

# Melodische Übungsstücke (No. 26)

A. Diabelli (1781–1858)

1

Exercise 1, measures 1-4. The piece is in 4/4 time, indicated by a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The right hand (RH) plays a melody of eighth notes, while the left hand (LH) plays a bass line of eighth notes. The notes are color-coded: green for the RH melody and blue for the LH bass line. The RH melody starts on a purple line (F#4) and moves up stepwise. The LH bass line starts on a blue line (F#3) and moves up stepwise. The exercise consists of four measures, each containing two measures of music.

4

Exercise 1, measures 5-8. The RH melody continues with eighth notes, and the LH bass line continues with eighth notes. The notes are color-coded: green for the RH melody and blue for the LH bass line. The exercise consists of four measures, each containing two measures of music.

7

Exercise 1, measures 9-12. The RH melody continues with eighth notes, and the LH bass line continues with eighth notes. The notes are color-coded: green for the RH melody and blue for the LH bass line. The exercise consists of four measures, each containing two measures of music.

10

Exercise 1, measures 13-16. The RH melody continues with eighth notes, and the LH bass line continues with eighth notes. The notes are color-coded: green for the RH melody and blue for the LH bass line. The exercise consists of four measures, each containing two measures of music.

13

16

19

22

25

Measures 25-26. The right hand plays a melody of eighth notes on a purple staff. The left hand plays a bass line of eighth notes on a blue staff. The notes are color-coded: green for the first two notes of each measure, purple for the next two, and red for the last two.

27

Measures 27-28. The right hand plays a melody of eighth notes on a purple staff. The left hand plays a bass line of eighth notes on a blue staff. The notes are color-coded: green for the first two notes of each measure, purple for the next two, and red for the last two.

29

Measures 29-30. The right hand plays a melody of eighth notes on a purple staff. The left hand plays a bass line of eighth notes on a blue staff. The notes are color-coded: green for the first two notes of each measure, purple for the next two, and red for the last two.

31

Measures 31-32. The right hand plays a melody of eighth notes on a purple staff. The left hand plays a bass line of eighth notes on a blue staff. The notes are color-coded: green for the first two notes of each measure, purple for the next two, and red for the last two. A double bar line is present at the end of measure 32.