

The Promise

Michael Nyman

$\text{♩} = 100$

1

12/8

3

5

7

12/8

2.

9

Treble Clef Staff (Measures 1-4)

Bass Clef Staff (Measures 1-4)

11

Treble Clef Staff (Measures 1-4)

Bass Clef Staff (Measures 1-4)

13

Treble Clef Staff (Measures 1-4)

Bass Clef Staff (Measures 1-4)

15

Treble Clef Staff (Measures 1-4)

Bass Clef Staff (Measures 1-4)

The musical score consists of four systems of music, each with three voices: Treble (G-clef), Bass (F-clef), and Alto (C-clef). The notation is color-coded: red dots on the treble staff, green dots on the alto staff, blue dots on the bass staff, and orange dots on the bass staff. Measure 17 starts with a treble clef, bass clef, and alto clef. Measures 18 and 19 continue with the same clefs. Measure 20 begins with a bass clef. Measure 21 starts with a treble clef and a 4/4 time signature, followed by a bass clef and a 3/4 time signature. Measures 22 and 23 continue with the bass clef and 3/4 time signature.

25

2
4

6
8

3
3

27

4
4

5
4

3
3
3
3

3
3
3
3

3
3