

# Melodische Übungsstücke (No. 16)

A. Diabelli (1781–1858)

1

Exercise 1, measures 1-5. The notation is in 3/8 time, indicated by a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written on a grand staff with three systems of staves. The first system has a purple staff, a green staff, and a red staff. The second system has a green staff, a red staff, and a blue staff. The third system has a red staff, a blue staff, and a blue staff. The melody is in the purple staff, and the bass line is in the red and blue staves. The melody consists of eighth notes and quarter notes, and the bass line consists of eighth notes and quarter notes.

6

Exercise 1, measures 6-10. The notation continues from measure 5. The melody in the purple staff continues with eighth notes and quarter notes. The bass line in the red and blue staves continues with eighth notes and quarter notes.

11

Exercise 1, measures 11-15. The notation continues from measure 10. The melody in the purple staff continues with eighth notes and quarter notes. The bass line in the red and blue staves continues with eighth notes and quarter notes.

16

Musical notation for measures 16-20. The system consists of a grand staff with a treble clef and a bass clef. The treble staff has a purple staff above it. The bass staff has a blue staff below it. The music is written in a key with one flat (B-flat). The melody in the treble staff consists of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. A fermata is placed over the first measure of the system.

21

Musical notation for measures 21-25. The system consists of a grand staff with a treble clef and a bass clef. The treble staff has a purple staff above it. The bass staff has a blue staff below it. The music is written in a key with one flat (B-flat). The melody in the treble staff continues with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

26

Musical notation for measures 26-30. The system consists of a grand staff with a treble clef and a bass clef. The treble staff has a purple staff above it. The bass staff has a blue staff below it. The music is written in a key with one flat (B-flat). The melody in the treble staff continues with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

31

36

41

47

Measures 47-52. The system consists of three staves: a top staff with purple notes, a middle staff with green notes, and a bottom staff with red and blue notes. The bottom staff has a treble clef and a bass clef. The notes are grouped in measures, with some measures containing multiple notes on a single staff.

53

Measures 53-58. The system consists of three staves: a top staff with purple notes, a middle staff with green notes, and a bottom staff with red and blue notes. The bottom staff has a treble clef and a bass clef. The notes are grouped in measures, with some measures containing multiple notes on a single staff.

59

Measures 59-64. The system consists of three staves: a top staff with purple notes, a middle staff with green notes, and a bottom staff with red and blue notes. The bottom staff has a treble clef and a bass clef. The notes are grouped in measures, with some measures containing multiple notes on a single staff.