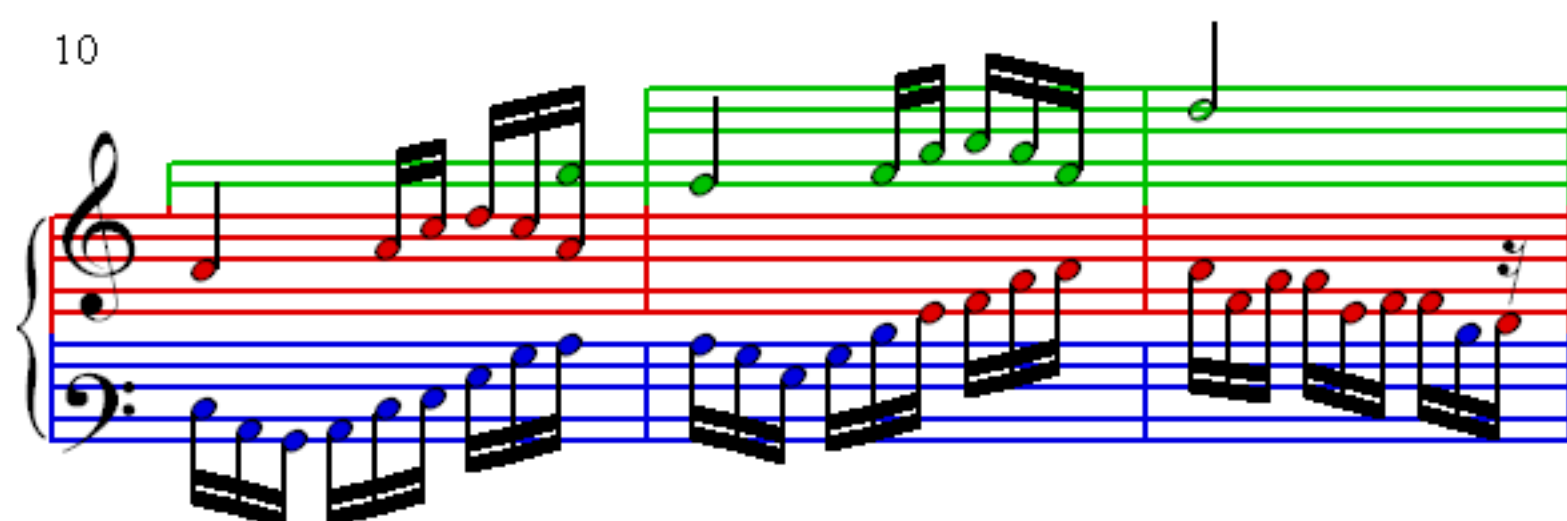
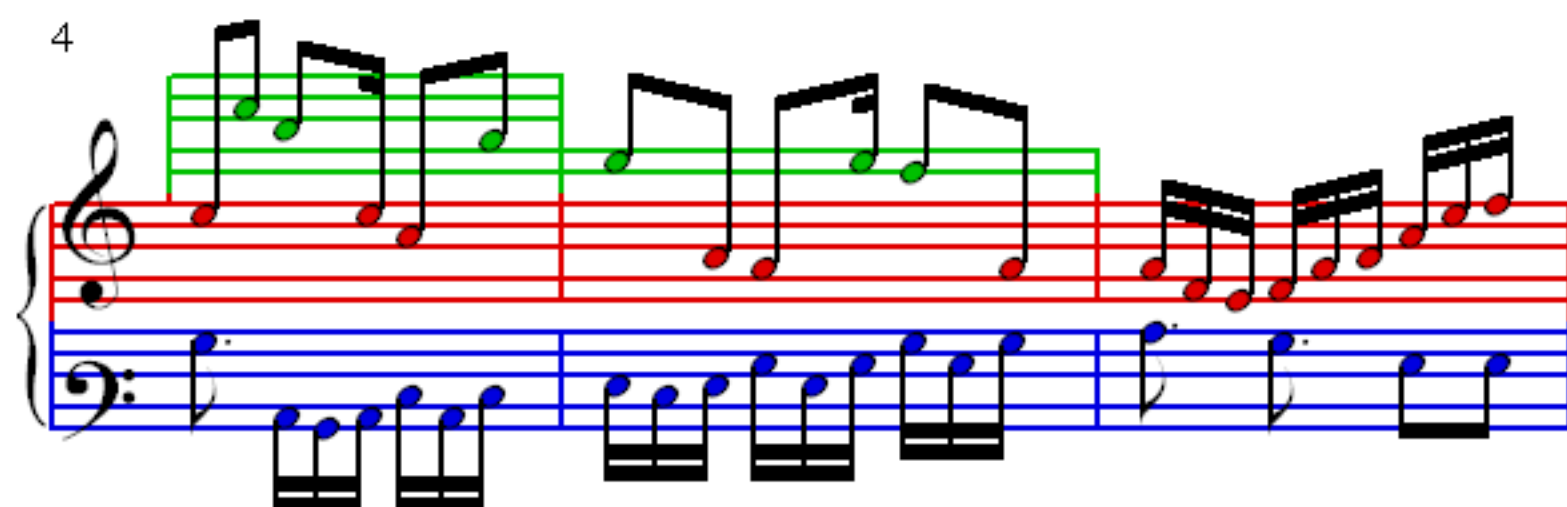
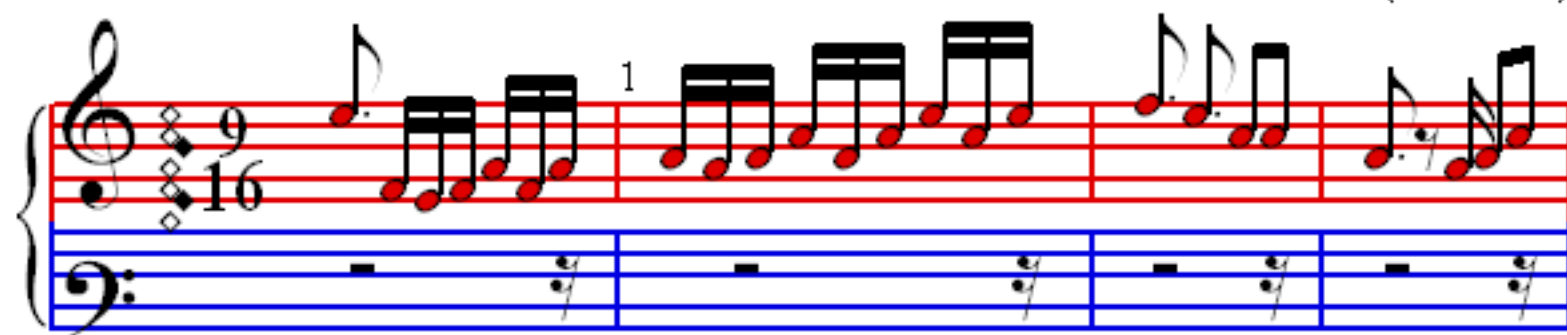
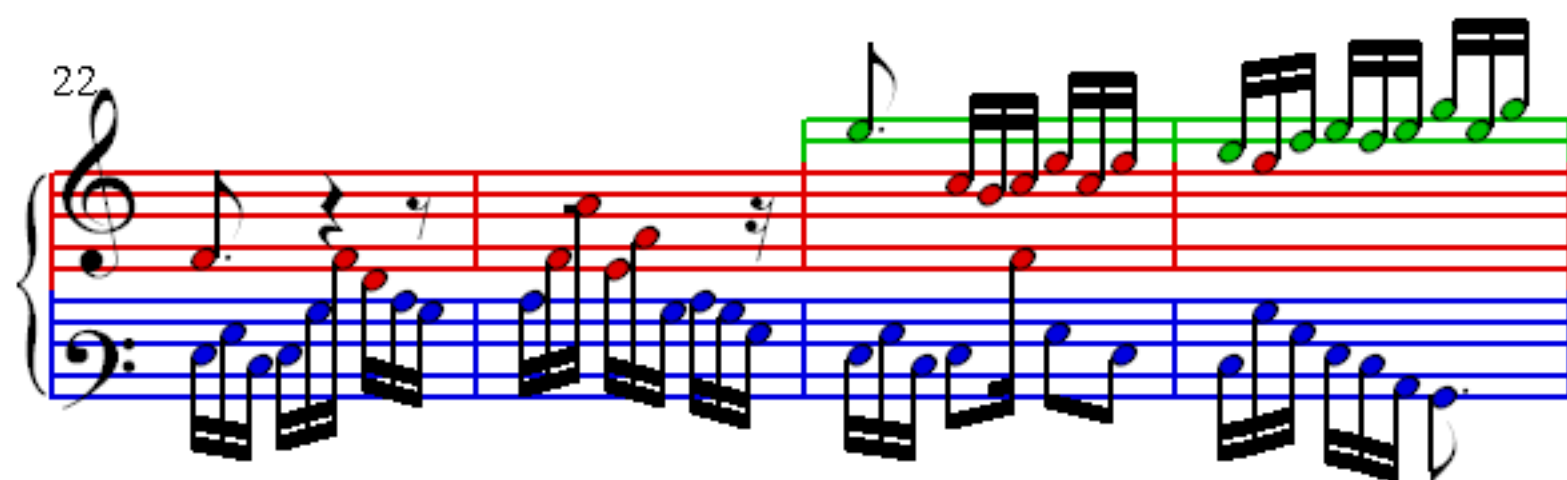
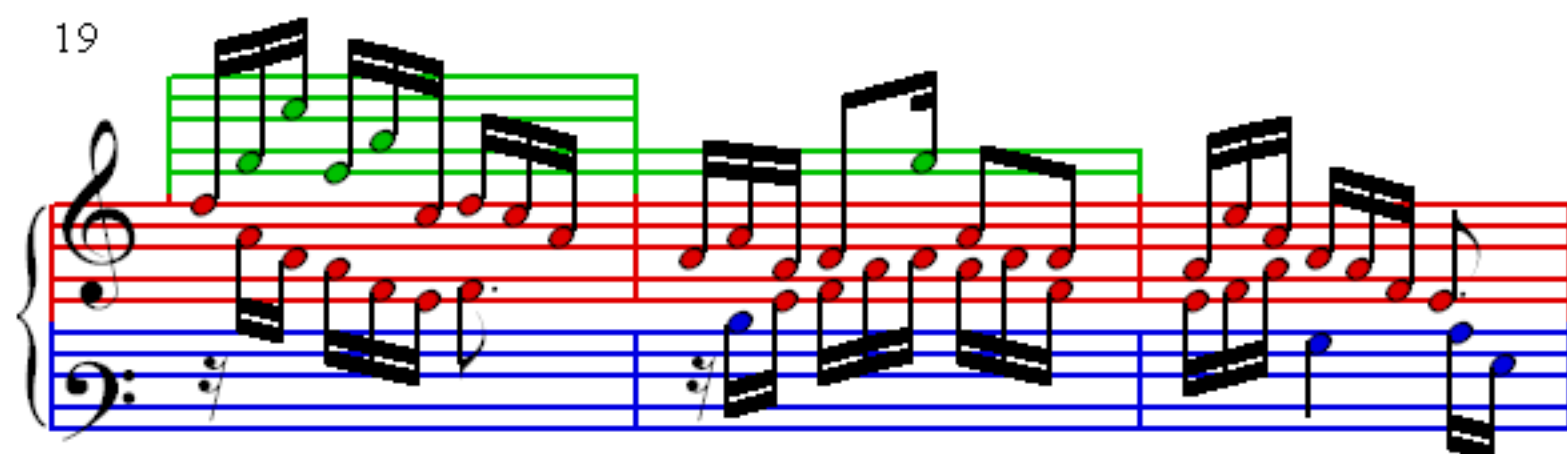
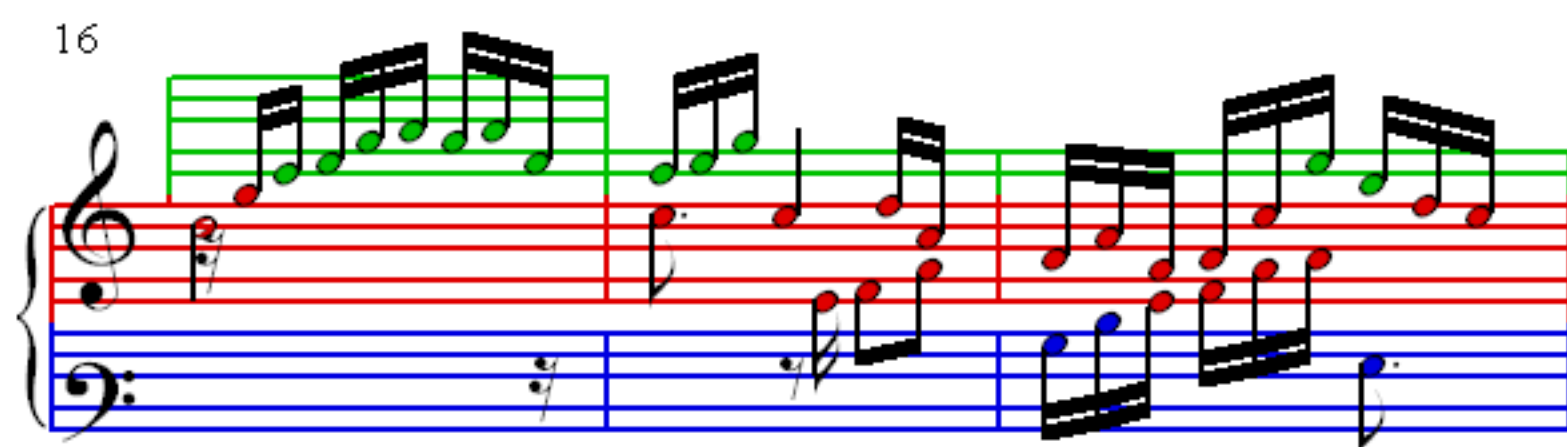
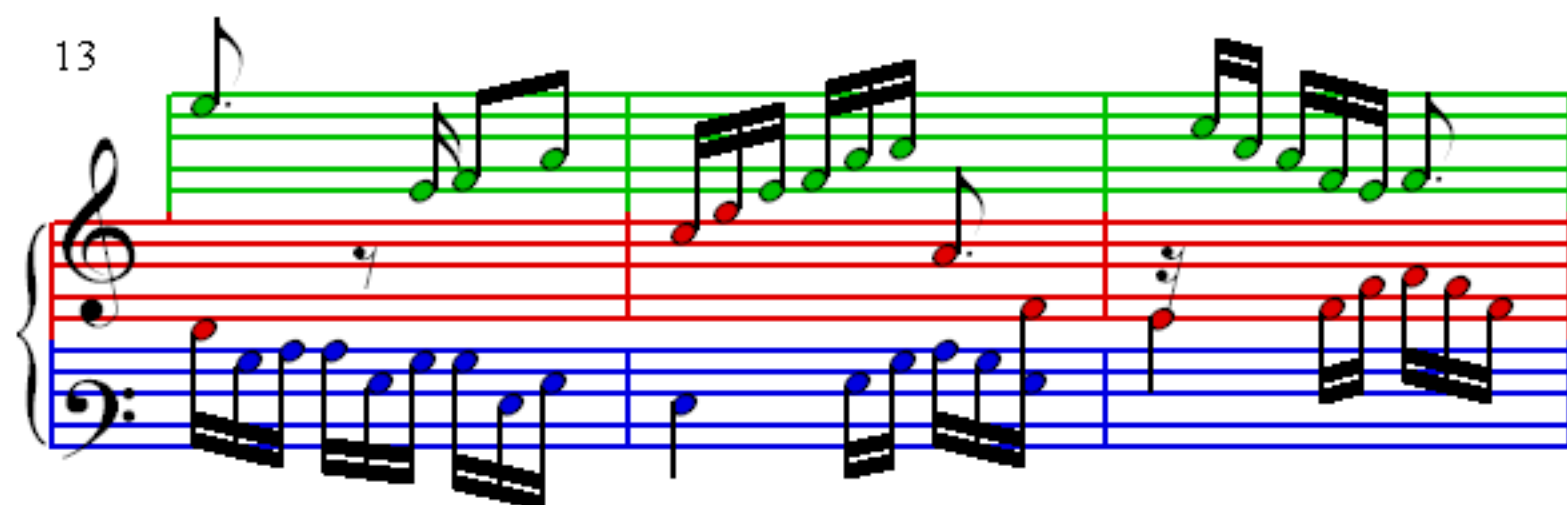


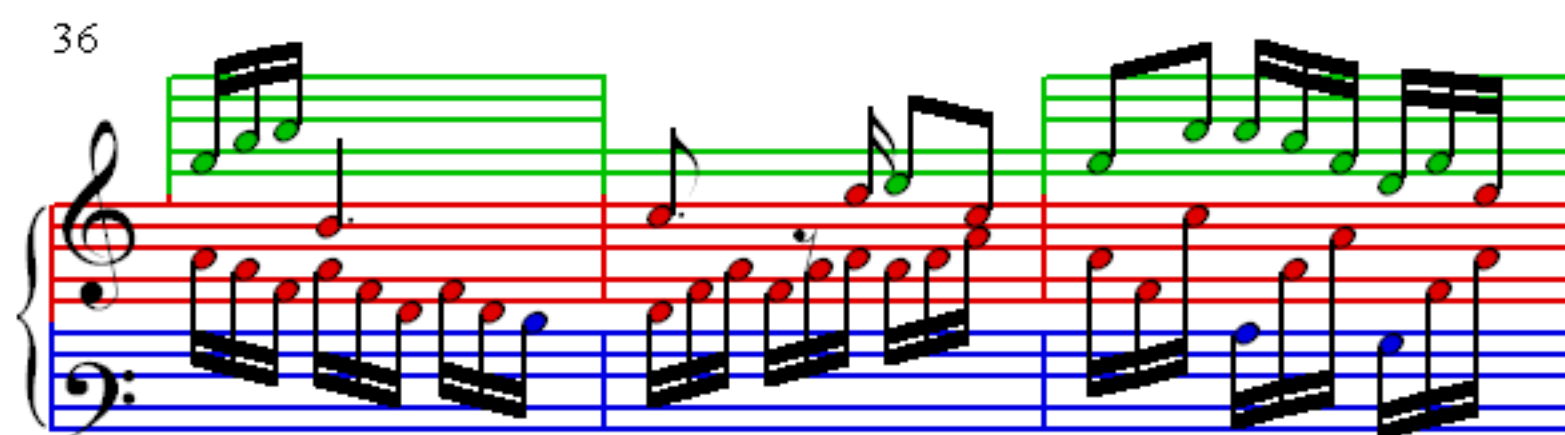
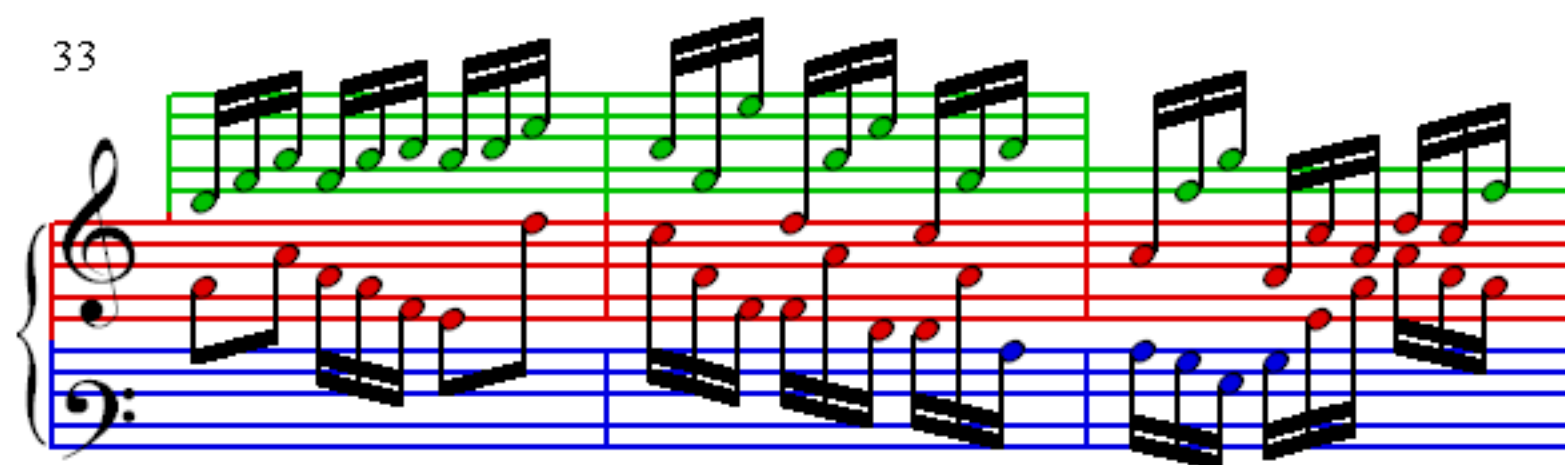
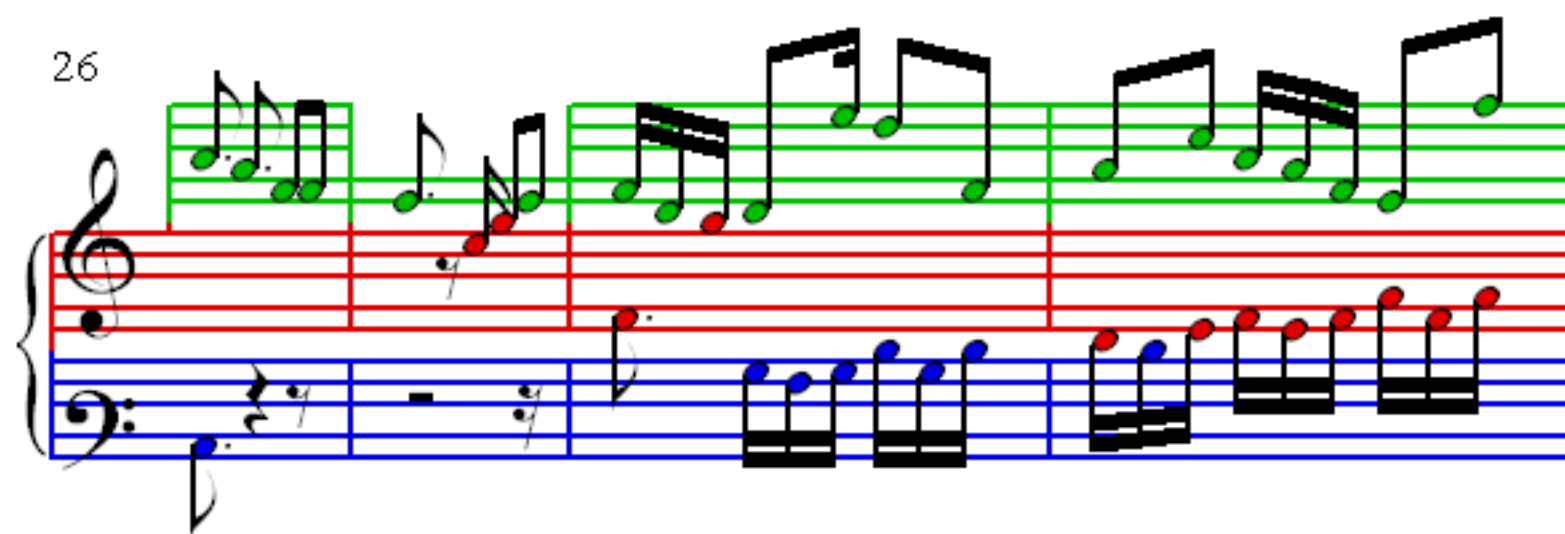
The Art of the Fugue

Contrapunctus XII - Canon alla Ottava BWV 1080

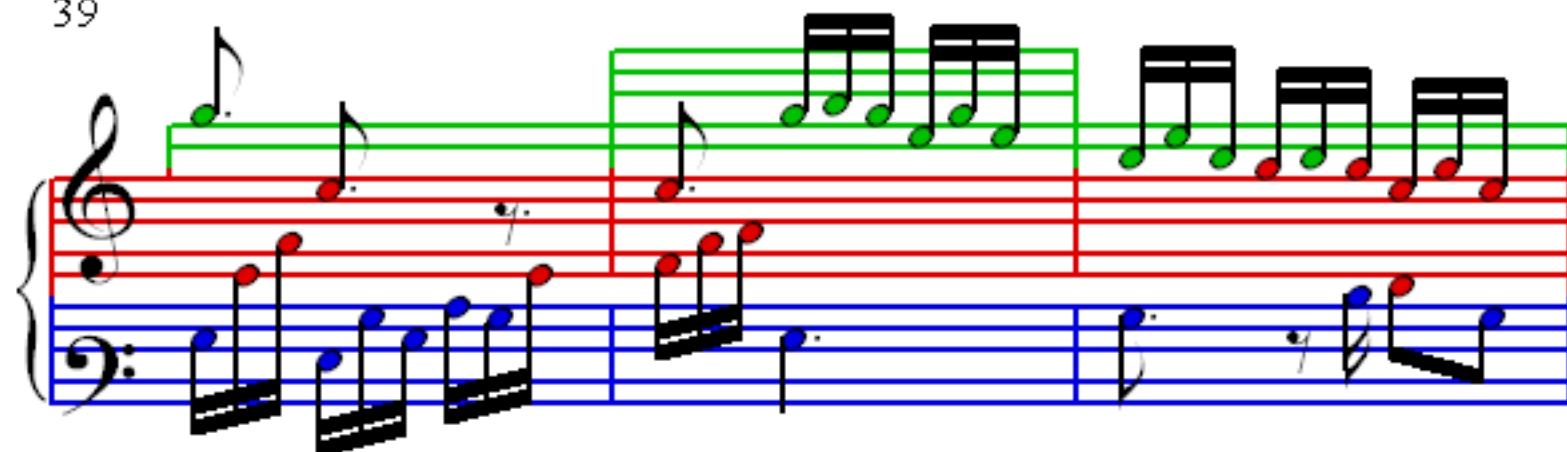
J. S. Bach (1685 to 1750)







39



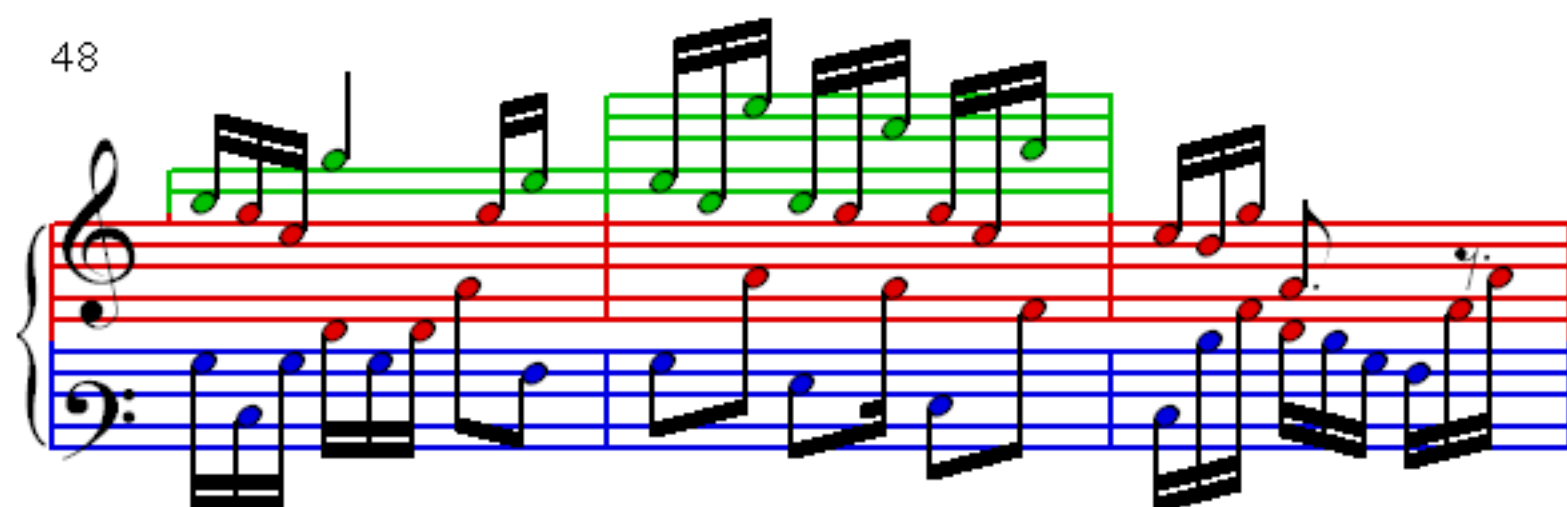
42



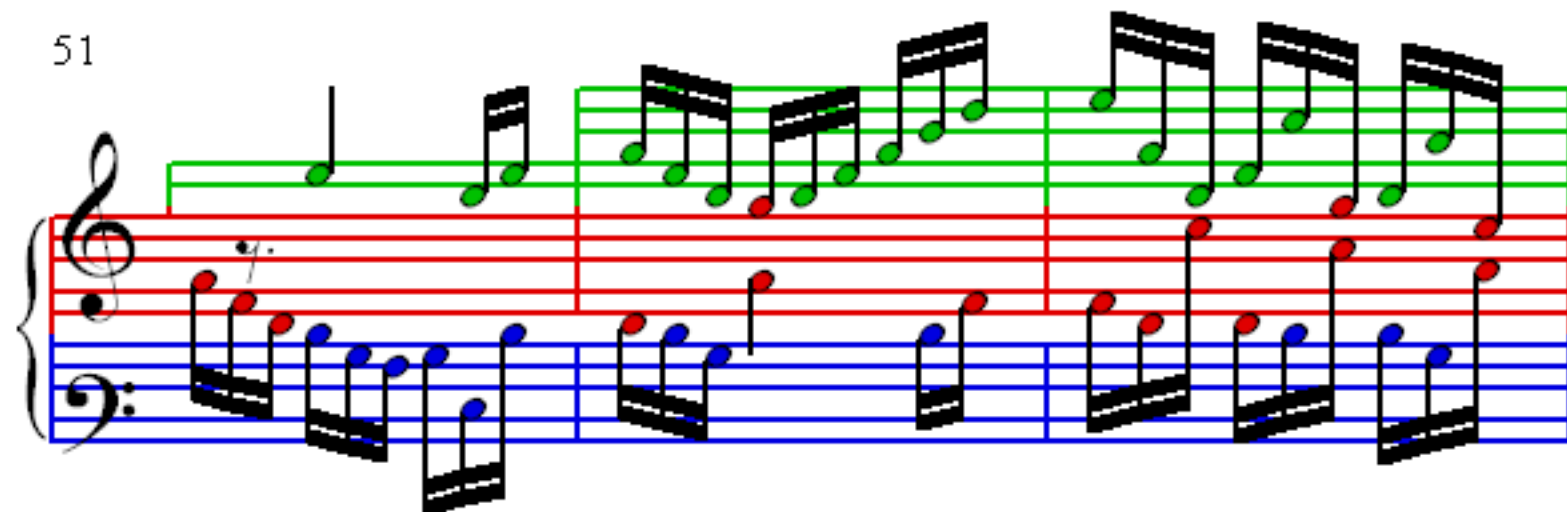
45



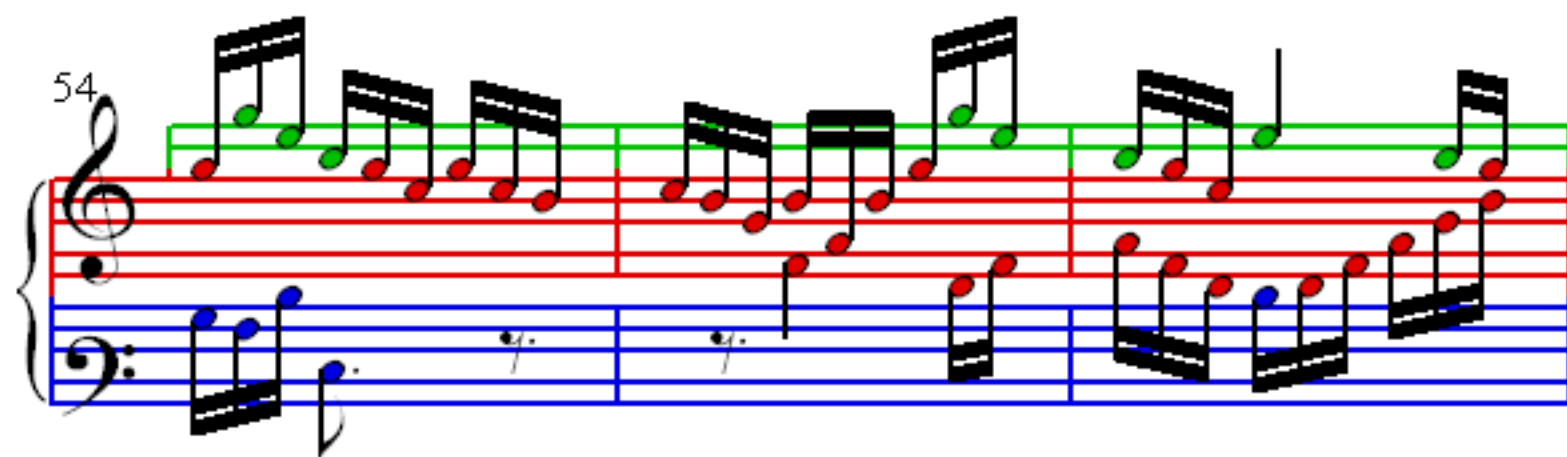
48



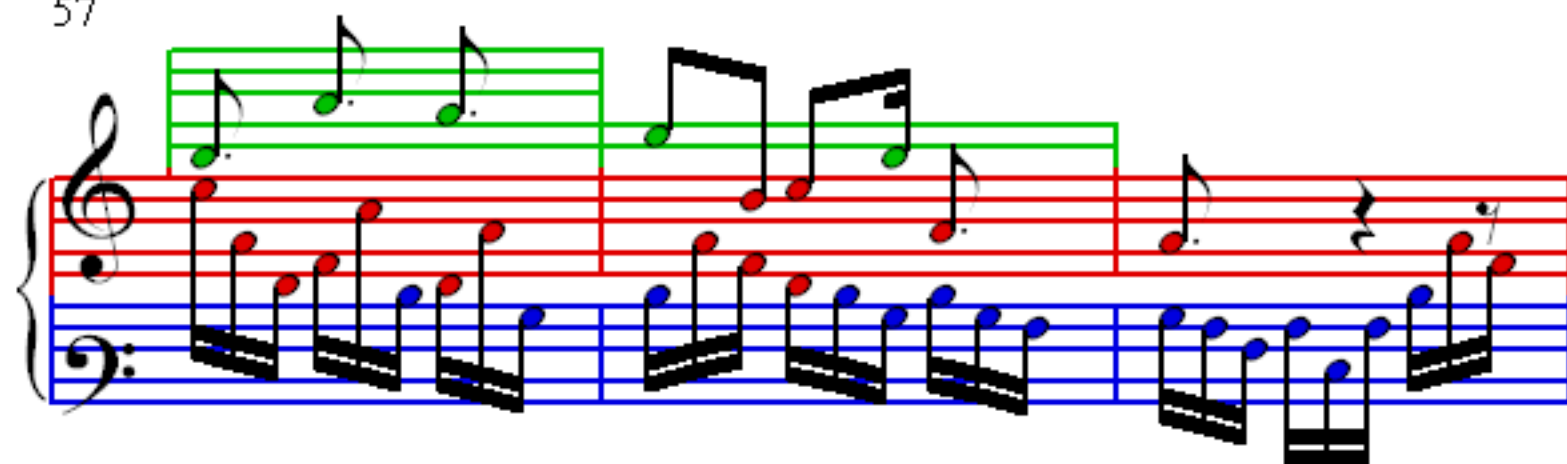
51



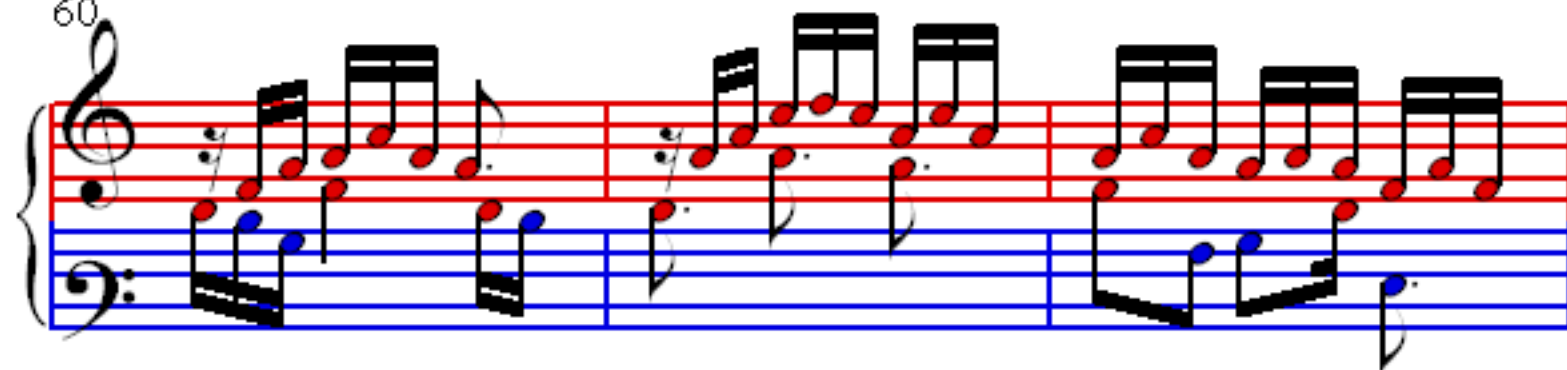
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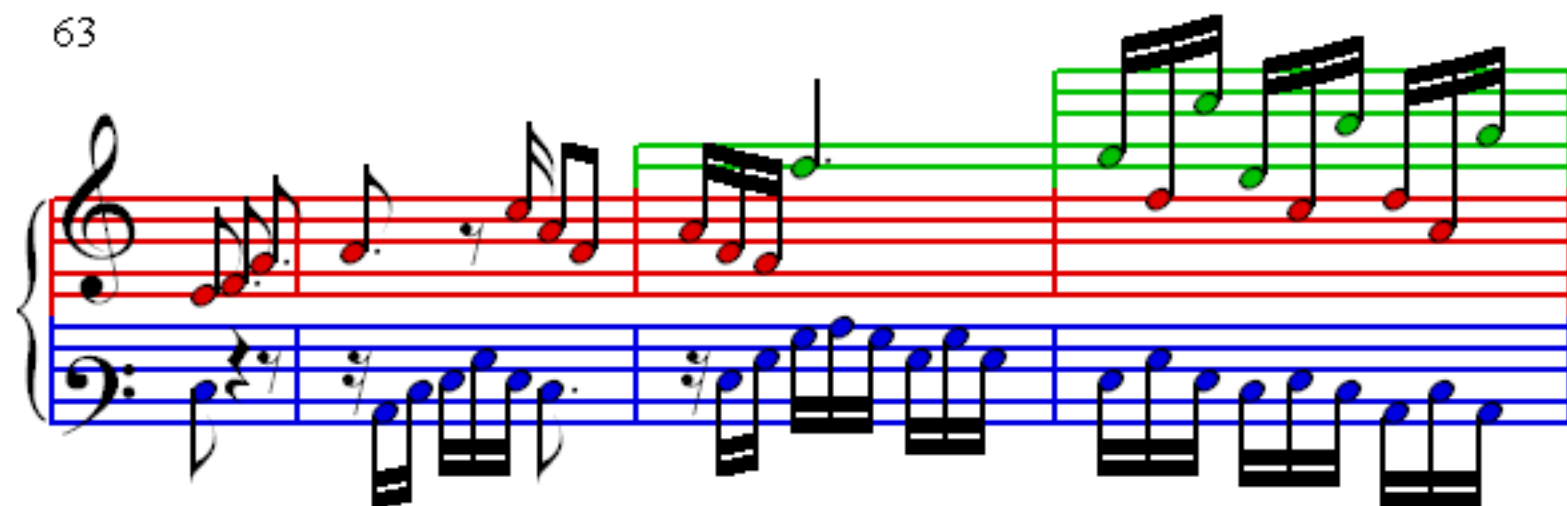
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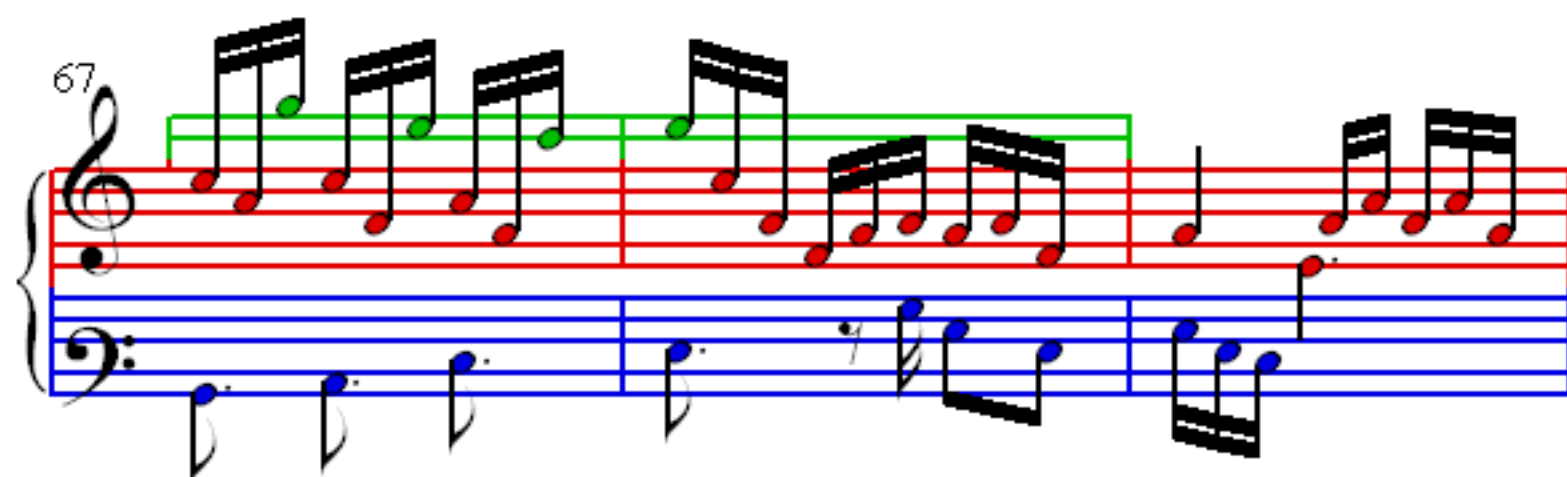
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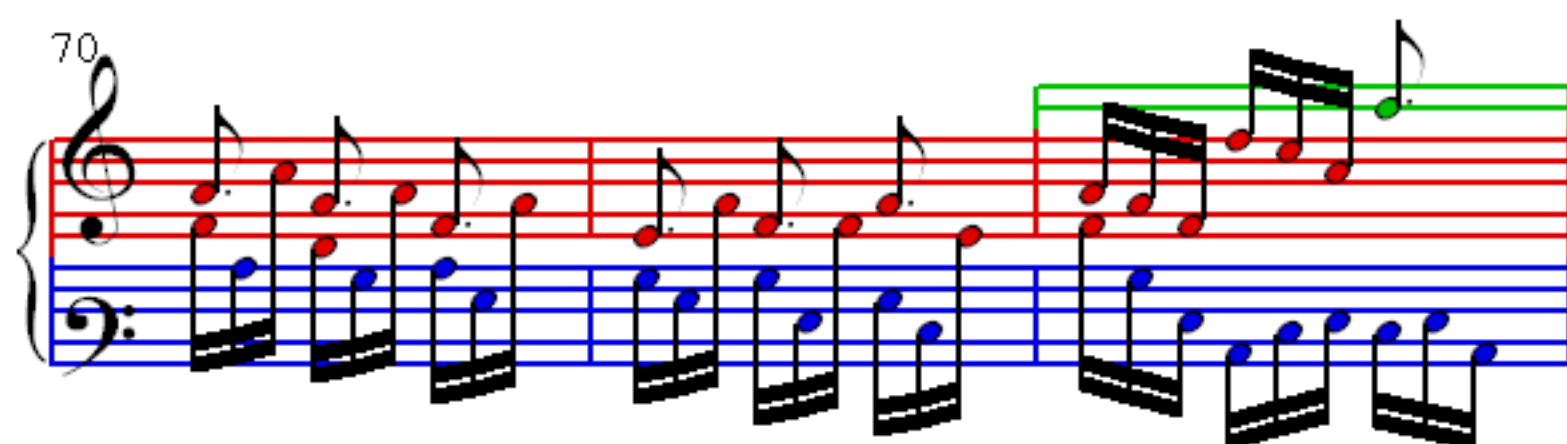
63



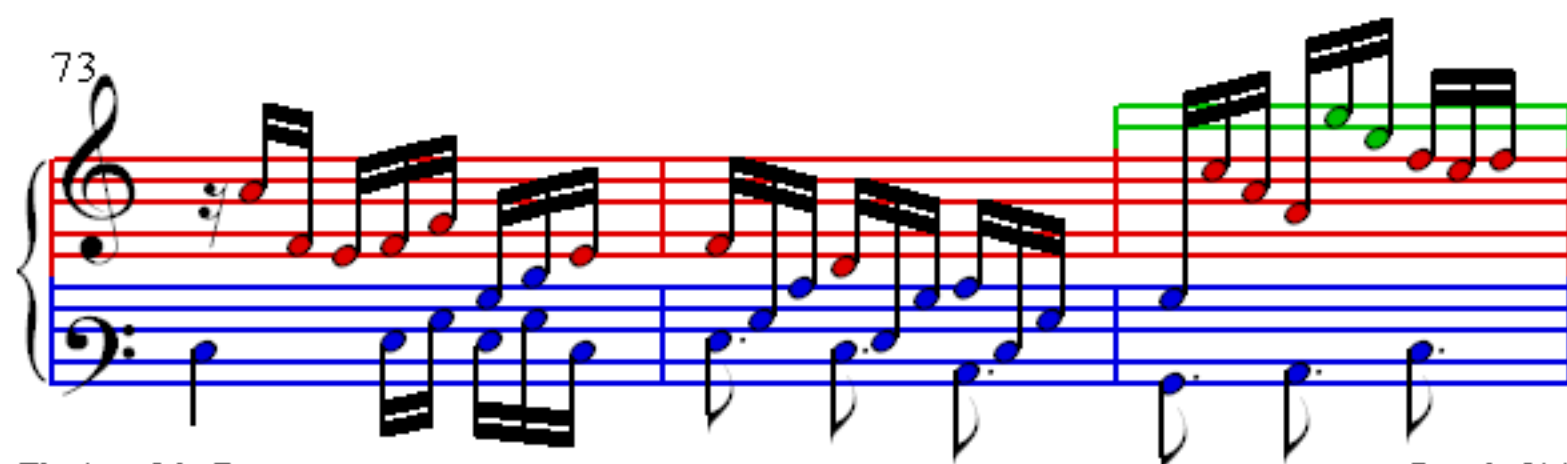
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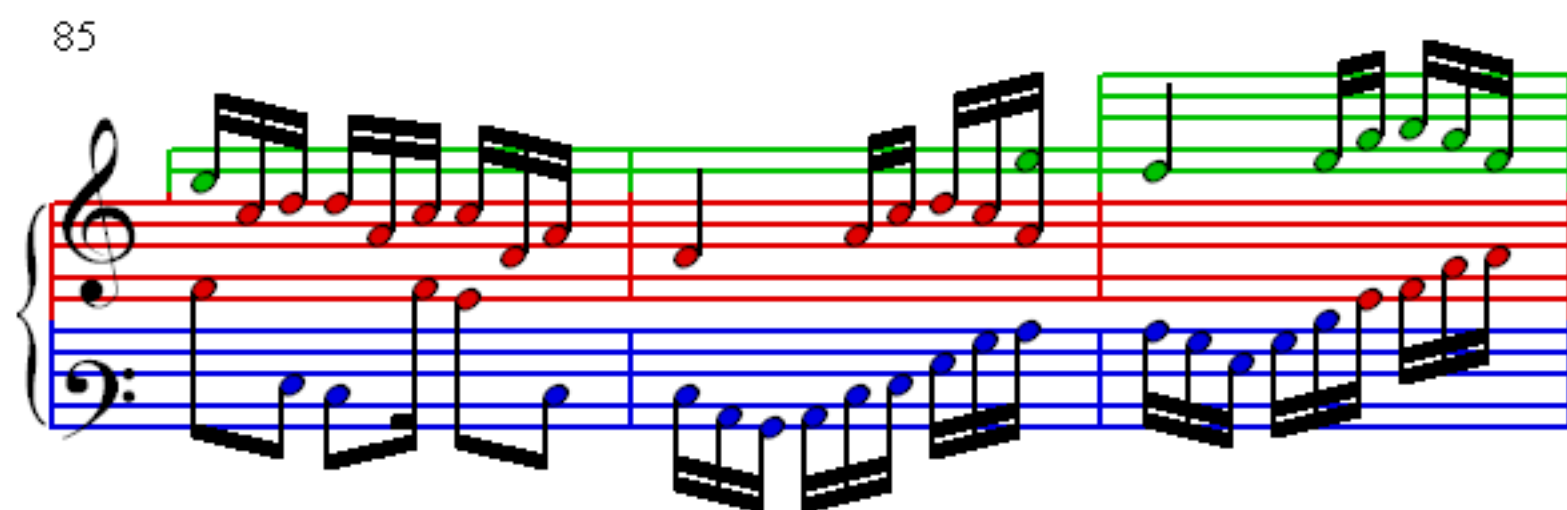
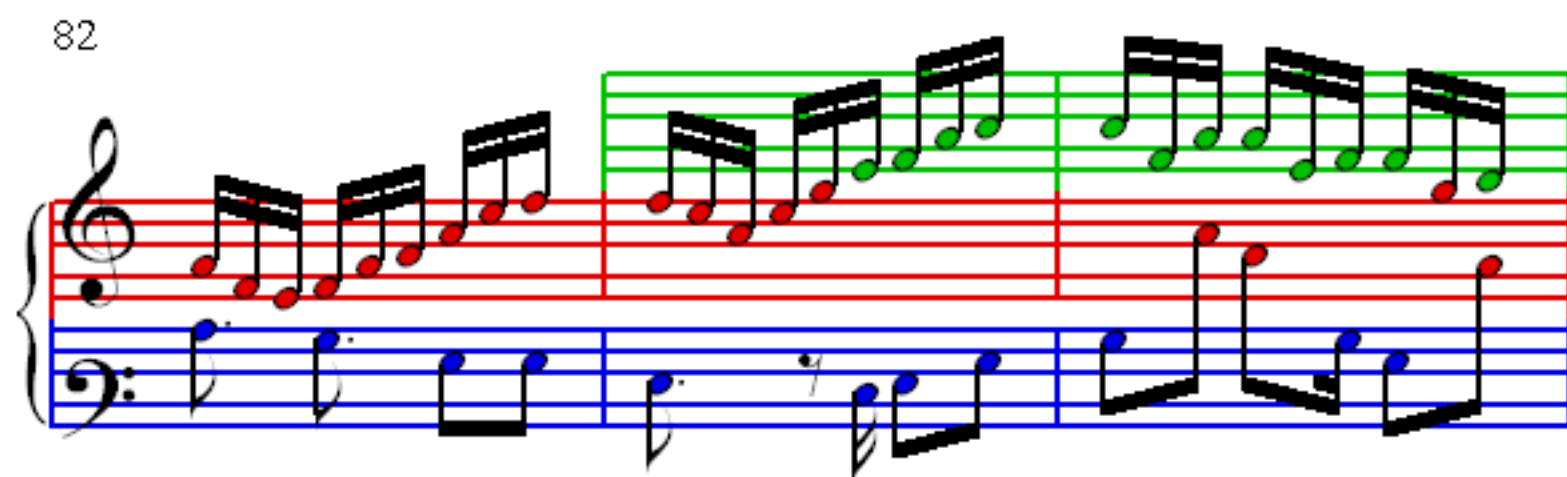
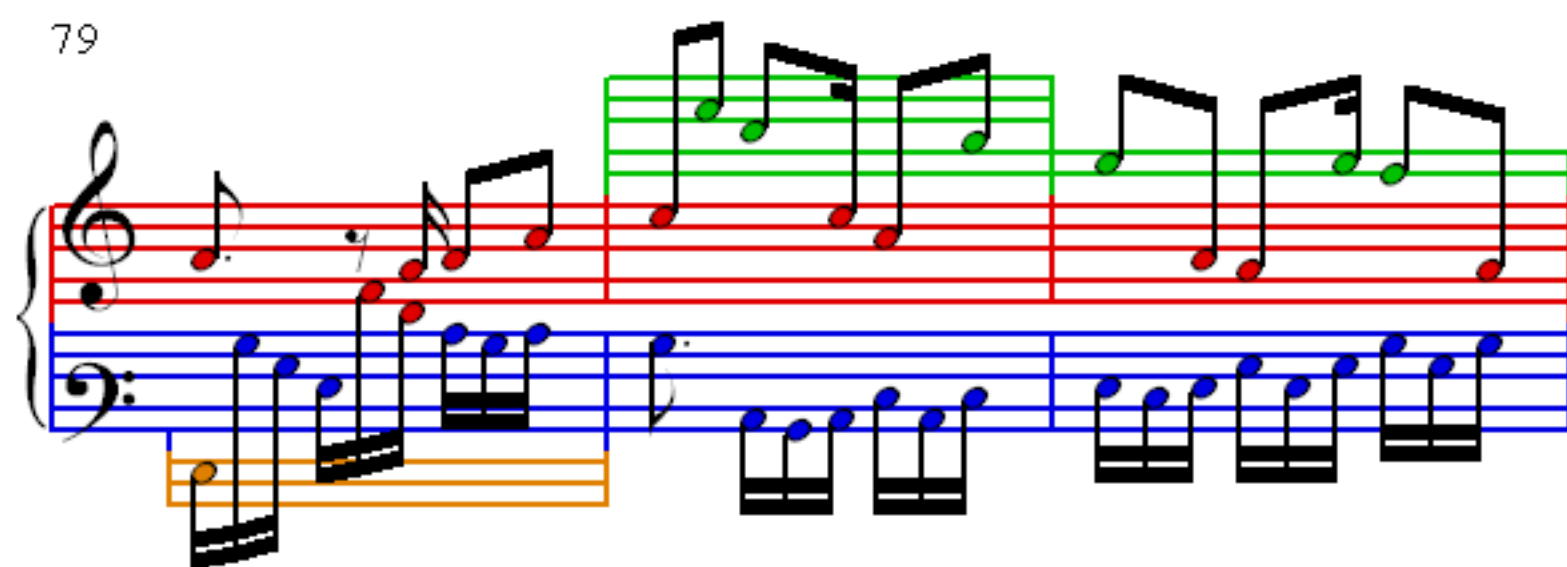
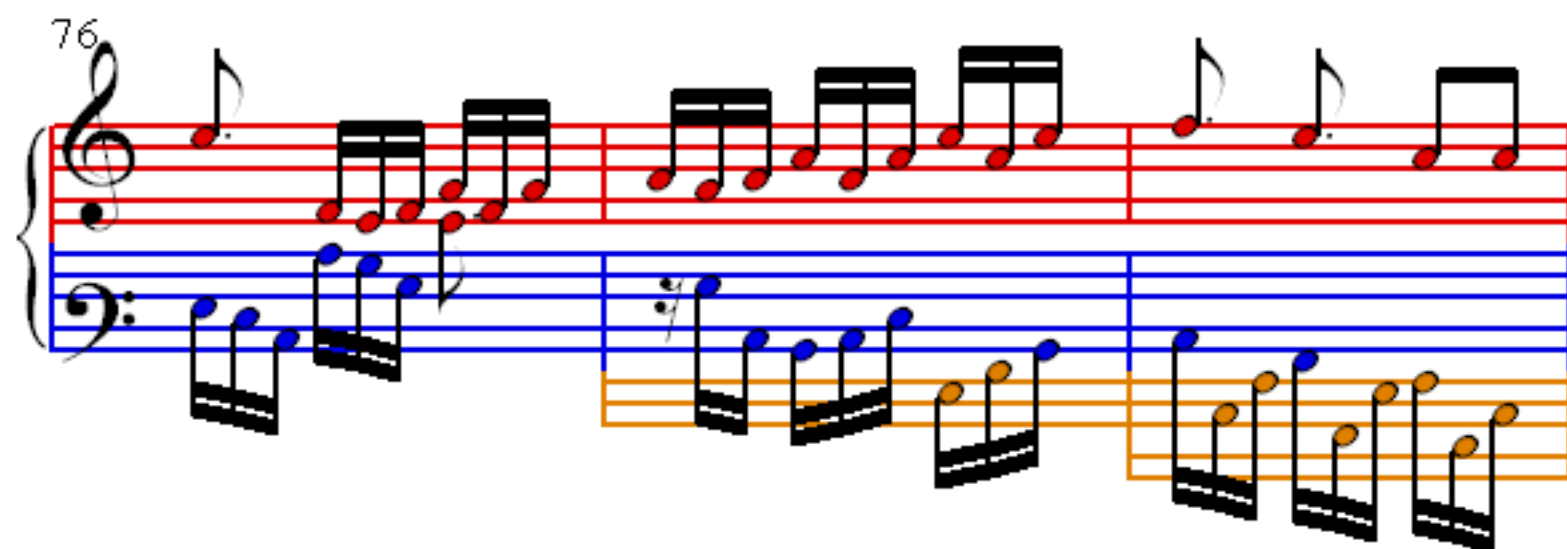


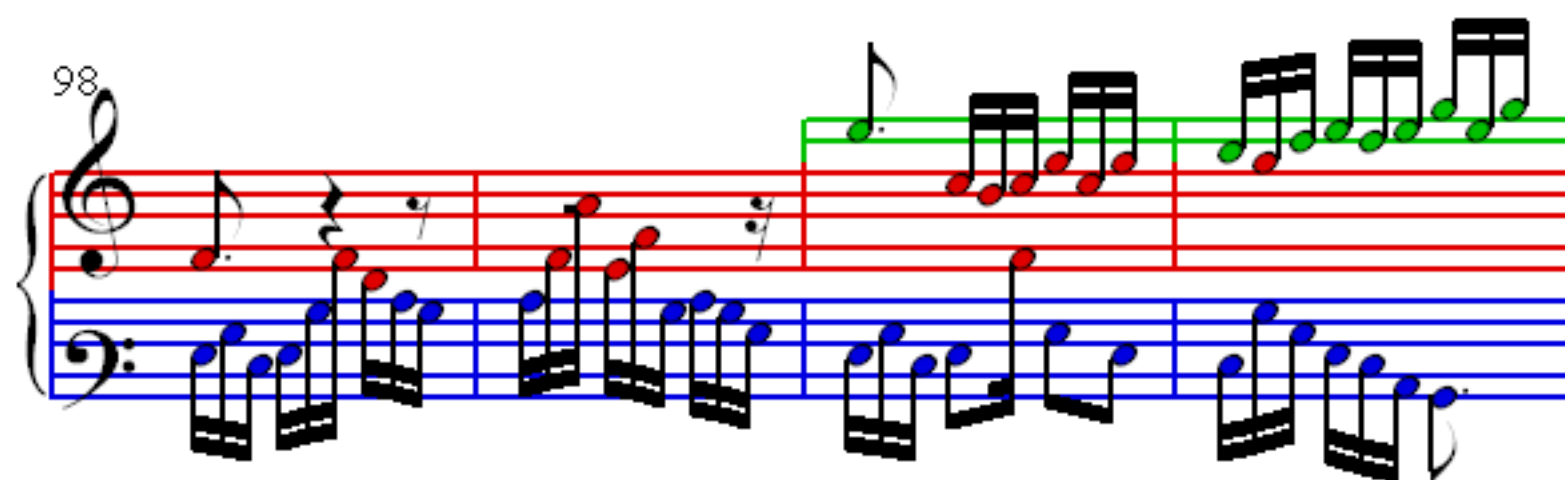
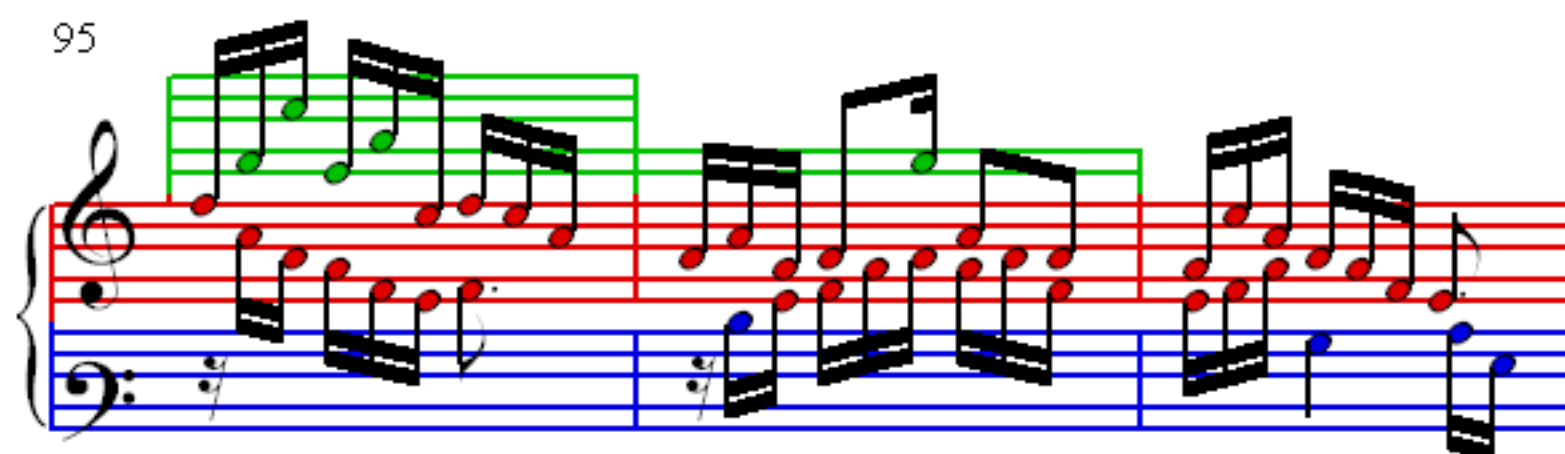
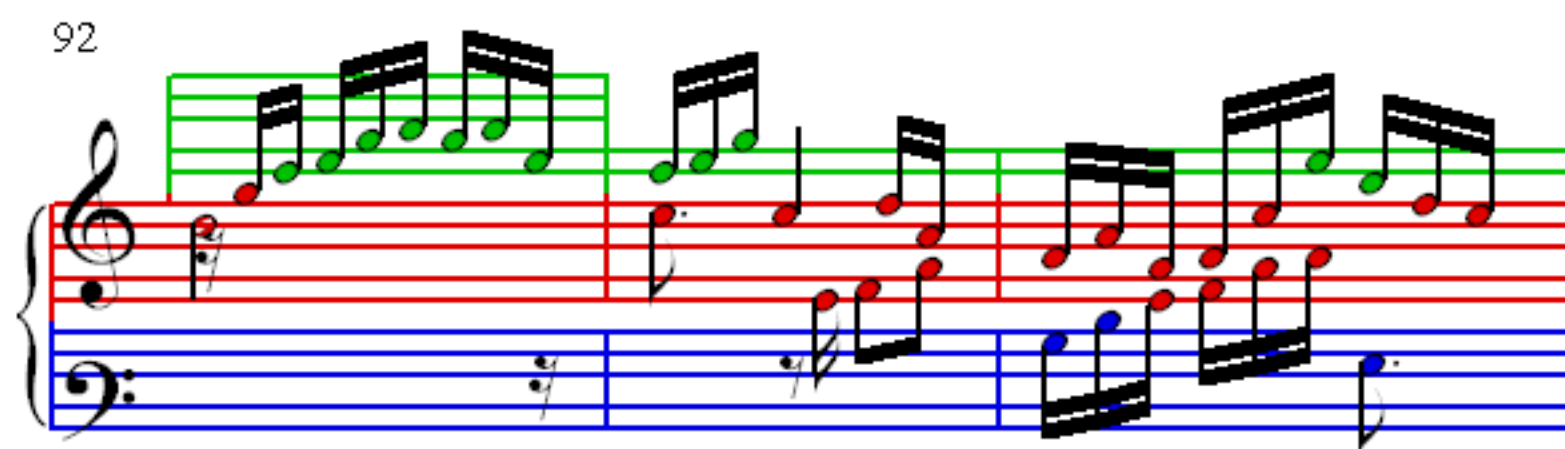
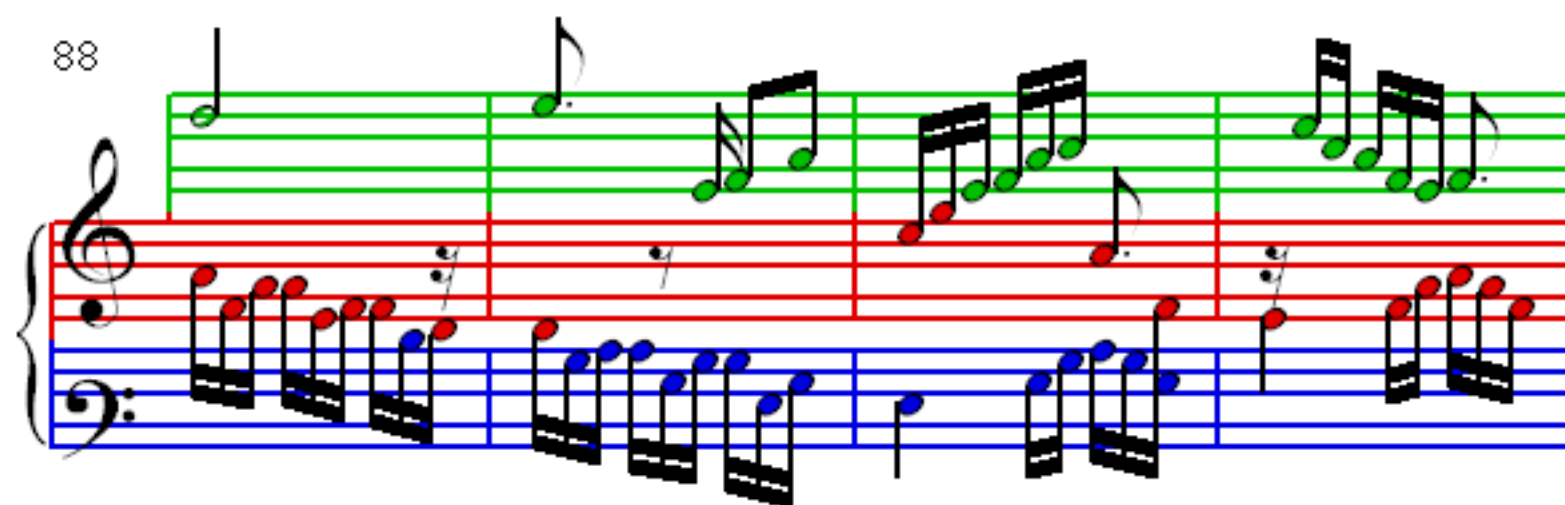
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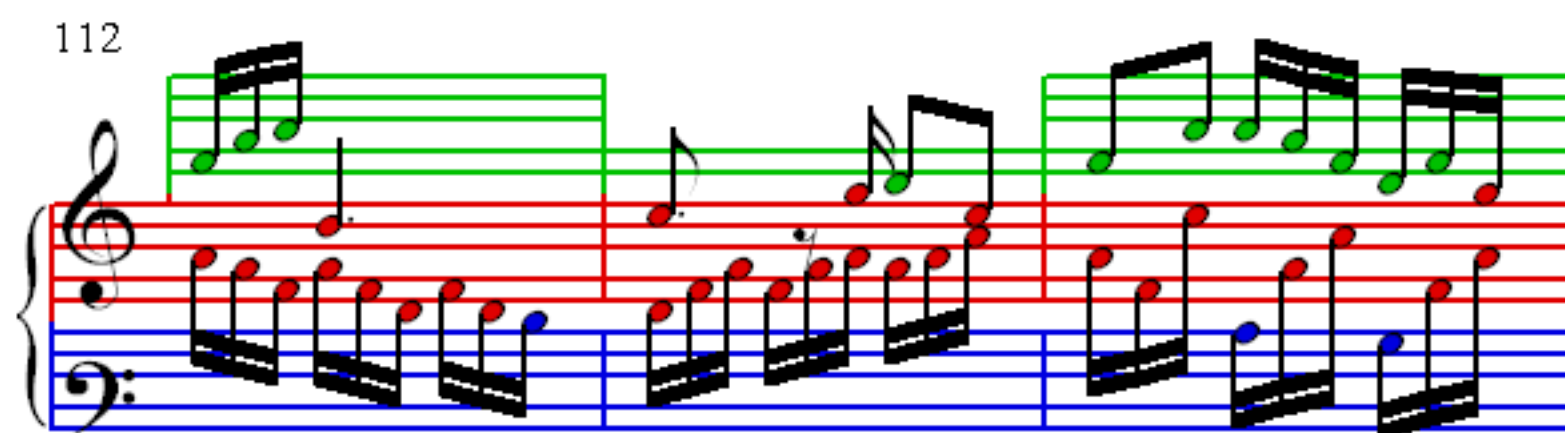
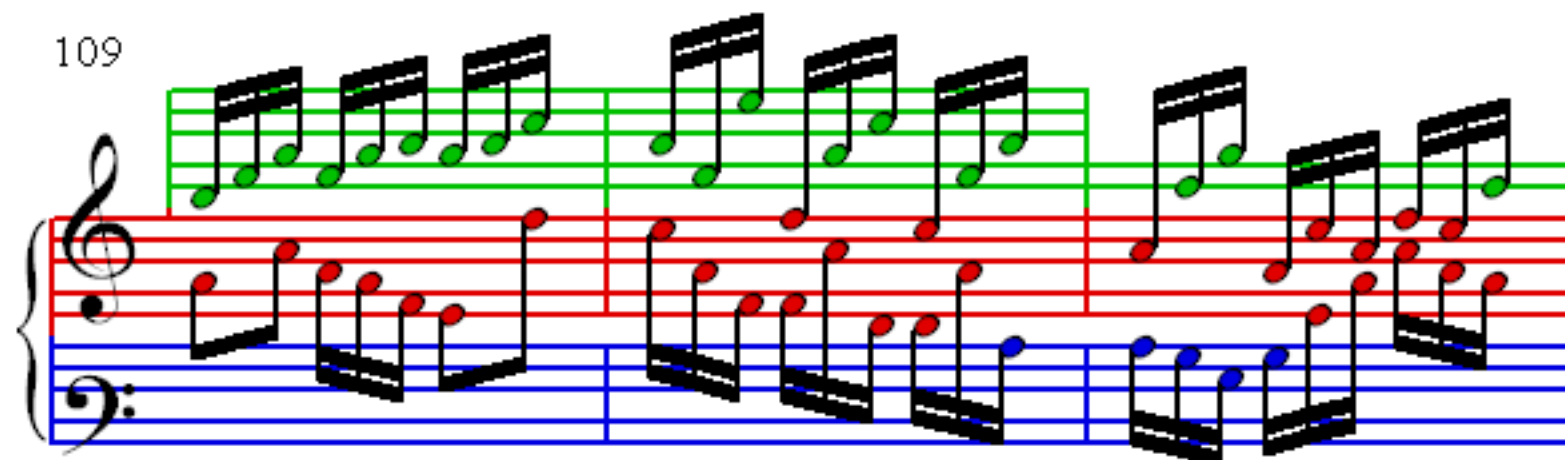
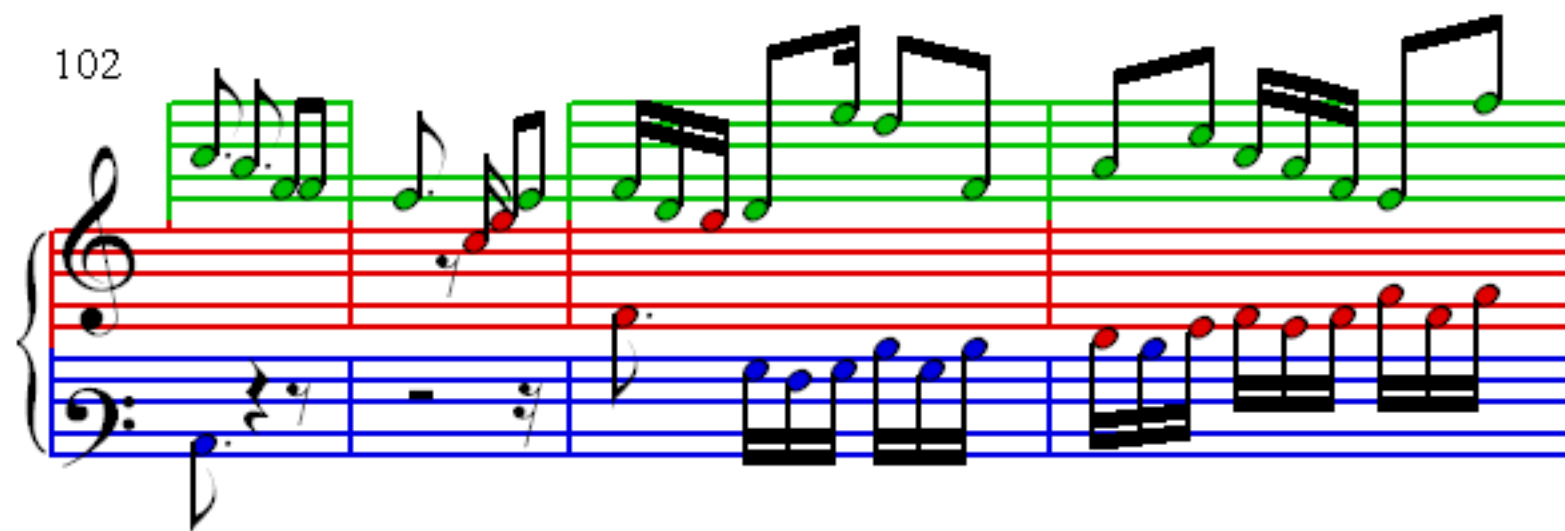


73

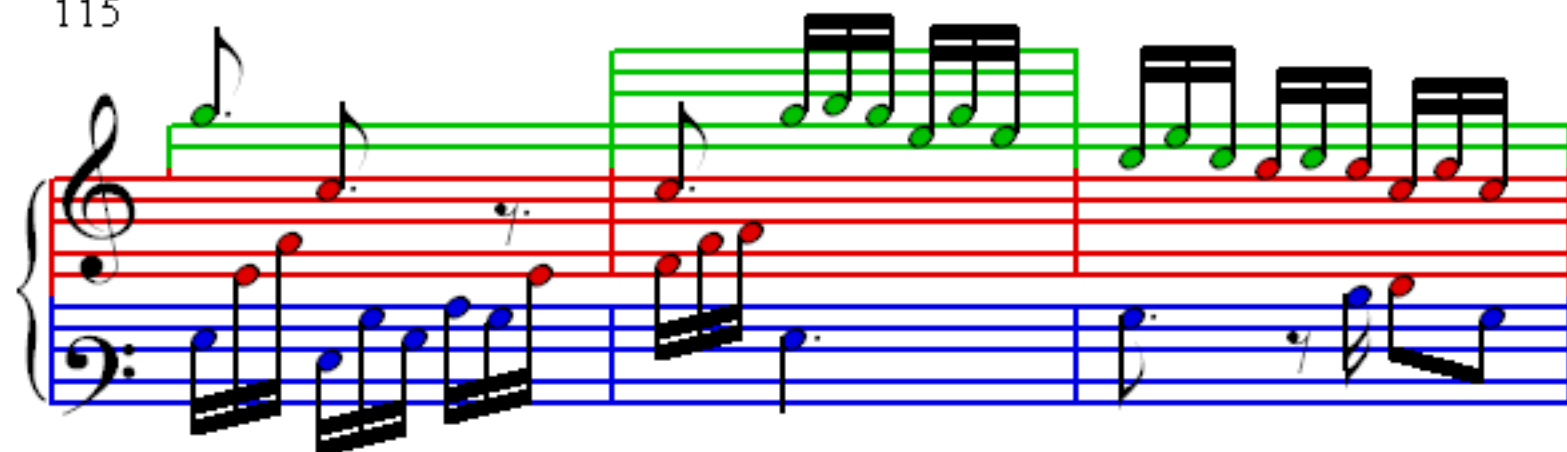








115



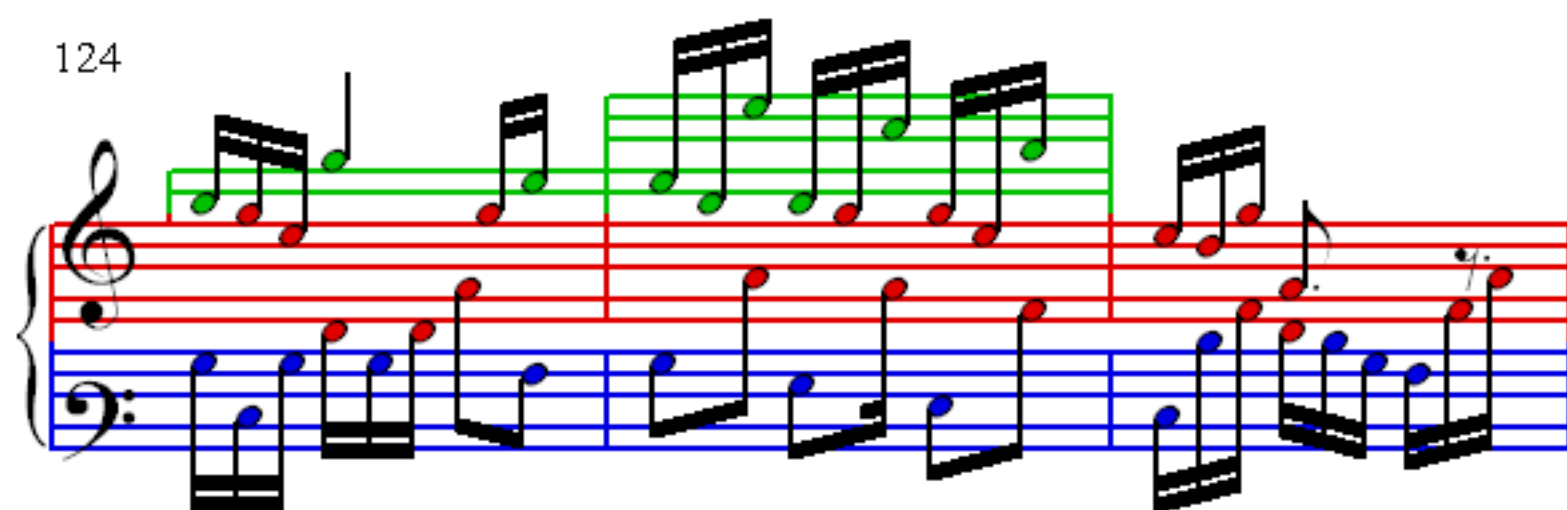
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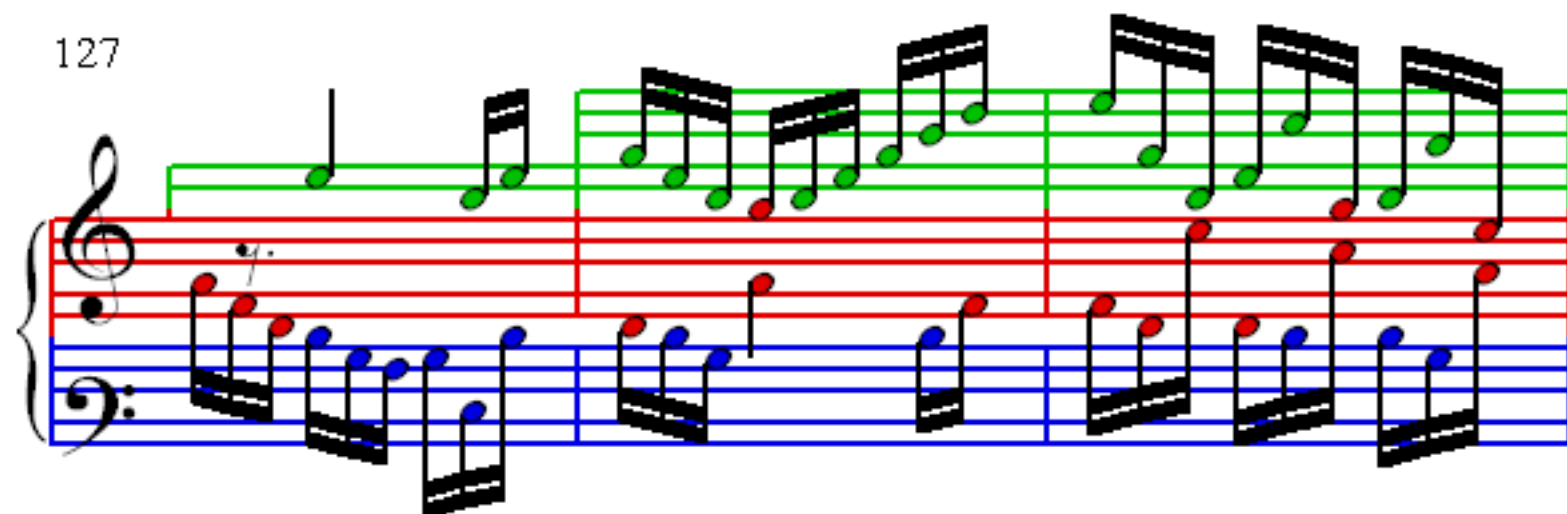
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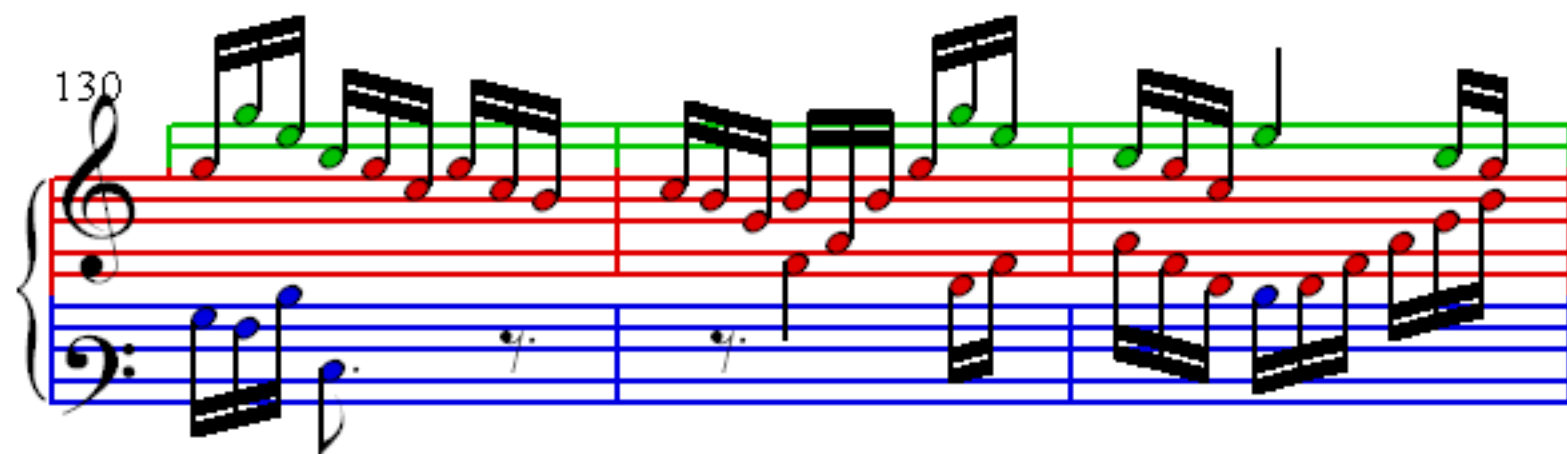
124



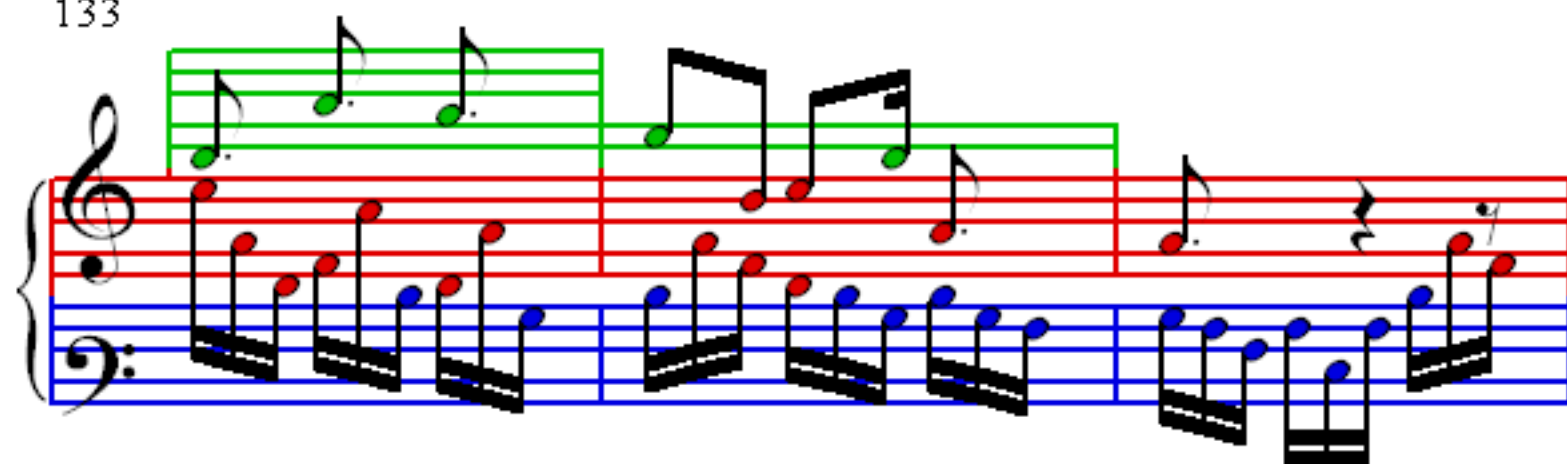
127



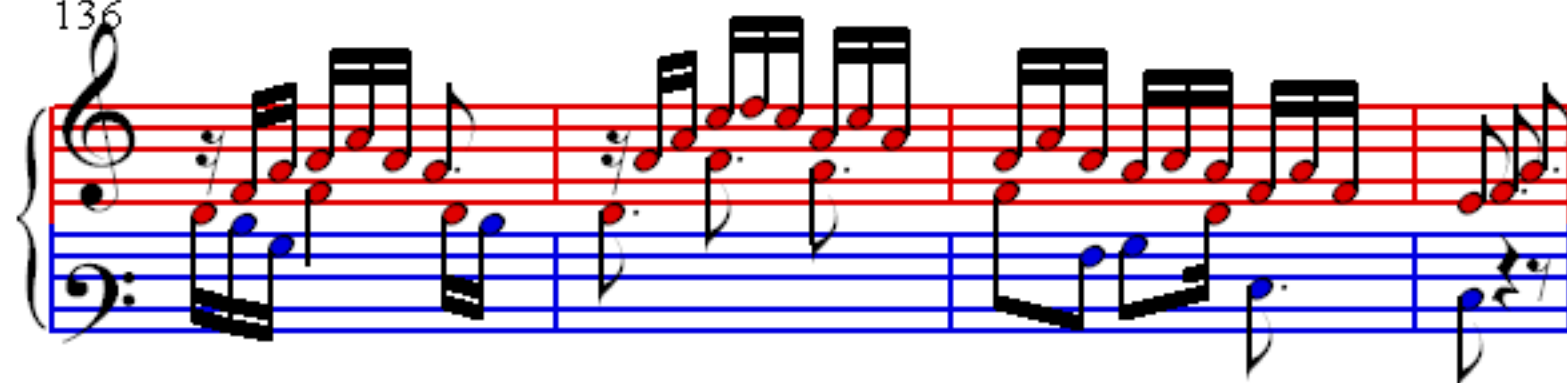
130



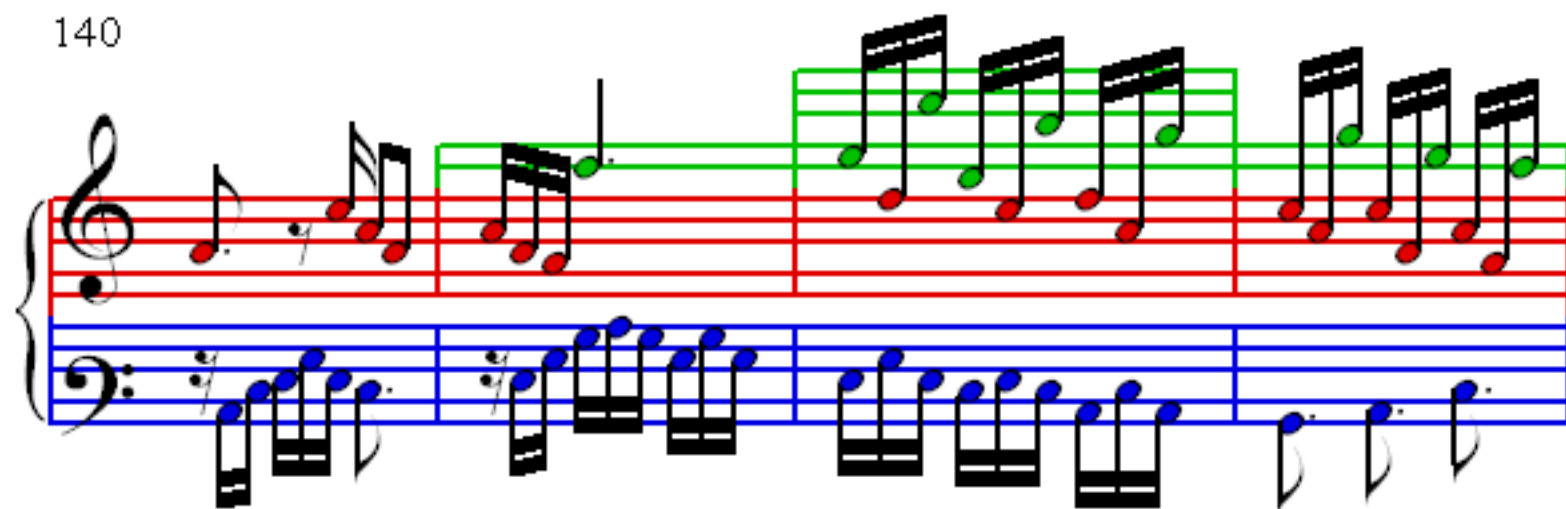
133



136



140



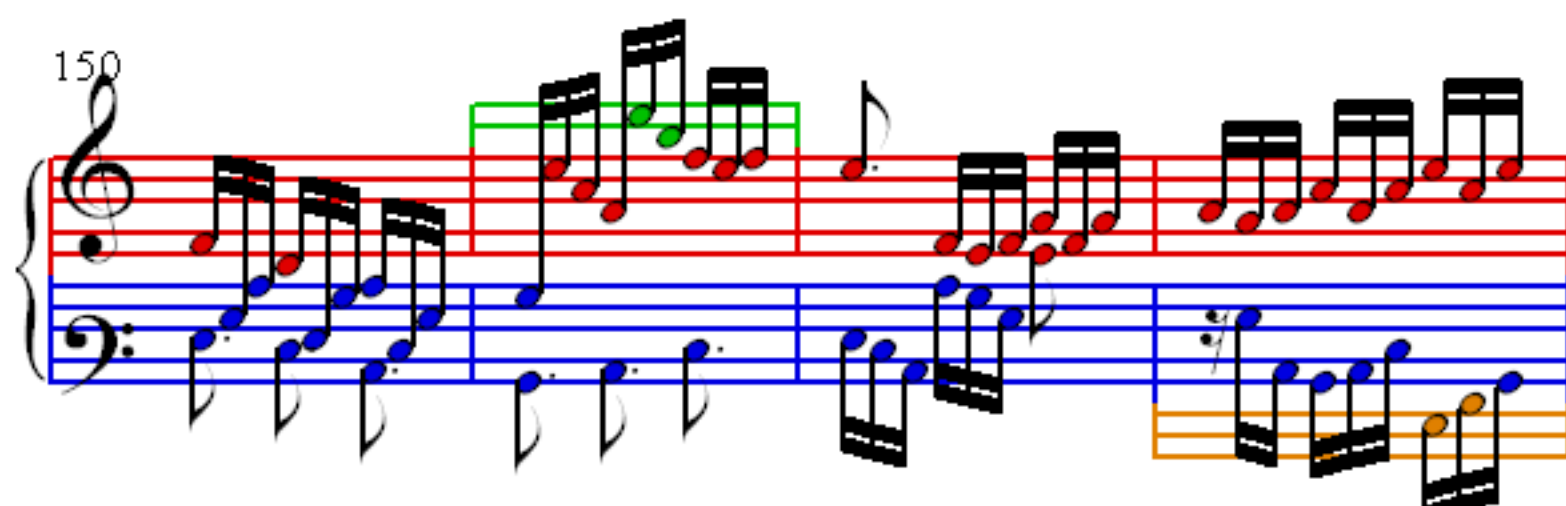
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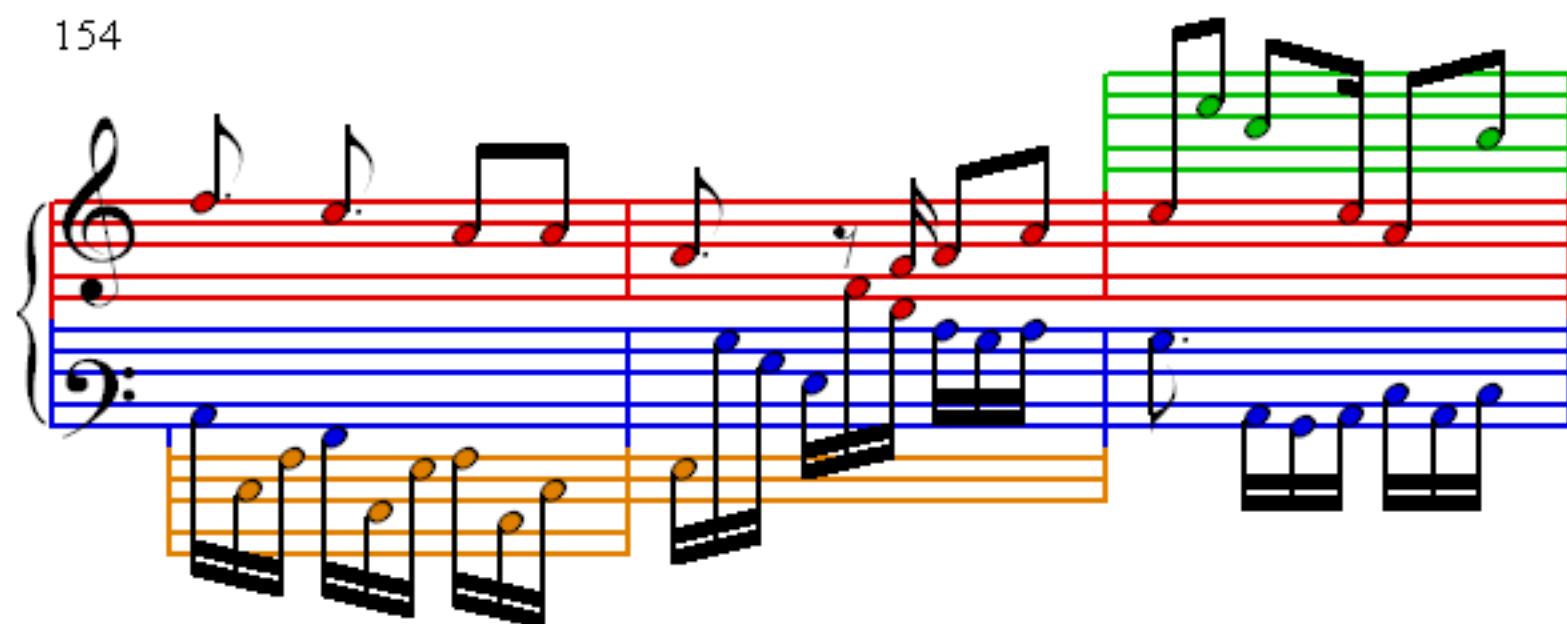
147



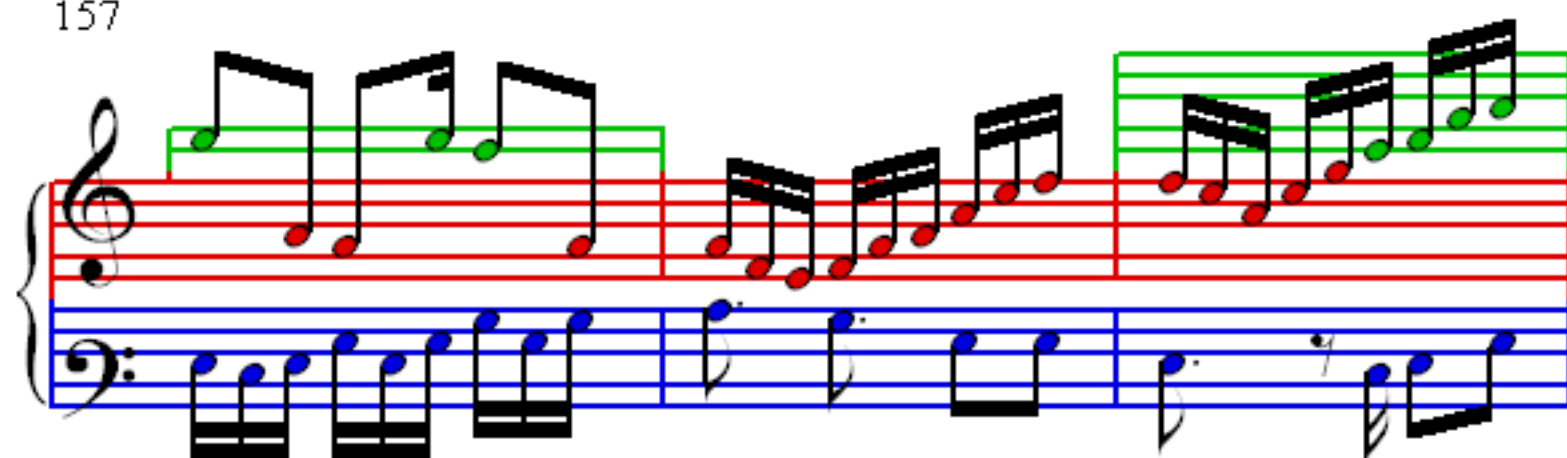
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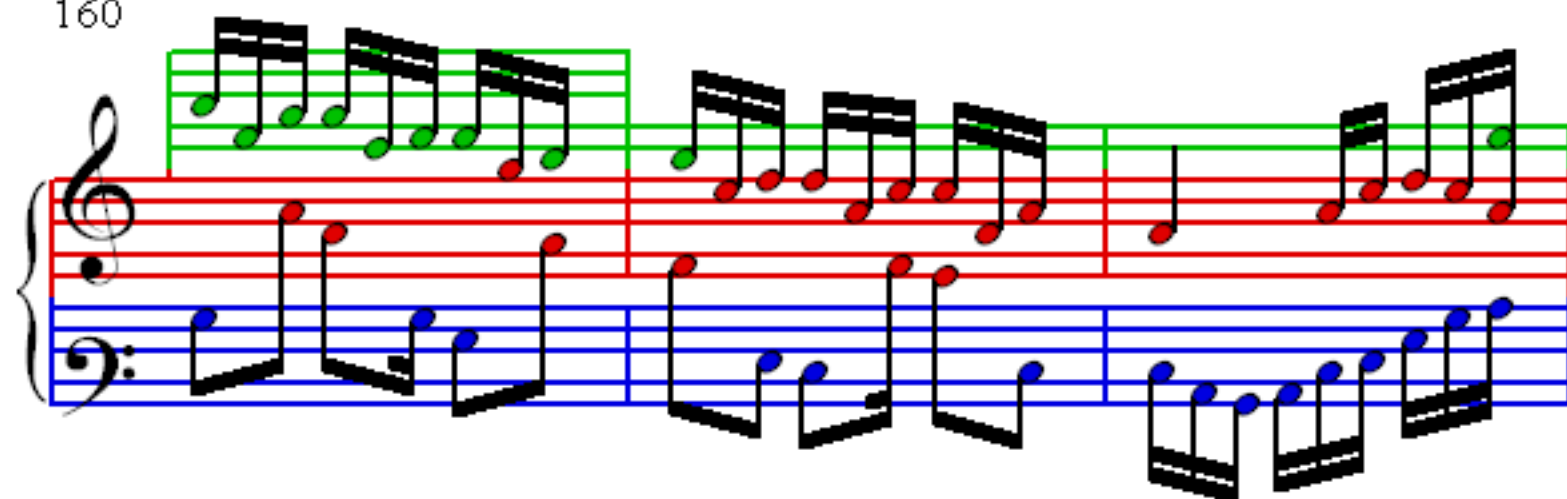
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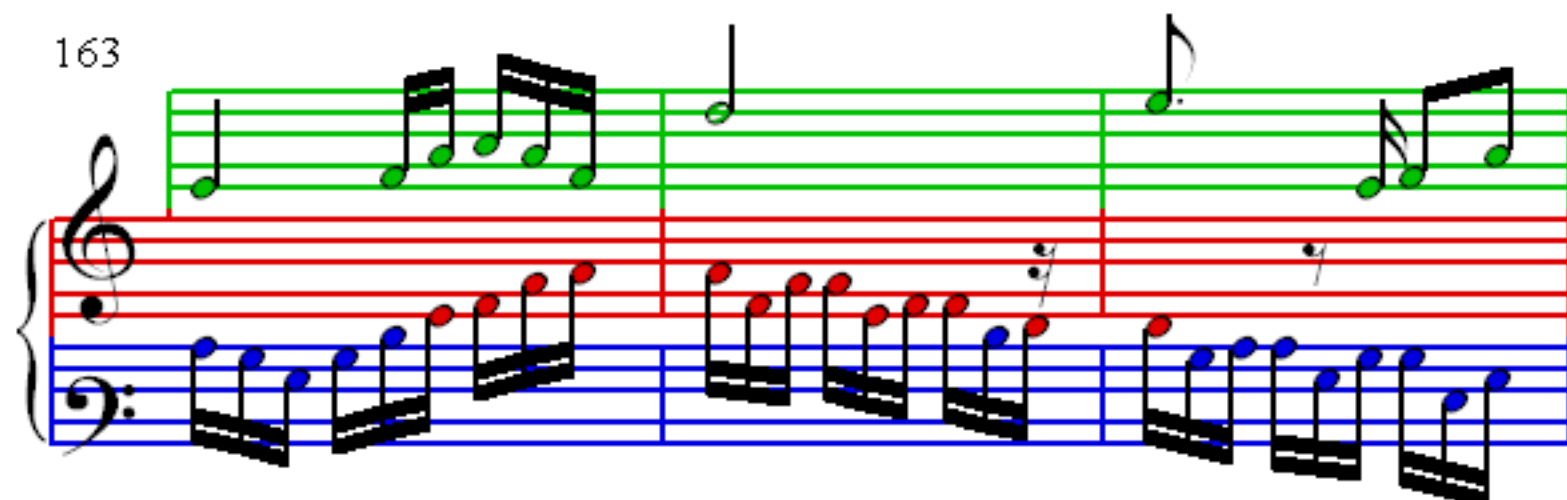
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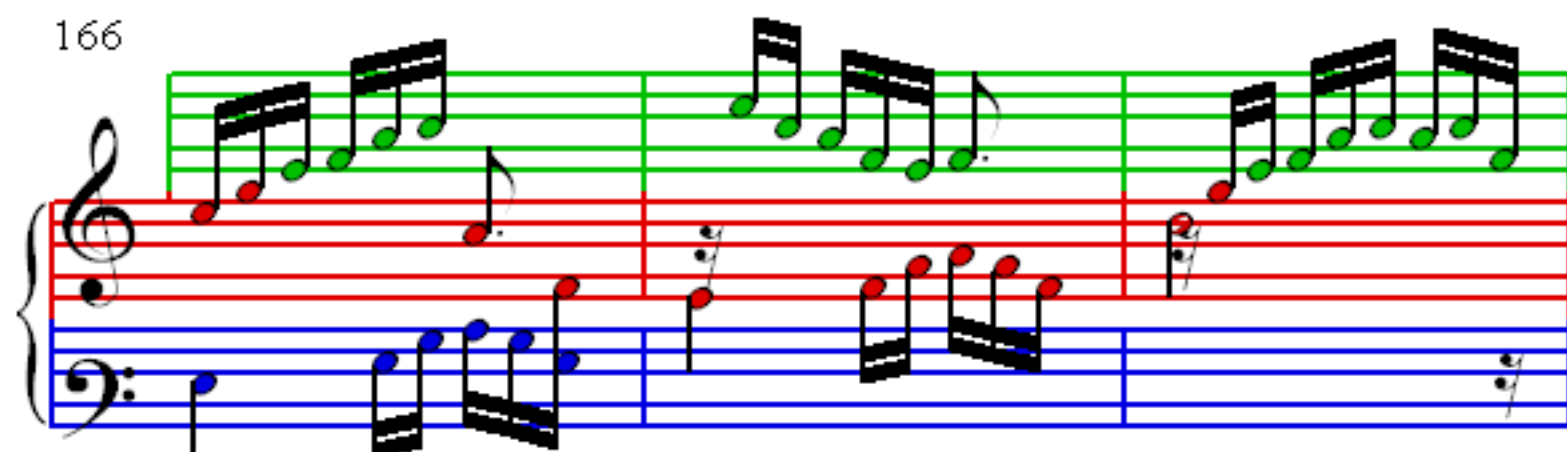
160



163



166



169



172



175

