

Canon at the Lower Fifth

Bela Bartok

1

4

7

10

Detailed description: This image shows the first 12 measures of the piece 'Canon at the Lower Fifth' by Bela Bartok. The music is written for piano in 4/4 time, with a key signature of one sharp (F#). The score is presented in four systems, each with a measure number (1, 4, 7, 10) at the beginning. The notation uses a grand staff with a treble and bass clef. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The notes are color-coded: red for the main melody and blue for the accompaniment. The first system (measures 1-3) shows the initial entry of the melody. The second system (measures 4-6) continues the melody with some accompaniment in the bass. The third system (measures 7-9) shows the melody moving to a higher register. The fourth system (measures 10-12) shows the melody continuing with a more active bass line. The piece is characterized by its simple, folk-like melody and the consistent interval of a lower fifth between the two parts.

13

16

19

22