

# Das Wohltemperierte Clavier I, Praeludium

BWV 848

J. S. Bach (1685–1750)

1

4

7

10

The image displays the first 12 measures of the Praeludium from the first book of J.S. Bach's Well-Tempered Clavier. The notation is presented in four systems, each with a measure number (1, 4, 7, 10) at the beginning. Each system consists of a grand staff with a treble and bass clef. The treble staff is highlighted with green lines, and the bass staff with blue lines. Red lines separate the systems. The music is in 3/8 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. The first system (measures 1-3) shows a treble staff with a series of eighth notes and a bass staff with a single eighth note. The second system (measures 4-6) continues the treble staff pattern and adds a bass staff pattern. The third system (measures 7-9) introduces a new treble staff pattern and a bass staff pattern. The fourth system (measures 10-12) shows a treble staff with a single eighth note and a bass staff with a series of eighth notes.

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73

Measures 73-76. Treble clef has green notes, bass clef has blue notes. Measures 73-75 have a red line across the middle staves. Measure 76 has a red line across the middle staves.

77

Measures 77-80. Treble clef has green notes, bass clef has blue notes. Measures 77-79 have a red line across the middle staves. Measure 80 has a red line across the middle staves.

81

Measures 81-84. Treble clef has green notes, bass clef has blue notes. Measures 81-83 have a red line across the middle staves. Measure 84 has a red line across the middle staves.

85

Measures 85-88. Treble clef has green notes, bass clef has blue notes. Measures 85-86 have a red line across the middle staves. Measures 87-88 have a red line across the middle staves.



89

93

97

101