

Sonate Opus KV 331 - Variation 1

W. A. Mozart (1756–1791)

1

4

7

10

The image displays the first twelve measures of Variation 1 from the Sonata in G major, K. 331 by Wolfgang Amadeus Mozart. The notation is presented in a system of four staves, each containing a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/8. The measures are numbered 1, 4, 7, and 10 at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, and bar lines. The notes are color-coded: green for the right hand (treble clef) and blue for the left hand (bass clef). The first system (measures 1-3) shows a right hand melody with eighth notes and a left hand accompaniment of eighth notes. The second system (measures 4-6) features a right hand melody with eighth notes and a left hand accompaniment of eighth notes. The third system (measures 7-9) shows a right hand melody with eighth notes and a left hand accompaniment of eighth notes. The fourth system (measures 10-12) features a right hand melody with eighth notes and a left hand accompaniment of eighth notes.

13

Measures 13-15. Treble clef: Measure 13 has a green quarter note on G4 and a red quarter note on F4. Measure 14 has a green quarter note on E4 and a red quarter note on D4. Measure 15 has a green quarter note on C4 and a red quarter note on B3. Bass clef: Measure 13 has a blue quarter note on G3 and an orange quarter note on F3. Measure 14 has a blue quarter note on E3 and an orange quarter note on D3. Measure 15 has a blue quarter note on C3 and an orange quarter note on B2. Slurs are present over the blue and orange notes in each measure.

16

Measures 16-18. Treble clef: Measure 16 has a green quarter note on G4 and a red quarter note on F4. Measure 17 has a green quarter note on E4 and a red quarter note on D4. Measure 18 has a green quarter note on C4 and a red quarter note on B3. Bass clef: Measure 16 has a blue quarter note on G3 and an orange quarter note on F3. Measure 17 has a blue quarter note on E3 and an orange quarter note on D3. Measure 18 has a blue quarter note on C3 and an orange quarter note on B2. Slurs are present over the blue and orange notes in each measure.

19

Measures 19-21. Treble clef: Measure 19 has a green quarter note on G4 and a red quarter note on F4. Measure 20 has a green quarter note on E4 and a red quarter note on D4. Measure 21 has a green quarter note on C4 and a red quarter note on B3. Bass clef: Measure 19 has a blue quarter note on G3 and an orange quarter note on F3. Measure 20 has a blue quarter note on E3 and an orange quarter note on D3. Measure 21 has a blue quarter note on C3 and an orange quarter note on B2. Slurs are present over the blue and orange notes in each measure.

22

Measures 22-24. Treble clef: Measure 22 has a green quarter note on G4 and a red quarter note on F4. Measure 23 has a green quarter note on E4 and a red quarter note on D4. Measure 24 has a green quarter note on C4 and a red quarter note on B3. Bass clef: Measure 22 has a blue quarter note on G3 and an orange quarter note on F3. Measure 23 has a blue quarter note on E3 and an orange quarter note on D3. Measure 24 has a blue quarter note on C3 and an orange quarter note on B2. Slurs are present over the blue and orange notes in each measure.

25

28

31

34