

# Patricia, it's Patricia

Prado, Perez

$\text{♩} = 120$

1  
Kiss her, and your lips will al- ways want Pa-

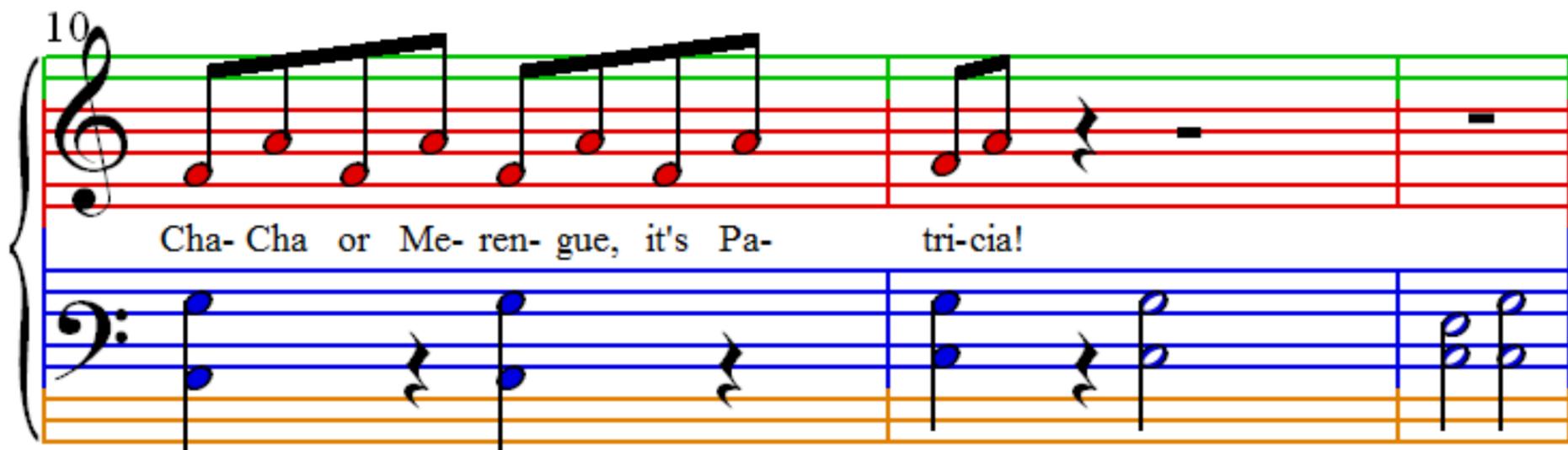
3  
tri- cia! Stroll her,

6  
see Pat- ri- cia move with all her charms!

8  
Mam- bo,

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment is written in a simplified style with blue notes and stems, and orange lines for the bass staff. The vocal line is written in a simplified style with red notes and stems, and green lines for the treble staff. The lyrics are written below the vocal line. The tempo is marked as quarter note = 120. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is numbered 1, 3, 6, and 8 at the beginning of each system.

10



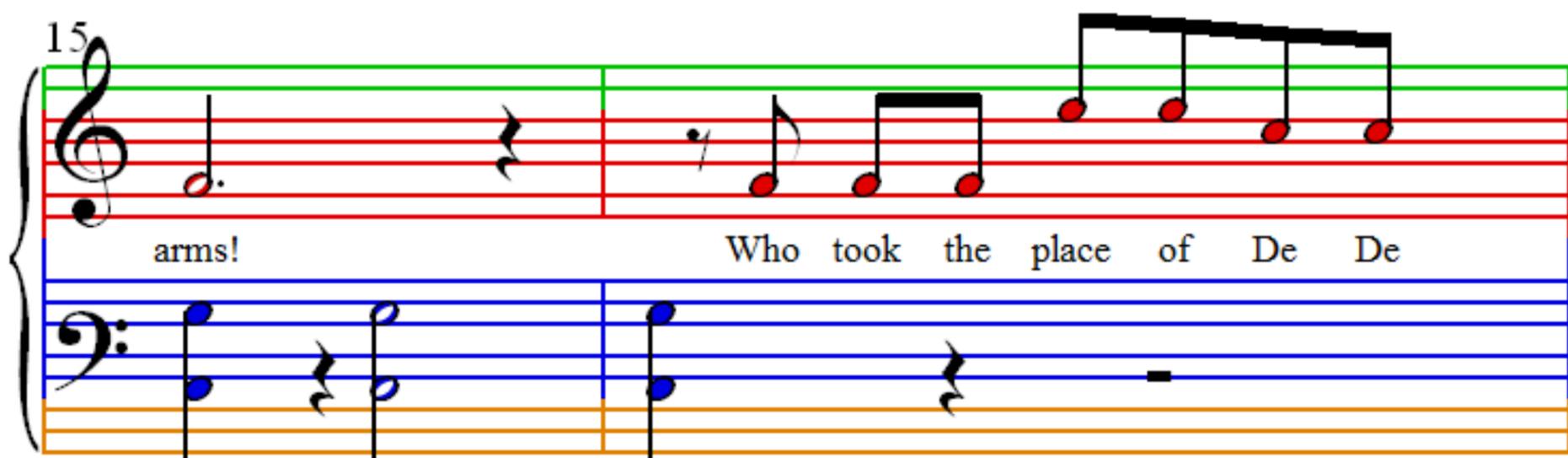
Cha- Cha or Me- ren- gue, it's Pa- tri- cia!

13



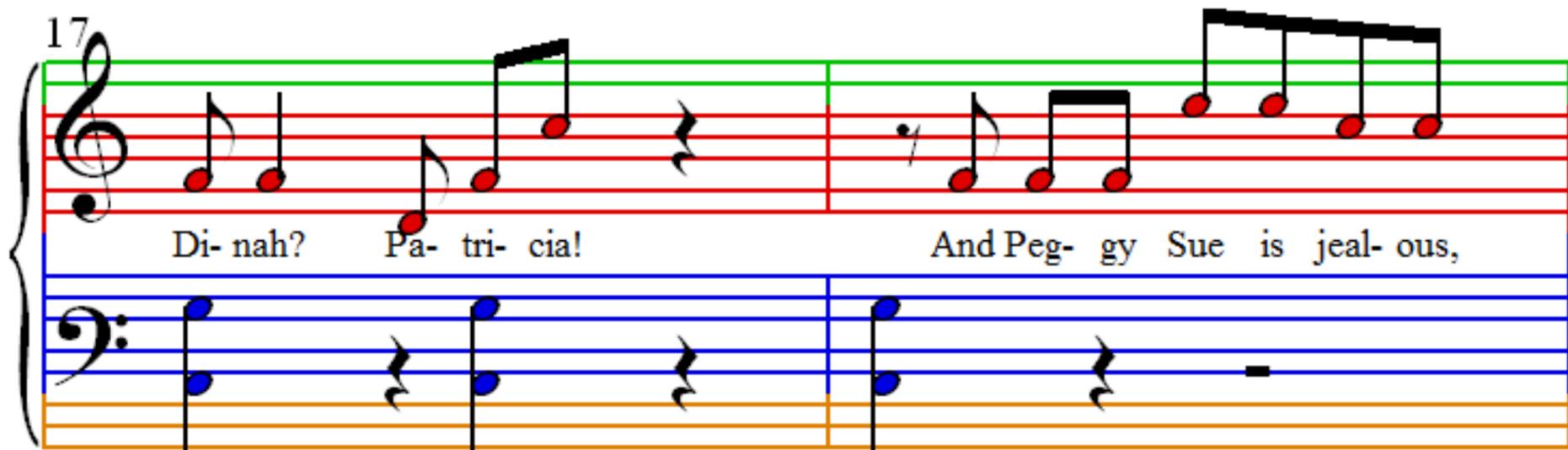
Heaven, That's where you'll be when she's in your

15



arms! Who took the place of De De

17



Di- nah? Pa- tri- cia! And Peg- gy Sue is jeal- ous,

19

too, of Pa-tri-cia! And when she's wear- ing her Bi-

21

ki- ni, her lips will have you hyp- no-

23

tized! Far off

26

in Ja- pan, they brag a- bout their Gei-sha,

28

Who cares,

30

long as Unc- le Sam has got Pa- tri- cia!

32

Eyes that have a star- ry sort of

35

gleam for you.

37

She is like a mil-lion dol-lar

39

dream come true!

41

Ev-ry-bo-dy wish-es they could

42

steal her heart a-way, I guess,

44

There's so ma- ny try- ing but she

46

nev- er, nev- er will say "yes"!

48

Kiss her

50

and your lips will al- ways want Pa- tri-cia!

52

Stroll her

54

See Pa-tri-cia move with all her charms.

56

Far off

58

in Ja-pan, they brag a-bout the

59

Geisha, Who cares,

62

'long as Uncle Sam has got Pa-

63

tricia!