

Melodische Übungsstücke (No. 12)

A. Diabelli (1781–1858)

1

Exercise 1, measures 1-3. The piece is in 3/4 time, indicated by a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in the treble clef consists of eighth notes: G4 (green), A4 (green), B4 (green), C5 (green), B4 (green), A4 (green), G4 (green), F#4 (green), E4 (green), D4 (green), C4 (blue), B3 (blue), A3 (blue), G3 (blue), F#3 (blue), E3 (blue), D3 (blue), C3 (blue). The bass line consists of quarter notes: G3 (blue), F#3 (blue), E3 (blue), D3 (blue), C3 (blue), B2 (blue), A2 (blue), G2 (blue), F#2 (blue), E2 (blue), D2 (blue), C2 (blue), B1 (blue), A1 (blue), G1 (blue), F#1 (blue), E1 (blue), D1 (blue), C1 (blue).

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Exercise 1, measures 4-6. The melody in the treble clef continues with eighth notes: G4 (green), A4 (green), B4 (green), C5 (green), B4 (green), A4 (green), G4 (green), F#4 (green), E4 (green), D4 (green), C4 (blue), B3 (blue), A3 (blue), G3 (blue), F#3 (blue), E3 (blue), D3 (blue), C3 (blue). The bass line continues with quarter notes: G3 (blue), F#3 (blue), E3 (blue), D3 (blue), C3 (blue), B2 (blue), A2 (blue), G2 (blue), F#2 (blue), E2 (blue), D2 (blue), C2 (blue), B1 (blue), A1 (blue), G1 (blue), F#1 (blue), E1 (blue), D1 (blue), C1 (blue).

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Exercise 1, measures 7-9. The melody in the treble clef continues with eighth notes: G4 (green), A4 (green), B4 (green), C5 (green), B4 (green), A4 (green), G4 (green), F#4 (green), E4 (green), D4 (green), C4 (blue), B3 (blue), A3 (blue), G3 (blue), F#3 (blue), E3 (blue), D3 (blue), C3 (blue). The bass line continues with quarter notes: G3 (blue), F#3 (blue), E3 (blue), D3 (blue), C3 (blue), B2 (blue), A2 (blue), G2 (blue), F#2 (blue), E2 (blue), D2 (blue), C2 (blue), B1 (blue), A1 (blue), G1 (blue), F#1 (blue), E1 (blue), D1 (blue), C1 (blue).

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Exercise 1, measures 10-12. The melody in the treble clef continues with eighth notes: G4 (green), A4 (green), B4 (green), C5 (green), B4 (green), A4 (green), G4 (green), F#4 (green), E4 (green), D4 (green), C4 (blue), B3 (blue), A3 (blue), G3 (blue), F#3 (blue), E3 (blue), D3 (blue), C3 (blue). The bass line continues with quarter notes: G3 (blue), F#3 (blue), E3 (blue), D3 (blue), C3 (blue), B2 (blue), A2 (blue), G2 (blue), F#2 (blue), E2 (blue), D2 (blue), C2 (blue), B1 (blue), A1 (blue), G1 (blue), F#1 (blue), E1 (blue), D1 (blue), C1 (blue).

13

Measures 13-15. Treble clef staff: Measure 13 (G4, A4, B4, C5), Measure 14 (D5, C5, B4, A4), Measure 15 (G4, F4, E4, D4). Bass clef staff: Empty.

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Measures 16-18. Treble clef staff: Measure 16 (G4, A4, B4, C5), Measure 17 (D5, C5, B4, A4), Measure 18 (G4, F4, E4, D4). Bass clef staff: Measure 16 (F3, E3), Measure 17 (D3, C3), Measure 18 (B2, A2).

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Measures 19-21. Treble clef staff: Measure 19 (G4, A4, B4, C5), Measure 20 (D5, C5, B4, A4), Measure 21 (G4, F4, E4, D4). Bass clef staff: Measure 19 (F3, E3), Measure 20 (D3, C3), Measure 21 (B2, A2).

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Measures 22-24. Treble clef staff: Measure 22 (G4, A4, B4, C5), Measure 23 (D5, C5, B4, A4), Measure 24 (G4, F4, E4, D4). Bass clef staff: Measure 22 (F3, E3), Measure 23 (D3, C3), Measure 24 (B2, A2).

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