

Menuett-Menuett 2

L. Mozart

The musical score consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by '3'). The tempo is marked as 120 BPM.

Staff 1: Treble clef, bass clef, dynamic 'p'. Measures 1-4 show a pattern of eighth and sixteenth notes. Measures 5-8 show eighth and sixteenth note patterns. Measures 9-12 show eighth and sixteenth note patterns. Measures 13-16 show eighth and sixteenth note patterns.

Staff 2: Treble clef, bass clef, dynamic 'p'. Measures 1-4 show eighth and sixteenth note patterns. Measures 5-8 show eighth and sixteenth note patterns. Measures 9-12 show eighth and sixteenth note patterns. Measures 13-16 show eighth and sixteenth note patterns.

Staff 3: Treble clef, bass clef, dynamic 'p'. Measures 1-4 show eighth and sixteenth note patterns. Measures 5-8 show eighth and sixteenth note patterns. Measures 9-12 show eighth and sixteenth note patterns. Measures 13-16 show eighth and sixteenth note patterns.

Staff 4: Treble clef, bass clef, dynamic 'p'. Measures 1-4 show eighth and sixteenth note patterns. Measures 5-8 show eighth and sixteenth note patterns. Measures 9-12 show eighth and sixteenth note patterns. Measures 13-16 show eighth and sixteenth note patterns.

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17

A musical score for two staves. The top staff uses green lines for its grid, and the bottom staff uses blue lines. The music consists of eighth and sixteenth note patterns. Measure 17 concludes with a repeat sign and a first ending instruction.

21

A continuation of the musical score from measure 17. The top staff (green grid) has a sixteenth-note pattern followed by a quarter note. The bottom staff (blue grid) has eighth-note patterns. The measure ends with a repeat sign and a first ending instruction.

25

A continuation of the musical score. The top staff (green grid) has a sixteenth-note pattern followed by a quarter note. The bottom staff (blue grid) has eighth-note patterns. The measure ends with a repeat sign and a first ending instruction.

29

A continuation of the musical score. The top staff (green grid) has a sixteenth-note pattern followed by a quarter note. The bottom staff (blue grid) has eighth-note patterns. The measure ends with a repeat sign and a first ending instruction.