

Melodische Übungsstücke (No. 4)

A. Diabelli (1781–1858)

1

Exercise 1, measures 1-3. The notation is for a piano piece in 4/4 time, featuring a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one flat (Bb). The melody in the treble staff consists of eighth notes and quarter notes, with a first finger fingering indicated above the first measure. The bass staff provides a simple harmonic accompaniment with quarter notes.

3

Exercise 1, measures 4-6. The notation continues from the previous system. The treble staff features a sequence of eighth notes and quarter notes, with a first finger fingering indicated above the fourth measure. The bass staff continues with a simple harmonic accompaniment.

6

Exercise 1, measures 7-9. The notation continues from the previous system. The treble staff features a sequence of eighth notes and quarter notes, with a first finger fingering indicated above the seventh measure. The bass staff continues with a simple harmonic accompaniment, ending with a double bar line and repeat dots.

9

12

16

20

Musical notation for measures 20-23. The system consists of three staves: a top staff with purple notes, a middle staff with red notes, and a bottom staff with blue notes. Measures 20 and 21 show a melodic line in the top staff and a bass line in the bottom staff. Measures 22 and 23 show a more complex texture with notes in all three staves.

24

Musical notation for measures 24-27. The system consists of three staves: a top staff with purple notes, a middle staff with red notes, and a bottom staff with blue notes. Measures 24 and 25 show a melodic line in the top staff and a bass line in the bottom staff. Measures 26 and 27 show a more complex texture with notes in all three staves.

28

Musical notation for measures 28-31. The system consists of three staves: a top staff with purple notes, a middle staff with red notes, and a bottom staff with blue notes. Measures 28 and 29 show a melodic line in the top staff and a bass line in the bottom staff. Measures 30 and 31 show a more complex texture with notes in all three staves.

32

Measures 32-33. Treble clef: G4, A4, B4, C5, D5, E5, F5, G5, G5, A5, B5, C6, D6, E6, F6, G6, G6. Bass clef: G3, A3.

34

Measures 34-36. Treble clef: G4, A4, B4, C5, D5, E5, F5, G5, G5, A5, B5, C6, D6, E6, F6, G6, G6, G4, A4, B4, C5, D5, E5, F5, G5, G5. Bass clef: G3, A3, G3.

37

Measures 37-39. Treble clef: G4, A4, B4, C5, D5, E5, F5, G5, G5, A5, B5, C6, D6, E6, F6, G6, G6, G4, A4, B4, C5, D5, E5, F5, G5, G5. Bass clef: G3, A3, G3.