

Menuett by J.Haydn

$\text{♩} = 120$

J. Haydn

The image displays the first 13 measures of a minuet by Joseph Haydn. The score is written for piano in 3/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#), and the piece is in 3/4 time. The notation is color-coded: the right hand (treble clef) is primarily red, with green highlights for specific melodic lines; the left hand (bass clef) is primarily blue, with orange highlights for the bass line. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system (measures 1-4) includes a first finger fingering (1) above the first measure. The second system (measures 5-8) shows a repeat sign at the end of measure 8. The third system (measures 9-12) also features a repeat sign at the end of measure 12. The fourth system (measures 13-16) includes a triplet of eighth notes in measure 15, indicated by a blue bracket and the number 3. The piece concludes with a double bar line and repeat dots at the end of measure 16.