

Tico Tico

Zequinha Abreu

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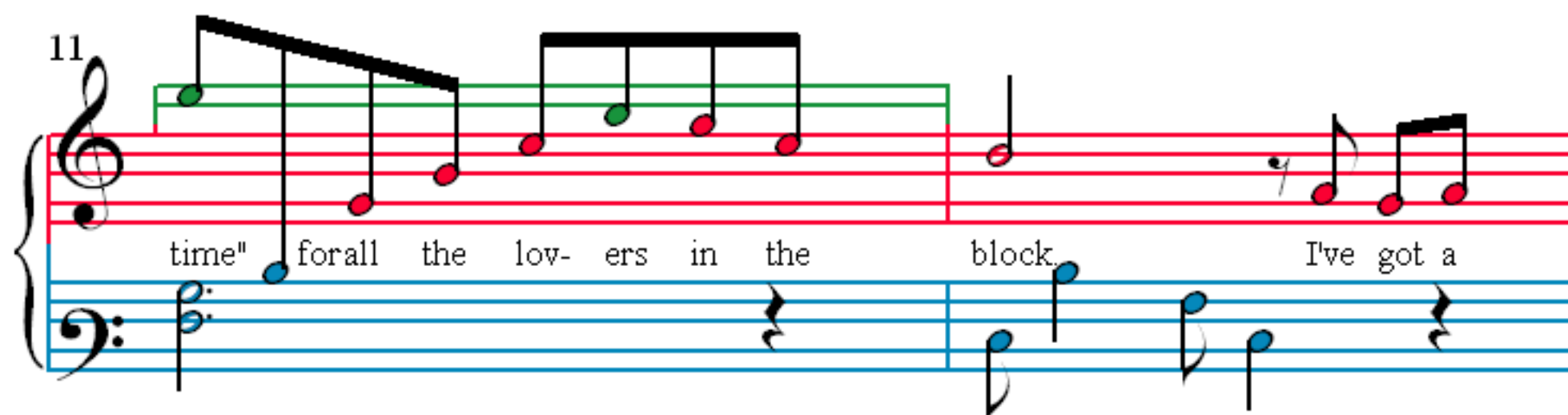
9

Ti- co tick! Oh Ti- co- Ti- co tock! This Ti- co-

Ti- co he's the cuck- oo in my clock. And when he

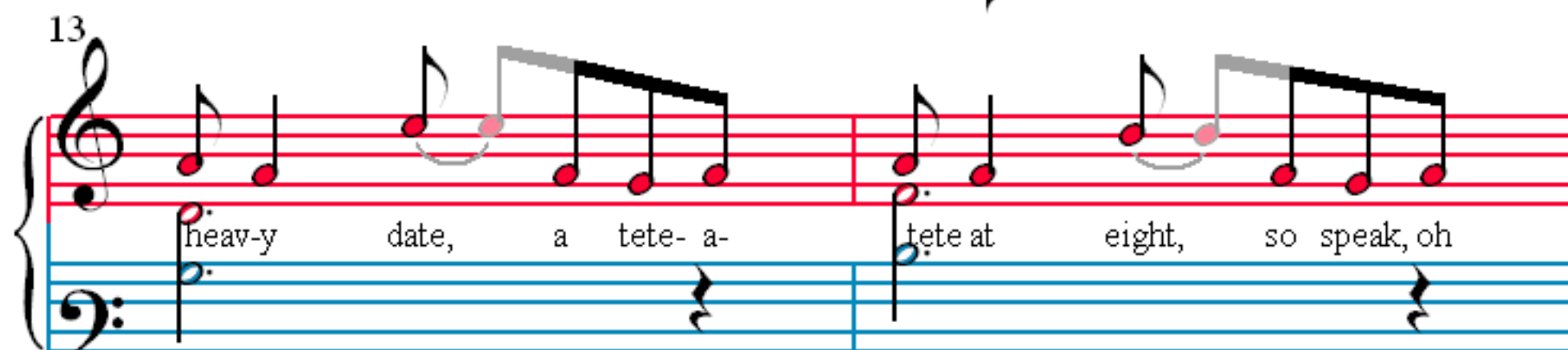
says "Cuck- oo!" he means it's time to woo; It's "Ti- co-

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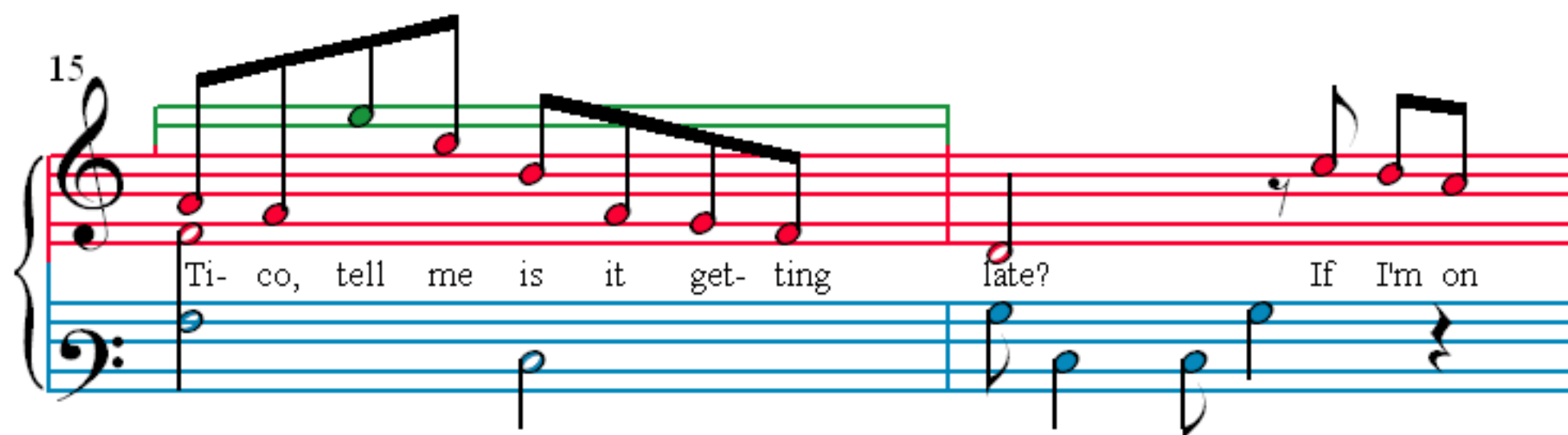
time" for all the lov-ers in the block. I've got a

13



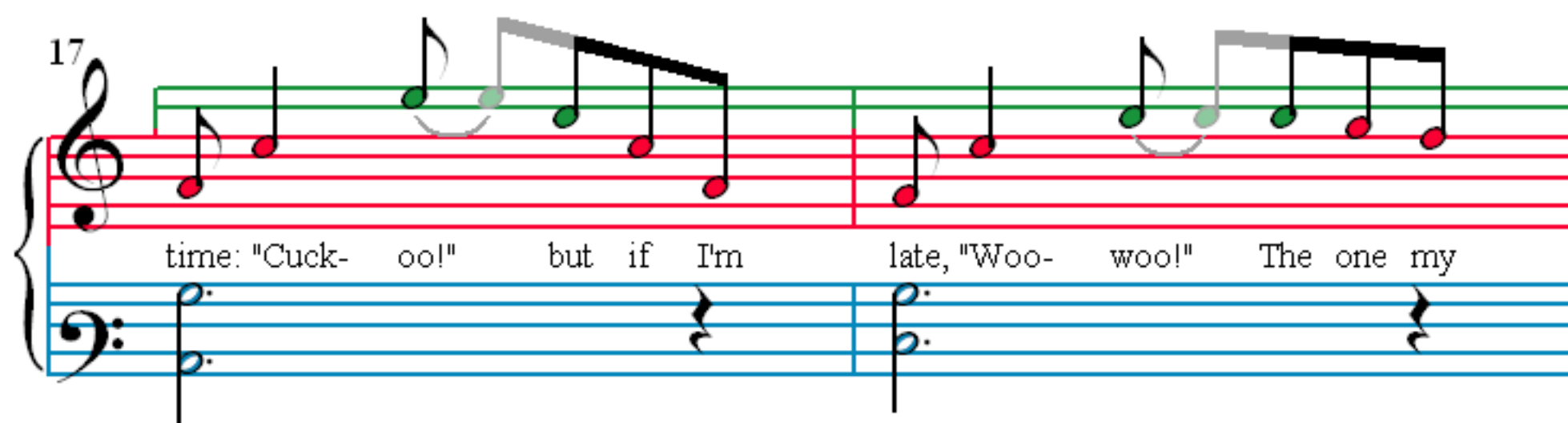
heav-y date, a tete-a- tete at eight, so speak, oh

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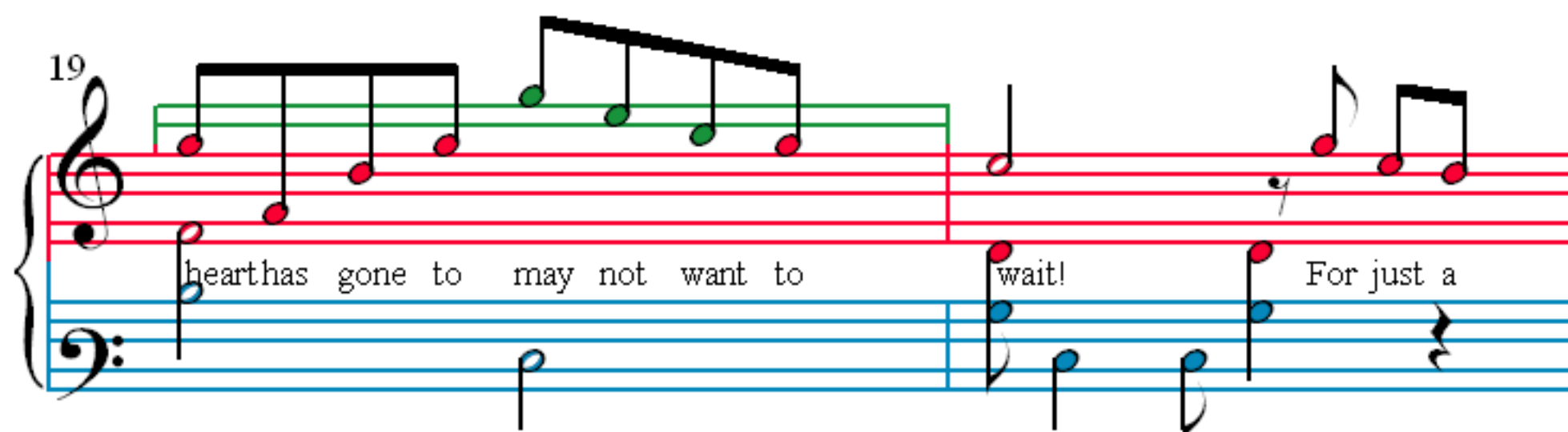
Ti- co, tell me is it get- ting late? If I'm on

17



time: "Cuck- oo!" but if I'm late, "Woo- woo!" The one my

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heart has gone to may not want to wait! For just a

21

bird- ie. and a bird- ie who goes no- where, He knows of

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ev- 'ry lov- er's lane and how to go there; For in af-

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fairs of the heart- my Ti- co's ter- ri- bly smart, He tells me:

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"Gent- ly, sen- ti- ment- ly at the start!" Oh- oh, I

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hear my lit- tle Ti- co- Ti- co call- ing, Be- cause the

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time is right and shades of night are fall- ing. I love that

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not- so cuck- oo cuck- oo in the clock; Ti- co-

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Ti- co- Ti- co- Ti- co- Ti- co tock.

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Oh, Ti- co

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Ti- co tick!- Oh Ti- co- Ti- co tock!- This Ti- co-

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Ti- co he's the cuck- oo in my clock. And when he

49

says "Cuck- oo!" he means it's time to woo; It's "Ti- co-

51

time" for all the lov- ers in the block. I've got a

53

'heav-y date, a tete-a- tete at eight, so speak, oh

55

'Ti- co, tell me is it get- ting late? If I'm on

57

'time: "Cuck- ool but if I'm late, "Woo- wool" The one my

59

'hearhas gone to may not want to wait! For just a

61

bird- ie, and a bird- ie who goes no- where, He knows of

63

ev- ry lov- er's lane and how to go there; For in af-

65

fairs of the heart- my Ti- co's ter- ri- bly smart, He tells me:

67

"Gent- ly, sen- ti- ment- 'ly at the start!" Oh- oh, I

69

hear my lit- tle Ti- co- Ti- co call- ing, Be-cause the

71

time is right and shad-ers of night are fall- ing. I love that

73

not- so cuck-oo cuck- oo in the clock; Ti- co-

75

Ti- co- Ti- co- Ti- co- Ti- co- tock.

The musical score for 'The Song of the Robber' is presented in a two-staff format. The upper staff, marked with a treble clef, contains the vocal melody. It begins with a series of eighth notes on a green line, followed by a descending sequence of eighth notes on a red line. The melody concludes with a single eighth note on a red line. The lower staff, marked with a bass clef, provides a harmonic accompaniment. It features a series of eighth notes on a blue line, followed by a descending sequence of eighth notes on an orange line. The accompaniment concludes with a single eighth note on a blue line. The lyrics 'Ti- co- Ti- co- Ti- co- Ti- co- tock.' are written below the vocal staff, corresponding to the notes. The number '75' is written in the top left corner of the score.