

Melodische Übungsstücke (No. 28)

A. Diabelli (1781–1858)

1

Exercise 1, measures 1-2. The notation is for a piano piece in 4/4 time. The right hand (treble clef) plays a melody of eighth notes, starting on G4 and ascending to D5. The left hand (bass clef) plays a steady eighth-note accompaniment, starting on G2 and ascending to D3. The notes are color-coded: green for the right hand and blue for the left hand. The first measure contains a whole rest in the right hand and a whole note in the left hand. The second measure contains a whole note in the right hand and a whole note in the left hand.

2

Exercise 2, measures 1-2. The notation is for a piano piece in 4/4 time. The right hand (treble clef) plays a melody of eighth notes, starting on G4 and ascending to D5. The left hand (bass clef) plays a steady eighth-note accompaniment, starting on G2 and ascending to D3. The notes are color-coded: green for the right hand and blue for the left hand. The first measure contains a whole rest in the right hand and a whole note in the left hand. The second measure contains a whole note in the right hand and a whole note in the left hand.

4

Exercise 4, measures 1-2. The notation is for a piano piece in 4/4 time. The right hand (treble clef) plays a melody of eighth notes, starting on G4 and ascending to D5. The left hand (bass clef) plays a steady eighth-note accompaniment, starting on G2 and ascending to D3. The notes are color-coded: green for the right hand and blue for the left hand. The first measure contains a whole rest in the right hand and a whole note in the left hand. The second measure contains a whole note in the right hand and a whole note in the left hand.

6

Exercise 6, measures 1-2. The notation is on a grand staff with three systems of staves. The first system has a green staff (treble clef), a red staff (treble clef), and a blue staff (bass clef). The second system has an orange staff (bass clef) and a pink staff (bass clef). The third system has a green staff (treble clef), a red staff (treble clef), and a blue staff (bass clef). The fourth system has an orange staff (bass clef) and a pink staff (bass clef). The notation includes various note values, rests, and slurs. The first measure of the first system shows a sequence of notes in the green, red, and blue staves. The second measure of the first system shows a sequence of notes in the green, red, and blue staves. The first measure of the second system shows a sequence of notes in the orange and pink staves. The second measure of the second system shows a sequence of notes in the orange and pink staves.

8

Exercise 8, measures 1-2. The notation is on a grand staff with three systems of staves. The first system has a green staff (treble clef), a red staff (treble clef), and a blue staff (bass clef). The second system has an orange staff (bass clef) and a pink staff (bass clef). The third system has a green staff (treble clef), a red staff (treble clef), and a blue staff (bass clef). The fourth system has an orange staff (bass clef) and a pink staff (bass clef). The notation includes various note values, rests, and slurs. The first measure of the first system shows a sequence of notes in the green, red, and blue staves. The second measure of the first system shows a sequence of notes in the green, red, and blue staves. The first measure of the second system shows a sequence of notes in the orange and pink staves. The second measure of the second system shows a sequence of notes in the orange and pink staves.

10

Exercise 10, measures 1-2. The notation is on a grand staff with three systems of staves. The first system has a green staff (treble clef), a red staff (treble clef), and a blue staff (bass clef). The second system has an orange staff (bass clef) and a pink staff (bass clef). The third system has a green staff (treble clef), a red staff (treble clef), and a blue staff (bass clef). The fourth system has an orange staff (bass clef) and a pink staff (bass clef). The notation includes various note values, rests, and slurs. The first measure of the first system shows a sequence of notes in the green, red, and blue staves. The second measure of the first system shows a sequence of notes in the green, red, and blue staves. The first measure of the second system shows a sequence of notes in the orange and pink staves. The second measure of the second system shows a sequence of notes in the orange and pink staves.

12

Measures 12 and 13 of the piece. The notation is presented in a three-staff system. The top staff is a treble clef with a green key signature. The middle staff is a bass clef with a blue key signature. The bottom staff is a single-line staff with an orange key signature. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notes are color-coded: green for the treble staff, blue for the bass staff, and orange for the single-line staff. The measures are separated by a double bar line.

14

Measures 14 and 15 of the piece. The notation is presented in a three-staff system. The top staff is a treble clef with a green key signature. The middle staff is a bass clef with a blue key signature. The bottom staff is a single-line staff with an orange key signature. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notes are color-coded: green for the treble staff, blue for the bass staff, and orange for the single-line staff. The measures are separated by a double bar line.

17

Measures 17 and 18 of the piece. The notation is presented in a three-staff system. The top staff is a treble clef with a green key signature. The middle staff is a bass clef with a blue key signature. The bottom staff is a single-line staff with an orange key signature. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notes are color-coded: green for the treble staff, blue for the bass staff, and orange for the single-line staff. The measures are separated by a double bar line.

19

Exercise 19, measures 19-20. The notation is for a piano piece with four staves. The top staff is a treble clef with a green line. The second staff is a red line. The third staff is a blue line. The bottom staff is an orange line. The first measure (19) shows a treble clef with a green line, a red line, and a blue line. The second measure (20) shows a treble clef with a green line, a red line, and a blue line. The notation includes various musical symbols such as notes, rests, and beams.

21

Exercise 21, measures 21-22. The notation is for a piano piece with four staves. The top staff is a treble clef with a green line. The second staff is a red line. The third staff is a blue line. The bottom staff is an orange line. The first measure (21) shows a treble clef with a green line, a red line, and a blue line. The second measure (22) shows a treble clef with a green line, a red line, and a blue line. The notation includes various musical symbols such as notes, rests, and beams.

23

Exercise 23, measures 23-24. The notation is for a piano piece with four staves. The top staff is a treble clef with a green line. The second staff is a red line. The third staff is a blue line. The bottom staff is an orange line. The first measure (23) shows a treble clef with a green line, a red line, and a blue line. The second measure (24) shows a treble clef with a green line, a red line, and a blue line. The notation includes various musical symbols such as notes, rests, and beams.

26

Exercise 26, measures 1-2. The notation is written on a grand staff with five systems. Each system consists of a treble clef staff (green), a bass clef staff (blue), and a separate orange staff. The treble staff contains a series of eighth notes, with the first four measures of the first system and the first two measures of the second system. The bass staff contains a series of eighth notes, with the first four measures of the first system and the first two measures of the second system. The orange staff contains a series of eighth notes, with the first four measures of the first system and the first two measures of the second system. The notes are color-coded: green for the treble staff, blue for the bass staff, and orange for the orange staff. The first system is marked with a black bracket on the left and a black bracket on the right. The second system is marked with a black bracket on the left and a black bracket on the right.

28

Exercise 28, measures 1-2. The notation is written on a grand staff with five systems. Each system consists of a treble clef staff (green), a bass clef staff (blue), and a separate orange staff. The treble staff contains a series of eighth notes, with the first four measures of the first system and the first two measures of the second system. The bass staff contains a series of eighth notes, with the first four measures of the first system and the first two measures of the second system. The orange staff contains a series of eighth notes, with the first four measures of the first system and the first two measures of the second system. The notes are color-coded: green for the treble staff, blue for the bass staff, and orange for the orange staff. The first system is marked with a black bracket on the left and a black bracket on the right. The second system is marked with a black bracket on the left and a black bracket on the right.

30

Exercise 30, measures 1-2. The notation is written on a grand staff with five systems. Each system consists of a treble clef staff (green), a bass clef staff (blue), and a separate orange staff. The treble staff contains a series of eighth notes, with the first four measures of the first system and the first two measures of the second system. The bass staff contains a series of eighth notes, with the first four measures of the first system and the first two measures of the second system. The orange staff contains a series of eighth notes, with the first four measures of the first system and the first two measures of the second system. The notes are color-coded: green for the treble staff, blue for the bass staff, and orange for the orange staff. The first system is marked with a black bracket on the left and a black bracket on the right. The second system is marked with a black bracket on the left and a black bracket on the right.