

# Andante Cantabile Op.13

Beethoven

This image displays the first 13 measures of the piano piece "Andante Cantabile Op.13" by Ludwig van Beethoven. The score is written for piano and is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The tempo is marked "Andante". The notation is presented in a simplified, color-coded format for educational purposes. The right hand (treble clef) and left hand (bass clef) are shown on separate staves. Fingerings are indicated by numbers 1-5. Dynamics include a piano (*p*) marking at the beginning. The score is divided into four systems, each containing four measures. Measure numbers 1, 5, 9, and 13 are placed at the start of their respective systems. The notes are color-coded: red for whole and half notes, blue for quarter notes, and green for eighth notes. Slurs are used to indicate phrasing in measures 1-4, 5-8, and 13. A repeat sign is present at the end of measure 13.

1

2

4

4

*p*

4 1 5 4

5

2

5 2 1

9

2

13

5 3 3 5

4