

# Au Clair De La Lune

Debussy

$\text{♩} = 84$

The image displays the first 13 measures of the piano piece 'Au Clair De La Lune' by Claude Debussy. The score is written for piano in 4/4 time, with a tempo marking of quarter note = 84. The notation is presented in four systems, each consisting of a grand staff (treble and bass clefs) with a green line above the treble staff and an orange line below the bass staff. The notes are color-coded: green for the right hand and blue for the left hand. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems. The key signature is one flat (B-flat), indicated by a single flat symbol on the bass staff in the first system. The piece begins with a treble staff containing a whole rest and a bass staff with a descending eighth-note scale. The melody in the right hand is a simple, repetitive eighth-note pattern. The left hand provides a steady accompaniment with eighth notes. The piece concludes with a final chord in the bass staff.