

Early One Morning

Traditional with Lyrics

$\text{♩} = 134$

The musical score is written in 4/4 time with a tempo of 134. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. Fingerings are indicated by numbers 1-5 above or below notes. The piano accompaniment uses a simplified notation with colored circles (orange, blue, green) on the bass staff to represent chords and fingerings.

System 1 (Measures 1-4):

Ear- ly one morn- ning, just as the sun was n- sing, I

System 2 (Measures 5-8):

heard a mai- den sing_ in the val- ley be- low.

System 3 (Measures 9-12):

Oh! Don't de- ceive_ me, Oh! Ne- ver leave_ me.

System 4 (Measures 13-16):

How_ could you use_ a_ poor_ mai- den so?