

That's Livin' Alright

from Auf Wiedersehen Pet

Mid tempo

David Mackay & Ken Ashby

♩ = 100

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The tempo is marked 'Mid tempo' with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems, each with a measure number (1, 3, 5) at the beginning of the treble staff. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to group notes in measures 1, 3, and 5 of each system. Some notes are circled in grey, likely indicating specific techniques or accents. The bass staff provides a steady accompaniment with eighth and quarter notes. The treble staff features more complex melodic lines with slurs and fingerings.

The image displays a piano accompaniment for the song "That's Livin' Alright". It consists of three systems of music, each with a treble and bass staff. The treble staff is marked with a treble clef and a key signature of one flat (B-flat). The bass staff is marked with a bass clef and a key signature of one flat (B-flat). The music is written in 4/4 time. The first system starts at measure 7, the second at measure 10, and the third at measure 13. The notation includes various chords, single notes, and melodic lines. Fingerings (1-5) are indicated above many notes. Articulation marks, such as slurs and accents, are used throughout. The bass staff often features chords and single notes that provide a harmonic foundation for the treble part.

28

Coda \oplus

31

D.C. al Coda \oplus