

Melodische Übungsstücke (No. 14)

A. Diabelli (1781–1858)

1

Exercise 1, measures 1-4. The piece is in 3/4 time, indicated by a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody in the treble staff consists of eighth and sixteenth notes, with some notes highlighted in green and purple. The bass staff provides a harmonic accompaniment with chords and single notes, some highlighted in red and blue. A purple box highlights the first measure, and a red box highlights the second measure.

5

Exercise 1, measures 5-8. The melody continues with eighth and sixteenth notes, some highlighted in green and purple. The bass staff continues with harmonic accompaniment, some notes highlighted in red and blue. A purple box highlights the fifth measure, and a red box highlights the sixth measure.

9

Exercise 1, measures 9-12. The melody continues with eighth and sixteenth notes, some highlighted in green and purple. The bass staff continues with harmonic accompaniment, some notes highlighted in red and blue. A purple box highlights the ninth measure, and a red box highlights the tenth measure.

13

Exercise 1, measures 13-16. The melody continues with eighth and sixteenth notes, some highlighted in green and purple. The bass staff continues with harmonic accompaniment, some notes highlighted in red and blue. A purple box highlights the thirteenth measure, and a red box highlights the fourteenth measure.

17

21

25

29