

Melodische Übungsstücke (No. 10)

A. Diabelli (1781–1858)

1

Exercise 1, measures 1-3. The piece is in 2/2 time with a key signature of two sharps (F# and C#). The right hand (treble clef) features a melody with notes highlighted in purple and green. The left hand (bass clef) provides a harmonic accompaniment with notes highlighted in red and blue. Measure 1 contains a whole note in the right hand and a half note in the left hand. Measure 2 contains a half note in the right hand and a half note in the left hand. Measure 3 contains a quarter note in the right hand and a half note in the left hand.

4

Exercise 1, measures 4-6. The right hand continues the melody with notes highlighted in purple and green. The left hand accompaniment uses notes highlighted in red and blue. Measure 4 contains a half note in the right hand and a half note in the left hand. Measure 5 contains a half note in the right hand and a half note in the left hand. Measure 6 contains a half note in the right hand and a half note in the left hand.

7

Exercise 1, measures 7-9. The right hand continues the melody with notes highlighted in purple and green. The left hand accompaniment uses notes highlighted in red and blue. Measure 7 contains a half note in the right hand and a half note in the left hand. Measure 8 contains a half note in the right hand and a half note in the left hand. Measure 9 contains a half note in the right hand and a half note in the left hand.

10

Exercise 1, measures 10-12. The right hand continues the melody with notes highlighted in purple and green. The left hand accompaniment uses notes highlighted in red and blue. Measure 10 contains a half note in the right hand and a half note in the left hand. Measure 11 contains a half note in the right hand and a half note in the left hand. Measure 12 contains a half note in the right hand and a half note in the left hand.

27

Measures 27-30. Treble clef: Measure 27 has a green line (F4) and a purple line (G4). Measure 28 has a green line (F4) and a purple line (G4). Measure 29 has a green line (F4) and a purple line (G4). Measure 30 has a green line (F4) and a purple line (G4). Bass clef: Measure 27 has a red line (F3) and a blue line (G2). Measure 28 has a red line (F3) and a blue line (G2). Measure 29 has a red line (F3) and a blue line (G2). Measure 30 has a red line (F3) and a blue line (G2).

31

Measures 31-34. Treble clef: Measure 31 has a green line (F4) and a purple line (G4). Measure 32 has a green line (F4) and a purple line (G4). Measure 33 has a green line (F4) and a purple line (G4). Measure 34 has a green line (F4) and a purple line (G4). Bass clef: Measure 31 has a red line (F3) and a blue line (G2). Measure 32 has a red line (F3) and a blue line (G2). Measure 33 has a red line (F3) and a blue line (G2). Measure 34 has a red line (F3) and a blue line (G2).

35

Measures 35-38. Treble clef: Measure 35 has a green line (F4) and a purple line (G4). Measure 36 has a green line (F4) and a purple line (G4). Measure 37 has a green line (F4) and a purple line (G4). Measure 38 has a green line (F4) and a purple line (G4). Bass clef: Measure 35 has a red line (F3) and a blue line (G2). Measure 36 has a red line (F3) and a blue line (G2). Measure 37 has a red line (F3) and a blue line (G2). Measure 38 has a red line (F3) and a blue line (G2).

39

Measures 39-42. Treble clef: Measure 39 has a green line (F4) and a purple line (G4). Measure 40 has a green line (F4) and a purple line (G4). Measure 41 has a green line (F4) and a purple line (G4). Measure 42 has a green line (F4) and a purple line (G4). Bass clef: Measure 39 has a red line (F3) and a blue line (G2). Measure 40 has a red line (F3) and a blue line (G2). Measure 41 has a red line (F3) and a blue line (G2). Measure 42 has a red line (F3) and a blue line (G2).

43

Measures 43-46. Treble clef: Purple line (notes), Red line (melody), Blue line (bass line). A wavy line indicates a trill in measure 45.

47

Measures 47-50. Treble clef: Purple line (notes), Red line (melody), Blue line (bass line). A wavy line indicates a trill in measure 49.

51

Measures 51-53. Treble clef: Purple line (notes), Red line (melody), Blue line (bass line). A wavy line indicates a trill in measure 53.

54

Measures 54-56. Treble clef: Purple line (notes), Red line (melody), Blue line (bass line). A wavy line indicates a trill in measure 55.

58

62

66

70

74

78

82

85