

Etude Op.10, no.3

Chopin

This image displays the first 17 measures of Chopin's Etude Op. 10, no. 3. The score is written for piano in 4/4 time, featuring a treble and bass staff joined by a brace. The key signature is one flat (B-flat major or D minor). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into five systems, with measure numbers 1, 5, 9, 13, and 17 marking the beginning of each system. The first system (measures 1-4) begins with a treble staff containing a whole rest and a bass staff starting with a piano (*p*) dynamic. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) includes a mezzo-forte (*mp*) dynamic marking. The fourth system (measures 13-16) features a crescendo leading to a piano (*p*) dynamic. The fifth system (measures 17) concludes the excerpt. The notation uses color-coding: red for treble staff notes, blue for bass staff notes, and green for specific notes in measures 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17. A yellow line is present in the bass staff of measure 13.

1 1 3

p

5 5

5 3 5

9 2

1 2 3

13 *mp* *p*

5

17

5

21

25

29

34

40