

Hallelujah

Handel

1

A musical score for three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The tempo is indicated as = 93. The notation uses colored note heads (purple, green, red, blue, orange) and various rests. Measure 1 consists of two measures of music.

5

A musical score for three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The notation uses colored note heads (purple, green, red, blue, orange) and various rests. Measure 5 consists of four measures of music.

9

A musical score for three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The notation uses colored note heads (purple, green, red, blue, orange) and various rests. Measure 9 consists of four measures of music.

13

A musical score page featuring two staves. The top staff uses a treble clef and has four voices represented by colored dots: green (top), red, grey, and pink (bottom). The bottom staff uses a bass clef and has three voices represented by blue, orange, and black dots. The music consists of six measures. Measures 1-3 show a complex exchange between voices. Measures 4-6 show a more sustained harmonic pattern. Measure 7 concludes with a series of eighth-note chords.

17

A continuation of the musical score from page 13. It features the same two staves and voices. The music continues through six measures, maintaining the established harmonic and melodic patterns seen in the previous section.

21

A continuation of the musical score from page 17. It features the same two staves and voices. The music continues through five measures, concluding with a final series of eighth-note chords in measure 5.

25

Musical score for measure 25:

- Soprano (Green): Notes on 1st, 2nd, and 4th beats.
- Alto (Green): Notes on 1st, 2nd, and 4th beats.
- Tenor (Purple): Notes on 3rd beat.
- Bass (Orange): Notes on 1st, 2nd, and 4th beats.

29

Musical score for measure 29:

- Soprano (Green): Notes on 1st, 2nd, and 4th beats.
- Alto (Green): Notes on 1st, 2nd, and 4th beats.
- Tenor (Red): Notes on 1st, 2nd, and 4th beats; includes a grey grace note on the 3rd beat.
- Bass (Orange): Notes on 1st, 2nd, and 4th beats.

33

Musical score for measure 33:

- Soprano (Green): Notes on 1st, 2nd, and 4th beats.
- Alto (Green): Notes on 1st, 2nd, and 4th beats.
- Tenor (Blue): Notes on 1st, 2nd, and 4th beats.
- Bass (Orange): Notes on 1st, 2nd, and 4th beats.