

# L'Adieu

J. F. F. Burgmüller (1806–1874)

1

4

7

10

The image displays the first 12 measures of the piano piece 'L'Adieu' by J. F. F. Burgmüller. The notation is presented in four systems, each with a measure number (1, 4, 7, 10) at the beginning. Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system (measures 1-3) shows a treble staff with eighth-note patterns and a bass staff with whole rests. The second system (measures 4-6) features a treble staff with eighth-note patterns and a bass staff with eighth-note accompaniment. The third system (measures 7-9) continues the eighth-note patterns in both staves. The fourth system (measures 10-12) shows a treble staff with eighth-note patterns and a bass staff with eighth-note accompaniment. The notation is color-coded: notes are black, stems are green, and accidentals are red. The background is white with red and blue horizontal lines for the staves.

13

16

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24

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38