

Sonata No. 8 “Pathétique”

2nd Movement: Adagio cantabile

L. V. Beethoven (1770–1827)

1

5

9

12

The image displays the first 15 measures of the second movement of Beethoven's Sonata No. 8. The notation is presented in four systems, each with a measure number (1, 5, 9, 12) at the beginning. Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first system (measures 1-4) shows a descending eighth-note scale in the bass. The second system (measures 5-8) continues the bass line with a slight change in rhythm. The third system (measures 9-11) features a more complex texture with sixteenth-note patterns in the bass and a melodic line in the treble. The fourth system (measures 12-15) continues the sixteenth-note patterns in the bass and the melodic line in the treble.

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