

Patricia, it's Patricia

Prado, Perez

$\text{♩} = 120$

1

Kiss her, and your lips will al- ways want Pa-

3

tri- cia! Stroll her,

6

see Pat- ri- cia move with all her charms!

8

Mam- bo,

The musical score is written for voice and piano. It consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The piano part features a simple harmonic accompaniment with chords and single notes. The vocal line includes lyrics and melodic lines. The score is divided into measures by vertical bar lines. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 120 beats per minute. The lyrics are: 'Kiss her, and your lips will al- ways want Pa-'. The second system continues the lyrics: 'tri- cia! Stroll her,'. The third system continues: 'see Pat- ri- cia move with all her charms!'. The fourth system continues: 'Mam- bo,'. The piano part consists of chords and single notes, providing a simple harmonic accompaniment for the vocal line.

10

Cha- Cha or Me- ren- gue, it's Pa- tri- cia!

13

Heaven, That's where you'll be when she's in your

15

arms! Who took the place of De De

17

Di- nah? Pa- tri- cia! And Peg- gy Sue is jeal- ous,

19

too, of Pa- tri- cia! And when she's wear- ing her Bi-

21

ki- ni, her lips will have you hyp- no-

23

tized! Far off

26

in Ja- pan, they brag a- bout their Gei-sha,

28

Who cares,

30

long as Unc- le Sam has got Pa- tri- cia!

32

Eyes that have a star-ry sort of

The image shows a musical score for a piano accompaniment. The score is written on two staves: a treble staff (top) and a bass staff (bottom). The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The lyrics 'Eyes that have a star-ry sort of' are written below the staves. The music consists of a series of chords and single notes. The treble staff starts with a whole note chord (F#4, A4, C5) and a half note chord (F#4, A4). The bass staff starts with a whole note chord (F#2, A2, C3) and a half note chord (F#2, A2). The lyrics are aligned with the music: 'Eyes' is under the first measure, 'that have' is under the second measure, 'a star-' is under the third measure, 'ry sort' is under the fourth measure, and 'of' is under the fifth measure.

35

gleam for you.

The musical score consists of two staves. The top staff is a treble clef with a green treble line and red lower lines. It contains a half note on the green line, a quarter rest, and a half note on the red line. The bottom staff is a bass clef with a blue bass line and orange lower lines. It contains a half note on the blue line, a quarter rest, and a half note on the orange line. The lyrics 'gleam for you.' are written below the bottom staff.

37

She is like a mil- lion dol- lar

39

dream come true!

41

Ev- ry- bo- dy wish- es they could

42

steal her heart a- way, I guess,

44

There's so ma- ny try- ing but she

46

nev- er, nev- er will say "yes"!

48

Kiss her

50

and your lips will al- ways want Pa- tri-cia!

52

Stroll her

54

See Pa- tri- cia move with all her charms.

56

Far off

58

in Ja- pan, they brag a- bout the

59

Geisha, Who cares,

62

'long as Unc- le Sam has got Pa-

63

tri- cia!