

September Song

C. J. Brown (1947–)

The musical score consists of four staves of music, each with a treble clef and a bass clef. The first three staves are in common time (indicated by a '4'), while the fourth staff begins in common time and ends in 7/4 time. The music features red, blue, and orange notes. Measure 1 starts with a red note on the top line. Measures 2-4 show a repeating pattern of red and blue notes. Measure 5 begins with a blue note. Measures 6-8 continue the pattern. Measure 9 starts with a red note, followed by a blue note in 7/4 time, and concludes with a red note.

12

Musical notation for measure 12. The treble staff has two red notes. The bass staff has one blue note. The orange bass staff has four orange notes.

15

Musical notation for measure 15. The treble staff has two red notes. The bass staff has one blue note. The orange bass staff has four orange notes. Measure number '5' is written above the treble staff.

18

Musical notation for measure 18. The treble staff has two red notes. The bass staff has one blue note. The orange bass staff has four orange notes.

21

Musical notation for measure 21. The treble staff has two red notes. The bass staff has one blue note. The orange bass staff has four orange notes. Measure numbers '5' and '4' are written above the treble staff.

24

Treble clef
Bass clef

27

Treble clef
Bass clef

30

Treble clef
Bass clef

33

Treble clef
Bass clef

A musical score for 'September Song' featuring four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. Measure 36 begins with a half note on the A line of the top staff. Measures 37-38 show a continuation of the melody with various notes on the treble and bass staves. Measure 39 introduces a new section with a treble clef and a bass clef, featuring eighth-note patterns. Measure 40 continues this pattern. Measure 41 is a transition, starting with a treble clef and a 3/4 time signature, followed by a bass clef and a 4/4 time signature. Measures 42-45 return to the original treble/bass clef combination, concluding with a final melodic phrase.

48

Soprano: G, E, G
Alto: F, A, C, E
Bass: D, B, D
Piano: A, C, E, G

51

Soprano: G, E, G
Alto: F, A, C, E
Bass: D, B, D
Piano: A, C, E, G

54

Soprano: D, G, E, B, G, D
Alto: F, A, C, E
Bass: D, B, D
Piano: A, C, E, G

57

Soprano: F, A, C, E
Alto: B, D, F, A, C, E
Bass: G, B, D, G
Piano: C, E, G, B

60

Treble clef, Bass clef

Orange, Red, Blue

63

Treble clef, Bass clef

Orange, Red, Blue

66

Treble clef, Bass clef

Orange, Red, Blue

69

Treble clef, Bass clef

Orange, Red, Blue

F

72

72

Treble Staff: Two eighth notes with red dots, a diamond-shaped rest, a 4.

Bass Staff: Dotted half note.

Lower Staff: C-clef, Dotted half note, eighth notes.

75

75

Treble Staff: Dotted half note, eighth notes.

Bass Staff: Dotted half note, eighth notes.

Lower Staff: C-clef, Dotted half note, eighth notes.

78

78

Treble Staff: Dotted half note, eighth notes.

Bass Staff: Dotted half note, eighth notes.

Lower Staff: C-clef, Dotted half note, eighth notes.

81

81

Treble Staff: Dotted half note, eighth notes. A green bracket groups the last four eighth notes.

Bass Staff: Dotted half note, eighth notes.

Lower Staff: C-clef, Dotted half note, eighth notes.

84

4

87

5

90

4

93

5