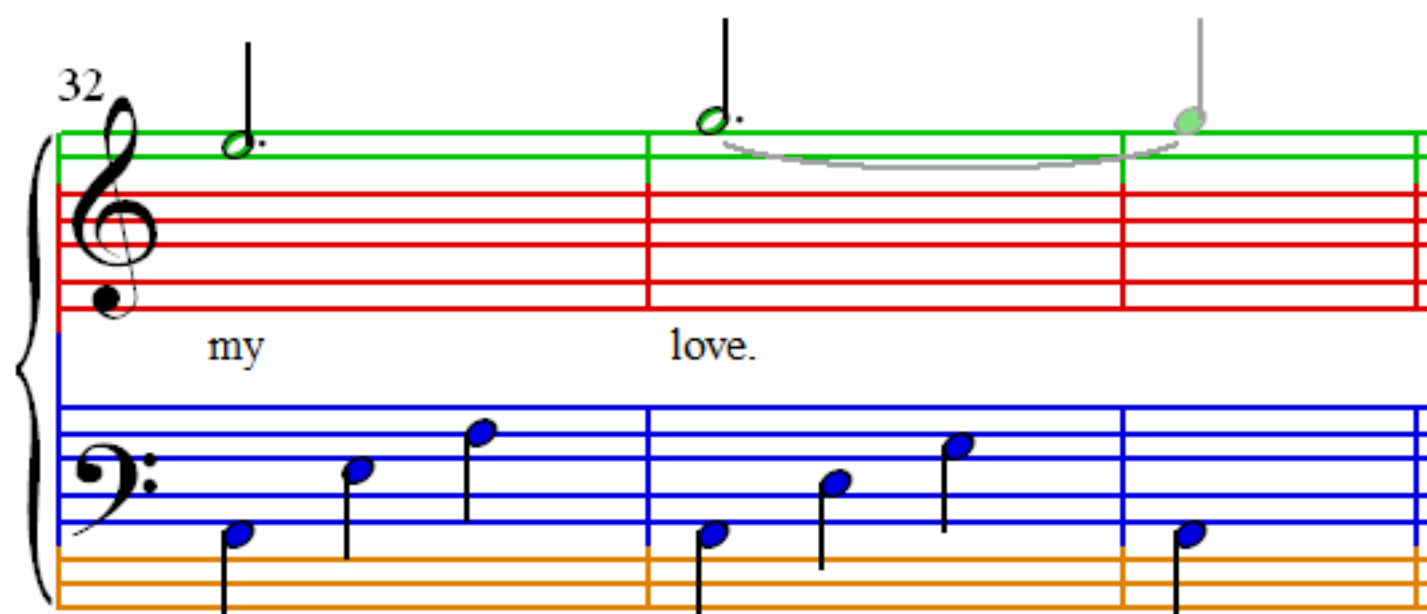
two, To share this

29



love is real- ly all I ask of you

32



my love.