

Good King Wenceslas (1 hand)

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Good King Wen- ces- las looked out, On the feast of Ste- phen.

The first line of music is written on a treble clef staff with a 4/4 time signature. It consists of four measures. The notes are: G4, A4, B4, C5 (quarter notes); D5, E5, F5, G5 (quarter notes); A5, B5, C6, D6 (quarter notes); E6, F6, G6 (quarter notes). The notes are colored red.

When the snow lay 'round a- bout, Deep and crisp and e- ven.

The second line of music is written on a treble clef staff. It consists of four measures. The notes are: G4, A4, B4, C5 (quarter notes); D5, E5, F5, G5 (quarter notes); A5, B5, C6, D6 (quarter notes); E6, F6, G6 (quarter notes). The notes are colored red.

Bright- ly shone the moon that night, Though the frost was cru- el.

The third line of music is written on a treble clef staff. It consists of four measures. The notes are: G4, A4, B4, C5 (quarter notes); D5, E5, F5, G5 (quarter notes); A5, B5, C6, D6 (quarter notes); E6, F6, G6 (quarter notes). The first note (G4) is colored green, and the rest are red.

When a poor man came in sight, Gath-'ring win- ter fu- el.

The fourth line of music is written on a treble clef staff. It consists of four measures. The notes are: G4, A4, B4, C5 (quarter notes); D5, E5, F5, G5 (quarter notes); A5, B5, C6, D6 (quarter notes); E6, F6, G6 (quarter notes). The first note (G4) is colored green, and the rest are red.