

# Exercise for fingers

to help strengthen fingers

1. = 100

The first system of the exercise is written for piano in 3/8 time. It consists of three measures. The right hand (treble clef) plays a series of eighth notes, with the first measure starting on G4 and ascending to D5, the second measure starting on A4 and ascending to E5, and the third measure starting on B4 and ascending to F#5. The left hand (bass clef) plays a single eighth note in each measure, starting on G3 and ascending to D4. The notes are color-coded: green for the right hand and blue for the left hand. The first measure has a black bar over the right hand notes, and the second and third measures have a black bar over the right hand notes.

4

The second system of the exercise is written for piano in 3/8 time. It consists of three measures. The right hand (treble clef) plays a series of eighth notes, with the first measure starting on G4 and ascending to D5, the second measure starting on A4 and ascending to E5, and the third measure starting on B4 and ascending to F#5. The left hand (bass clef) plays a single eighth note in each measure, starting on G3 and ascending to D4. The notes are color-coded: green for the right hand and blue for the left hand. The first measure has a black bar over the right hand notes, and the second and third measures have a black bar over the right hand notes.

7

The third system of the exercise is written for piano in 3/8 time. It consists of three measures. The right hand (treble clef) plays a series of eighth notes, with the first measure starting on G4 and ascending to D5, the second measure starting on A4 and ascending to E5, and the third measure starting on B4 and ascending to F#5. The left hand (bass clef) plays a single eighth note in each measure, starting on G3 and ascending to D4. The notes are color-coded: green for the right hand and blue for the left hand. The first measure has a black bar over the right hand notes, and the second and third measures have a black bar over the right hand notes. The left hand notes are also color-coded: blue for the first measure and orange for the second and third measures.

10

Exercise 10, measures 10-12. The notation is for a piano piece in 4/4 time. The right hand (treble clef) plays a sequence of eighth notes, with the first two measures having a slur and the third measure having a slur. The left hand (bass clef) plays a sequence of eighth notes, with the first two measures having a slur and the third measure having a slur. The notes are colored green in the right hand and blue in the left hand. The staves are colored green, red, and blue.

13

Exercise 13, measures 13-16. The notation is for a piano piece in 4/4 time. The right hand (treble clef) plays a sequence of eighth notes, with the first two measures having a slur and the third measure having a slur. The left hand (bass clef) plays a sequence of eighth notes, with the first two measures having a slur and the third measure having a slur. The notes are colored green in the right hand and blue in the left hand. The staves are colored green, red, and blue. A finger number '3' is written above the third measure of the right hand. A finger number '4' is written above the fourth measure of the right hand. A finger number '2' is written above the fifth measure of the right hand. A finger number '1' is written above the sixth measure of the right hand.