

Melodische Übungsstücke (No. 11)

A. Diabelli (1781–1858)

1

4

7

10

The image displays the first exercise of a series of melodic studies by Diabelli. It consists of 12 measures, organized into four systems of three measures each. The notation is for a piano, with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 6/8. The melody is primarily in the treble clef, while the bass clef provides a simple harmonic accompaniment. The notes are color-coded: green for the melody, red for the bass line, and blue for the bass line. The exercise is marked with a '1' at the beginning of the first system. The measures are numbered 1, 4, 7, and 10 at the start of their respective systems.

13

16

19

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