

Always in My Heart

Ernesto Lecuona

Musical notation for the first line of the song. The key signature is A major (one sharp). The time signature is common time (indicated by '4'). The melody is in soprano voice, accompanied by a basso continuo line. The lyrics are: "You are al- ways in my heart," followed by a repeat sign and a basso continuo ending. The vocal line features eighth-note patterns and grace notes.

Musical notation for the second line of the song. The key signature changes to D major (no sharps or flats). The time signature remains common time. The melody continues in soprano voice with basso continuo accompaniment. The lyrics are: "ev- en tho' you're far a- way," followed by a basso continuo ending. The vocal line includes eighth-note patterns and grace notes.

Musical notation for the fourth line of the song. The key signature changes to G major (one sharp). The time signature remains common time. The melody continues in soprano voice with basso continuo accompaniment. The lyrics are: "I can hear the music of the song of," followed by a basso continuo ending. The vocal line includes eighth-note patterns and grace notes.

Musical notation for the sixth line of the song. The key signature changes to F major (one flat). The time signature remains common time. The melody continues in soprano voice with basso continuo accompaniment. The lyrics are: "Love I sang with you," followed by a basso continuo ending. The vocal line includes eighth-note patterns and grace notes.

8

You are al- ways in my heart

Soprano part: Treble clef, key signature of one sharp, time signature 8/8. Notes include a quarter note with a black vertical stroke, a eighth note with a red dot, a sixteenth note with a black vertical stroke, a sixteenth note with a red dot, a sixteenth note with a green dot, and a sixteenth note with a red dot. A green bracket covers the first four notes, and a red circle is at the end.

Bassoon part: Bass clef, key signature of one sharp, time signature 8/8. Notes include a quarter note with a black vertical stroke, a eighth note with a red dot, a sixteenth note with a black vertical stroke, a sixteenth note with a red dot, a sixteenth note with a green dot, and a sixteenth note with a red dot. A blue bracket covers the first four notes, and a blue circle is at the end.

10

and when skies a- bove are grey,

Soprano part: Treble clef, key signature of one sharp, time signature 8/8. Notes include a quarter note with a black vertical stroke, a eighth note with a red dot, a sixteenth note with a black vertical stroke, a sixteenth note with a red dot, a sixteenth note with a green dot, and a sixteenth note with a red dot. A green bracket covers the first four notes, and a red circle is at the end.

Bassoon part: Bass clef, key signature of one sharp, time signature 8/8. Notes include a quarter note with a black vertical stroke, a eighth note with a red dot, a sixteenth note with a black vertical stroke, a sixteenth note with a red dot, a sixteenth note with a green dot, and a sixteenth note with a red dot. A blue bracket covers the first four notes, and a blue circle is at the end.

12

I re- mem- ber that you care, and then and

Soprano part: Treble clef, key signature of one sharp, time signature 8/8. Notes include a quarter note with a black vertical stroke, a eighth note with a red dot, a sixteenth note with a black vertical stroke, a sixteenth note with a red dot, a sixteenth note with a green dot, and a sixteenth note with a red dot. A green bracket covers the first four notes, and a red circle is at the end.

Bassoon part: Bass clef, key signature of one sharp, time signature 8/8. Notes include a quarter note with a black vertical stroke, a eighth note with a red dot, a sixteenth note with a black vertical stroke, a sixteenth note with a red dot, a sixteenth note with a green dot, and a sixteenth note with a red dot. A blue bracket covers the first four notes, and a blue circle is at the end.

14

there the sun breaks thru'.

Soprano part: Treble clef, key signature of one sharp, time signature 8/8. Notes include a quarter note with a black vertical stroke, a eighth note with a red dot, a sixteenth note with a black vertical stroke, a sixteenth note with a red dot, a sixteenth note with a green dot, and a sixteenth note with a red dot. A green bracket covers the first four notes, and a red circle is at the end.

Bassoon part: Bass clef, key signature of one sharp, time signature 8/8. Notes include a quarter note with a black vertical stroke, a eighth note with a red dot, a sixteenth note with a black vertical stroke, a sixteenth note with a red dot, a sixteenth note with a green dot, and a sixteenth note with a red dot. A blue bracket covers the first four notes, and a blue circle is at the end.

16

Just be- fore I go to sleep

18

there's a ren- dez-vous I keep,

20

And the dream I al- ways meet helps me for-

22

get we're far a- part.

24

Musical notation for measure 24. The vocal line consists of a single eighth note followed by a sixteenth-note grace followed by a quarter note. The piano accompaniment features a bass line with eighth-note chords. The lyrics are: "I don't know ex- act- ly when dear,"

26

Musical notation for measure 26. The vocal line consists of a single eighth note followed by a sixteenth-note grace followed by a quarter note. The piano accompaniment features a bass line with eighth-note chords. The lyrics are: "but I'm sure we'll meet a- gain, dear,"

28

Musical notation for measure 28. The vocal line consists of a single eighth note followed by a sixteenth-note grace followed by a quarter note. The piano accompaniment features a bass line with eighth-note chords. The lyrics are: "And my dar- ling till we do,"

30

Musical notation for measure 30. The vocal line consists of a single eighth note followed by a sixteenth-note grace followed by a quarter note. The piano accompaniment features a bass line with eighth-note chords. The lyrics are: "You are al- ways in my heart."