
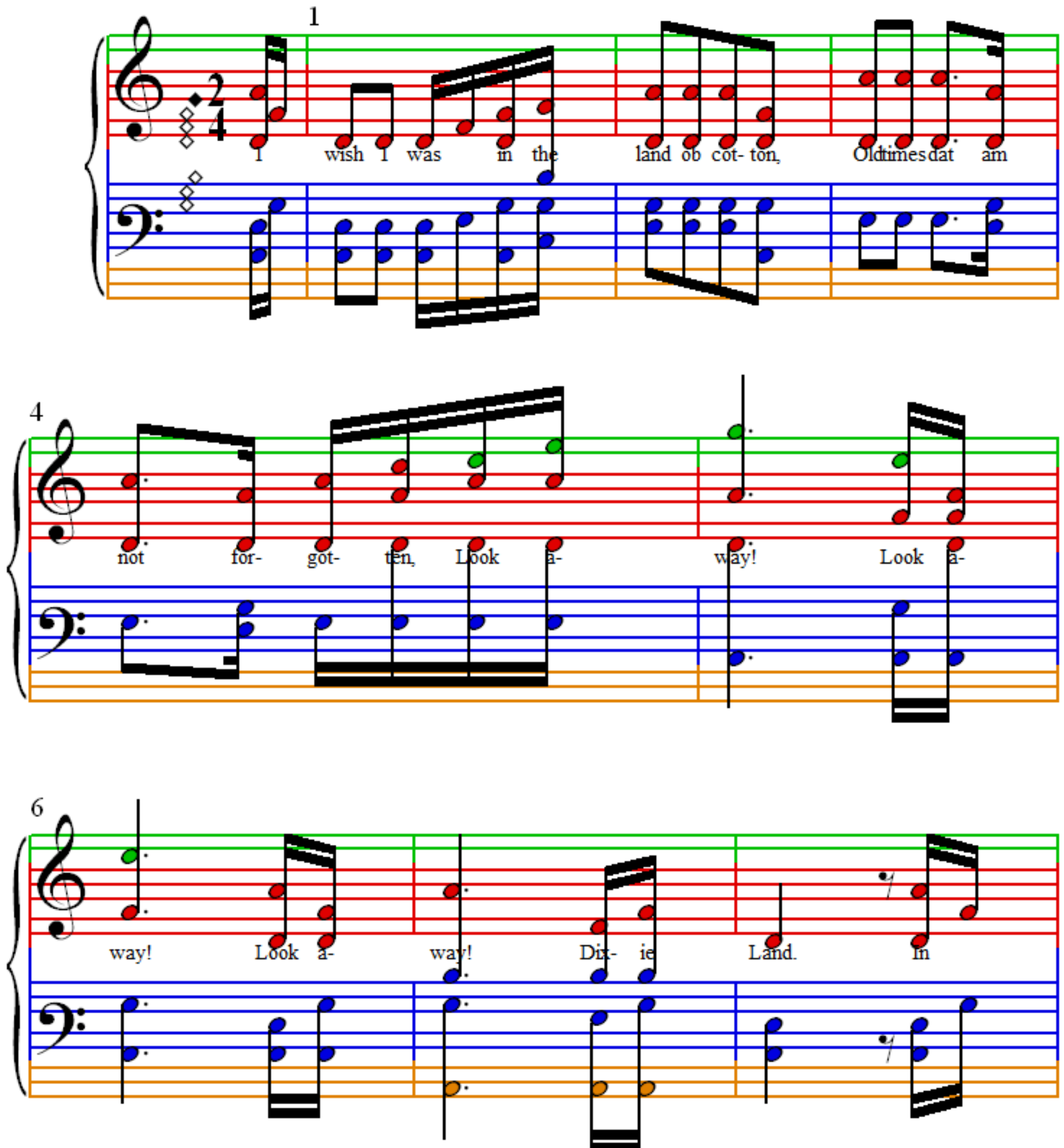


Dixie Land

with lyrics

Daniel D Emmett

 = 70



1

I wish I was in the land ob cot-ton, Old times dat am

4

not for-got-ten, Look a-way! Look a-

6

way! Look a-way! Dix-ie Land. In

Detailed description: This is a musical score for the song 'Dixie Land' by Daniel D. Emmett. It is written for voice and piano. The score is in 2/4 time, with a tempo marking of a quarter note equal to 70 beats per minute. The key signature has one sharp (F#), indicating the key of D major. The score is divided into three systems, each with a measure number (1, 4, and 6) at the beginning. The first system (measures 1-4) contains the lyrics 'I wish I was in the land ob cot-ton, Old times dat am'. The second system (measures 5-8) contains 'not for-got-ten, Look a-way! Look a-'. The third system (measures 9-12) contains 'way! Look a-way! Dix-ie Land. In'. The piano accompaniment is written in a simple, folk-like style, using a mix of eighth and quarter notes. The vocal line is written in a treble clef. The lyrics are written below the vocal line, with some words hyphenated across measures. The score is color-coded with red notes for the vocal line and blue notes for the piano accompaniment. The background has a light green and yellow striped pattern.

9

Dix- ie Land Whar' I was born in, Ear- ly on one

This system contains measures 9, 10, and 11. The treble staff has a key signature of one flat (Bb) and a 2/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, and then a dotted quarter note Bb4. In measure 10, there is a triplet of eighth notes: G4, A4, and Bb4. The bass staff provides a simple accompaniment with quarter and eighth notes. The lyrics are: 'Dix- ie Land Whar' I was born in, Ear- ly on one'.

12

frost- y morn- in; Look a- way! Look a- way! Look a-

This system contains measures 12, 13, and 14. The melody continues with a dotted quarter note C5, followed by a quarter note D5, and then a dotted quarter note E5. In measure 13, there is a triplet of eighth notes: C5, D5, and E5. The bass staff continues with a simple accompaniment. The lyrics are: 'frost- y morn- in; Look a- way! Look a- way! Look a-'.

15

way! Dix- ie Land. wish I was in

This system contains measures 15, 16, and 17. The melody starts with a dotted quarter note F5, followed by a quarter note G5, and then a dotted quarter note A5. In measure 16, there is a triplet of eighth notes: F5, G5, and A5. The bass staff continues with a simple accompaniment. The lyrics are: 'way! Dix- ie Land. wish I was in'.

18

Dix- ie, Hoo- ray! Hoo- ray!

21

Dix- ie Land I'll take my stand To

23

lib an' die in Dix- ie A-

25

way, A- way, A- way down south in

28

Dix- ie; A- way, A-

30

way, A- way down south in Dix- ie.