

1st Part, Nr 17

Traditioner af Swenska Folk-Dansar

Traditional

1

4

7


10

The image displays the first part of a traditional Swedish folk dance, consisting of 12 measures. The notation is presented in four systems, each with a treble and bass staff. The treble staff uses a G-clef and a key signature of one sharp (F#), with a 3/4 time signature. The bass staff uses an F-clef. The music is characterized by a steady eighth-note accompaniment in the bass and a melody in the treble. The melody consists of eighth-note runs and occasional quarter notes. The notation is color-coded: green for the melody, blue for the bass accompaniment, and orange for specific bass notes. Measure numbers 1, 4, 7, and 10 are indicated at the start of their respective systems.

13

The musical score for Example 13 consists of two staves. The treble staff (top) features a series of eighth and sixteenth notes, some of which are beamed together. The notes are primarily green, with a few red notes. The bass staff (bottom) features a series of eighth and sixteenth notes, some of which are beamed together. The notes are primarily blue, with a few orange notes. The score is divided into three measures by vertical bar lines.

16



This section of the musical score covers measures 16, 17, and 18. The notation is as follows:

- Measure 16:** The treble clef staff has a descending eighth-note scale (G4, F4, E4, D4, C4). The bass clef staff has a single eighth note (C3).
- Measure 17:** The treble clef staff has a descending eighth-note scale (B3, A3, G3, F3, E3). The bass clef staff has a descending eighth-note scale (B2, A2, G2, F2, E2).
- Measure 18:** The treble clef staff has a descending eighth-note scale (D3, C3, B2, A2, G2). The bass clef staff has a descending eighth-note scale (D2, C2, B1, A1, G1).

19

The musical score for Example 19 consists of four staves. The top staff is a Treble clef staff with green notes. The second staff is a Red staff with red notes. The third staff is a Blue staff with blue notes. The bottom staff is an Orange staff with orange notes. The score is divided into three measures. The first measure contains a Treble clef, a red note, a blue note, and an orange note. The second measure contains a red note, a blue note, and an orange note. The third measure contains a red note, a blue note, and an orange note.

22

Example 22 is a musical score for a piano piece. It features a treble staff with a treble clef and a bass staff with a bass clef. The treble staff contains three measures of music. The first measure has a red quarter note on the second line, followed by a green eighth note on the first line, a green eighth note on the second line, and a green quarter note on the second line. The second measure has a green eighth note on the first line, a green eighth note on the second line, a green quarter note on the second line, and a green quarter note on the second line. The third measure has a green eighth note on the first line, a green eighth note on the second line, a green quarter note on the second line, and a green quarter note on the second line. The bass staff contains three measures of music. The first measure has a blue quarter note on the first line, a blue quarter note on the first line, a blue quarter note on the first line, a blue quarter note on the first line, and a blue quarter note on the first line. The second measure has a blue quarter note on the first line, a blue quarter note on the first line, a blue quarter note on the first line, and a blue quarter note on the first line. The third measure has a blue quarter note on the first line, a blue quarter note on the first line, and a blue quarter note on the first line. The score is written on a white background with black musical notation. The notes are colored red, green, blue, and orange. The beams are black. The staff lines are green for the treble staff and blue for the bass staff. The measure lines are red for the treble staff and blue for the bass staff.

25

27

29

31