

Prelude and Minuet in G

Purcell

A musical score for a three-part piece, likely for harpsichord or organ. The score consists of four staves, each with a treble clef and a bass clef. The top two staves are in common time (indicated by a '4'), while the bottom two staves are in 3/4 time (indicated by a '3'). The music is divided into measures numbered 1, 4, 7, and 10. The notation includes various note values (eighth and sixteenth notes) and rests. Fingerings are indicated above the notes, and some notes are highlighted with green, red, blue, and orange colors. Measure 1 starts with a treble clef, a common time signature, and a key signature of one sharp (G major). Measure 4 starts with a treble clef, a common time signature, and a key signature of one sharp (G major). Measure 7 starts with a treble clef, a common time signature, and a key signature of one sharp (G major). Measure 10 starts with a treble clef, a common time signature, and a key signature of one sharp (G major).

14

Fingerings for the top staff (green notes): 2, 3, 1, 2, 2, 1, 2, 5, 3, 2, 1.

Fingerings for the bottom staff (blue notes): 1, 3, 1, 2, 1, 2, 1, 3, 5, 1, 2.

18

Fingerings for the top staff (green notes): 1, 3, 2, 1, 2, 3, 3, 3, 1.

Fingerings for the bottom staff (blue notes): 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 5.

21

Fingerings for the top staff (green notes): 3, 3, 3, 1.

Fingerings for the bottom staff (blue notes): 1, 3, 1, 3, 1, 2, 1, 2, 3, 4.

24

Fingerings for the top staff (green notes): 5, 1, 3, 5, 4, 3.

Fingerings for the bottom staff (blue notes): 1, 3, 1, 3, 2, 1, 2, 3, 4, 5.